

My City

magazine

september / october 2014
issue 8



Letter from the Editor

Hi Charlotte,

Fall is upon us. Time to pull out the boots and go to a pumpkin patch or two. Thanks for picking up this issue of My City Magazine. We are very proud of having been in print for over a year now. As much as we are proud of this city. This issue we follow Brandon Lunsford and Grant Baldwin through a local cemetery (known for it's history). Kathleen Johnson (AKA "KJ") drops some knowledge on us via new music; powertakeOFF and Hardcore Lounge. Michael K. Earle chimes in with his cover story on the Charlotte Checkers as they celebrate the beginning of a new season. Lane Lovegrove sits a spell with Rebecca Stiff-Coleman and gets a serving of health and wellness. We get to know a new artist in the area, Kyle Mosher. I had a word or two with some locals about how they feel about the future of Charlotte film and I learned a lot I thought I'd share with you. And none other than Martin "the Clown" Barry of the Charlotte Roller Girls has joined the team and whom else to tell us where the best haunted attractions for the region are located than Martin himself? Since we think he's so bright, we're also proud to announce the beginning of his advice column "What the Heck do I Know? I'm just a Clown." Don't forget to take in the event listing and continue supporting the arts scene. And take a second to check out each issue's "Didja Know" wherein we tell you a few things happening in the area. Thanks again and we hope you enjoy!

Enjoy today and every day,
Ellen Gurley and the other My City Magazine personalities

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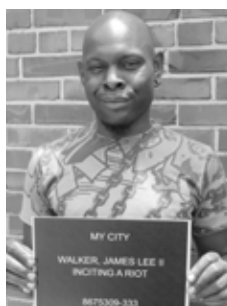
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Didja Know, Charlotte?

by Ellen Gurley



yard art day

LABOR DAY 2014

www.YardArtDay.org is a brainchild of well known Charlotte photographer Deborah Triplet. The third one will be on Labor Day as it has been annually. Everyone is welcome to participate. Contact her for any questions: Deborah@DeborahTriplet.com

www.MiroSpanishGrille.com has closed its doors but not to worry as they are just preparing their new location for opening at 12239 North Community House Road this fall.

Tuckaseegee Elementary School is in need of donations and financial support. Please contact the principal if you are able to do so: renee.golz@cms.k12.nc.us Thank you.

Charlotte said goodbye to **Jeff Lowery** at Amos' on Wed., August the 13th. He used to own and manage many clubs for several years in town (Milestone, Pterodactyl, Dammit Janet, Hungry Duck, 1313) giving many appreciative locals platforms for their craft. Rock in peace, you will be remembered. [www.Facebook.com/JeffLoweryMemorial](https://www.facebook.com/JeffLoweryMemorial)

Chiefs Smokeshop has moved from South Blvd. to Central Ave. (across the street from the Thirsty Beaver and next door to Joe Hooper's) and they carry beer and cigarettes for anyone in the Plaza-Midwood area who needs to grab some.

www.SalonDuMonde.net is proud to announce that they are now offering nail services. While you're there pick up some ItWorks products.



A new concept has opened recently that features locally packaged honey, homemade hummus, tzatiki and yogurt (using NC Farm milk) and fast healthy options. Visit **www.GroGreek.com** and "have a Greek day".

CAST Charlotte has announced the closing of their doors and we await any information on any other ventures that may come out of this unfortunate demise.

