

Jerry McQuay

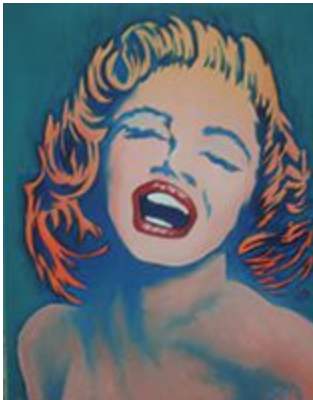
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by: Ellen Gurley



Jerry McQuay is a proud Charlottean who sketched and painted his way through CMS' desegregation. He attributes this experience to having molded him into a better man today. He says he (so) loves watching the city grow alongside him.

He is an enthusiastic man who dumped his drink all over me in our meeting. He was using his hands to tell his story and it was very endearing. He told me tales of hand painting signs for some of Charlotte's business landmarks (most of which are long gone) and of a time when radio stations were all independently owned (the good ol' days). He has worn many hats but now he just paints. One could call it a retirement with work.



He mostly uses oils and loves painting "topical issues of the day". He caught my eye with his paintings for sale inside Pinky's Westside Grill. They are all from his "Icon Series" (depicting everyone from Marilyn to Pryor). Visit his working studio at the Charlotte Art League in SouthEnd. He swears he will buy you a coffee just for stopping by. We are featuring pieces available from the above aforementioned series. Get one on your wall today.