Lemond Hart moved **www.LemondModeling.com** from 516 E.15th St., Suite 11F to 512 E.15th St., Suite A - giving him a street side store front in Area 15. Go check him out for personal attention and unique men's (and some women's) fashion and accessories. Join us for his grand re-opening on Mon., Sept. 1st feat. DJ That Guy Smitty, refreshments & more

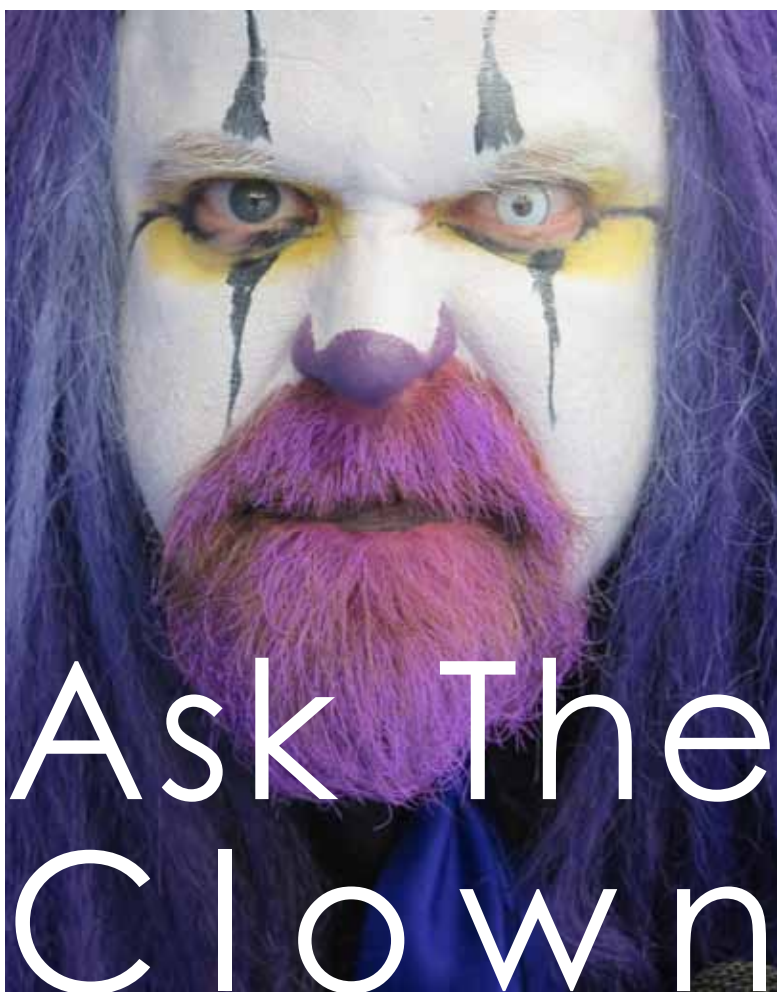
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Ask The Clown

Advice from Martin "The Clown" Barry

Dear Clown,

I am a professional photographer and I have a bit of a problem. Clients, friends and other subjects that I photograph feel as though they can crop out the watermark on my work when they share the image. Is there anything I can do?

Sincerely,
Overexposed

- - -

Dear Overexposed,

This bit of etiquette has not been communicated as widely as it should.

Photographers use watermarks to establish copyright, protect, and brand their works. Once access to an electronic version of any work is granted, it is the responsibility of the recipient to maintain the work as is and provide proper credit. Cropping out watermarks implies that the work belongs to the party posting the work online or in print.

In an ideal world, everyone granted access to photographic work would credit appropriately and never crop out a watermark. My recommendation is use of a more obtrusive mark on the works you wish to restrict. These can be removed, but exposing the culprit is a bit easier.

What the Heck do I Know? I'm Just a Clown.

Dear Clown,

My girlfriend and I have been together three years. She is a great person, but my feelings for her have faded over time. Our interaction is very routine lately. We work, we come home, have dinner, go to bed and start the cycle over the next day. I want more out of life than just what we do daily.

Recently, I have been talking to a female co-worker that seems to be adventurous and more outgoing than my girlfriend. The things she does in her free time are much more interesting than what I have been doing with mine. I would like to do something with her, but I know it would be hurtful to my girlfriend. What is your advice?

Sincerely,
Torn

- - -

Dear Torn,

Seriously? You are looking for the bigger, better deal. I am sure you are the shiny prize in this arrangement, so you feel the need to treat your girlfriend as a commodity to be traded up later. Frankly, you deserve whatever happens to you and your current girlfriend deserves better.

Your message implies that your girlfriend lives with you. So she gets blindsided while you roam about with the new interest. Nice. I am sure she really wanted to stir her life up at this time and find a new place to live. Have you considered that she made arrangements and sacrifices to make your living situation what it is right now? You could have put on a nice slow song and danced with her in your kitchen instead of writing this letter. I will come do that for her after you leave.

I did not see any real problems identified in your message. You complained of boredom. You can bring things into the relationship to make it less mundane. It is not her sole responsibility to entertain you and make sure that your weekly activities are engaging enough to maintain your attention. This is a two-way street. Make an effort. She may find YOU more interesting.

Do you have a question for The Clown? Write him at: martin@mycitymagazine.net



KYLE MOSHER

by Ellen Gurley

Charlotte can boast a new artist who is calling this city home. Kyle Mosher ended up here by chance; because he is a full time artist, he is not tied to any one location and now we can enjoy some of his work in Charlotte. He came from Boston just months ago and caught my eye on Twitter. He lays pretty low but I managed to catch up with him. He mixes two of my

favourite things; print media and art and creates some pretty impressive pieces. Go to his website (KyleMosher.com) to see a short time elapsed video which walks you through his process.

Due to his free spirit and uncaged talent, he is also working on a collaboration with an artist from Colorado

named Adam Vicarel. Adam uses old wood and steel that he hand cuts to create vintage-modern pieces. Kyle will combine his vintage newspapers and signature color palette onto Adam's wood and steel pieces. I look forward to seeing this. In addition to that, he still continues to have gallery shows in many major cities. And though he has a steady stream of private commissioned artwork and commercial projects for companies and brands, I'd certainly be into seeing some of his pieces hanging around town.

When I asked him why he has featured so many mainstream pop/rap stars in his paintings, he tells me it is because he digs the rags to riches story. "It is possible. I'm a big advocate for encouraging people to follow their dreams. I think it's beautiful when one overcomes adversity, dreams big, and achieves success. I genuinely mean that. I like motivating and inspiring people with my actions and my words. I like showing them that they can achieve anything they put their minds to. It was never encouraged for me to pursue art. In fact, at one point, it was frowned upon. But I left everything I knew and was comfortable with (Hockey, a Liberal Arts business degree) to follow



my dreams. A lot of people thought I was crazy, but I had this vision / where I wanted to be and WHAT I wanted to be, so I chased it. When you're 'in' it, it's not a romantic story (being a starving artist). So when thinking of subjects for my portraits, I look for those who have a story to tell to which I can relate and I like to promote people to 'go for it' (no matter what your 'it' is)."

Thanks for getting to know Kyle Mosher a bit, and we promise to keep up with him here at My City Magazine.

KyleMosher.com

Images of Kyle courtesy of Corrie Fewell of www.LilyBirdPhotography.com





HARDCORE LOUNGE: *Bali* Review

by Kathleen Johnson

“Pterodactyl” – one of the four tracks on this excellent EP disc/vinyl – has proved prescient. First, the name of the popular Charlotte club appeared on Facebook feeds during the “I’m so Charlotte (or whatever)...” meme. Then, sadly, Pterodactyl founder Jeff Lowery passed away. That the song, a love-lost tune that sounds like a great lost Flock of Seagulls track, was written years ago only adds to the allure.

The title track takes us overseas where “Bali boys are/ Bali girls!” (look for local drag artist BethAnn Phetamine in the song’s video and on the album cover), and comes off like prime ‘80s alt-dance rock with Brit guitar lines a la Modern English or New Order. “Move” is flat-out disco, with tips of the hat to both Donna Summer and Daft Punk (Did Pharrell or Nile Rodgers rip off “Move” ’s opening riff for “Get Lucky”? (Check it!). Meanwhile, “I’m in Love With A Girl” is a smooove funk-jazz number that has me thinking Southern Gino Vannelli with a full diary and hot band.

The Johnson Family Singers, the family musical forebears of Hardcore Lounge founders Wes and Chris Johnson, played “club music” for Charlotte on Sunday morning in the 1940s via WBT. These guys proudly carry on the tradition, but thoroughly on the Saturday night tip.

You can get the Bali album at www.RepoRecord.com and www.LunchboxRecords.com ... right here in town.

Photo by Kim Hutchinson



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By 1947, all of the plots in Elmwood and Pinewood had been sold, and the cemetery had become the final resting place of several important citizens who had necessitated its creation with their contributions to Charlotte's 19th century expansion. While the Settlers Cemetery contains the bodies of Charlotte's oldest families including Revolutionary War heroes and signers of the Mecklenburg Declaration of Independence, Elmwood is the home of Charlotte's New South industrial pioneers. Buried in impressive above-ground mausoleums are perhaps the two men most responsible for Charlotte's explosion in growth: D. A. Tompkins, engineer and builder of a cotton mill empire and owner of three Charlotte newspapers, and Edward Dilworth Latta, father of the electric streetcar and the prominent suburbs such as Dilworth that grew up around it. Also residing among the 50,000 souls buried in Elmwood are former Charlotte mayor S. S. McNinch, former U.S. Congressman John Motley Morehead, former N.C. governor Cameron A. Morrison, and scores of local political, religious, military, and business leaders. If you don't look closely in Section R you will miss the grave of Randolph Scott, who instead of joining his father's local textile manufacturing firm became a star of Westerns in Hollywood and the roommate and best friend (and rumored lover) of Cary Grant.

Elmwood Cemetery

Tales of the Dead in Charlotte

by Brandon Lunsford

I'm not sure what it says about me, but I think cemeteries are the most relaxing places in the world to explore. Actually I don't think it's that weird, and I know I'm not the only one. If you go through Elmwood-Pinewood Cemetery in Third Ward on a nice day you'll find scores of people strolling, running, walking their dogs, eating lunch, and peering at tombstones. I've spent many nice days wandering around there myself, and it's even better (and a bit deliciously creepy) at night. Elmwood is a peaceful shady green oasis in the middle of downtown Charlotte, and it's got some really amazing funerary art to feast your eyes on. Also, it serves as a great history lesson about our city, the people who shaped it, and the segregation that once threatened to tear it apart.

The Elmwood-Pinewood Cemetery was created because Charlotte had simply outgrown itself. The discovery of gold in 1799 and the arrival of the railroad in 1852 had made the city an important regional trading center and a magnet for bankers and cotton merchants, and more people began to live (and die) here than ever before. The Settlers Cemetery on West 5th Street was the first and only municipal burial ground in town at the time, and it was rapidly reaching its capacity. In 1853 the city purchased the first of several tracts of land that would eventually make up the twin cemeteries of Elmwood for whites and Pinewood for African Americans. In 1855 the first person was buried there, and after the Civil War lots began to fill rapidly as Charlotte continued to emerge as an important New South textile manufacturing region.





Several of these tombstones, from the obelisks and ornamented crypts of the rich and well-known to the simpler monuments of those forgotten to history, are marked by sometimes elaborate and often beautiful funerary art. Baroque headstones usually carved from marble or granite are the most common types of grave markers, particularly in the Eastern portions of Elmwood. Often the shape, decoration, and inscription of a headstone can reveal much about the person buried beneath it. The graves of small children are marked by lambs and cherubs, blooming roses indicate the death of a young person in the “bloom of life,” and crossed swords decorate the stones of those killed in battle. Many graves feature impressive statues, among the most affecting and beautiful of which are the effigies of women in mourning often erected by grieving widowers. The most striking of these in Elmwood kneels on the verge of apparent collapse atop the grave of Mary Norcott London, who died in 1919 at the age of 24. Her left hand covers her face, while her right hand grasps a bouquet of roses as a symbol of her youth. Every time I go to Elmwood I

find this statue, and it’s still amazing; to me it’s the most impressive grave in the cemetery. It’s really arresting in its ability to bring to life the grief of a husband for his young bride ago to a total stranger almost a hundred years later.

Elmwood is designed in a way that visitors entering the Sixth Street gates are first greeted by the cemetery’s most impressive grave markers shaded by its most beautiful trees, and are gradually guided eastward by curving pathways that give way to an almost grid-like pattern. This methodical landscape design also tells the story of strong racial divisions within Charlotte, which came to a head in the cemetery at the close of the 1960’s. In contrast to the elaborately designed and decorated section for whites, the African American Pinewood Cemetery is a much simpler and more organic burial ground. The plots are laid out seemingly at random and, since many African Americans could not afford expensive stone markers, many of the graves at Pinewood cannot even be seen or identified. While a Potter’s Field for whites who could not afford a cemetery plot was placed on the edge

but still within the boundaries of all-white Elmwood, Pinewood was designed as a completely separate burial ground. No roads connected the two cemeteries, and Pinewood could not be accessed by the main entrance to Elmwood on Sixth Street; African Americans used a separate entrance on Ninth Street to enter Pinewood. To emphasize these boundaries, a fence was erected between Elmwood and Pinewood in the 1930’s with a “No Trespassing” sign.

Years after Charlotte voted against discrimination in the sale of cemetery plots, the fence continued to stand as a symbol of racial discrimination in the Queen City. In the late 1960s, empowered by the successes of the Civil Rights movement, black Charlotteans began a crusade to finally have it removed. Leading the fight was Fred Alexander, Charlotte’s first black city councilman and the one of the foremost political voices for local African Americans. Mayor Stan Brookshire broke a deadlock vote on the City Council, and the fence was finally taken down on January 7, 1969; Alexander often spoke of its removal as

his proudest achievement out of the many he is recognized for. Roads now connect the two cemeteries, which have essentially become one burial ground.

Recognized as a local historic landmark by the Charlotte City Council in 2003, Elmwood-Pinewood is a significant reminder of the narrative of our city, with over 150 years of funerary art and countless tales of Charlotte’s political, cultural, economic, and racial history to tell among its beautiful stones and lush trees. If you haven’t been, go enjoy your lunch or walk your dog there sometime, it’s absolutely worth your time.

Photography by Grant Baldwin





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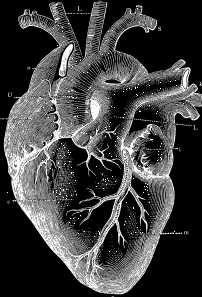
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You Know What...?
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CHARLOTTE CHECKERS

by Michael K. Earle

What I don't know about the Charlotte Checkers could fill a truck. What I don't know about hockey could fill several trucks. I learned the rules of hockey by grafting the basic gameplay of NHL 95 (sega genesis) onto the rules that I remembered from youth soccer. It's close enough, and there are off-sides penalties, so I figured it was a pretty straight crossover. As an understanding of the game, it seemed to serve for the purposes of gaming in the college dorms of LSU.

Now, I have friends who love hockey. These are friends who schedule their lives around a playoff game. Serious reschedulings. "No I'm not coming to your rehearsal dinner and while we're at it what time do you plan to be saying 'I do' because I may need to bail early on that too because the Kings are in the playoffs" kinds of reschedulings. I appreciate hockey. I don't venerate it like I do baseball, but I know and respect its power. It's elegant and violent like all the best supervillains, it's fast paced and hard-nosed in a same-but-different-and-better way as football, and... like I said.... it has soccer rules. So it's probably crazy that I write this article as someone who's never even seen live hockey in his life. But man this year do I want to.

I've been to the Checkers website, you see. When I caught this assignment, I went immediately to the fast friend of the minimally informed, research. And it seems that they're building a team you could love in a hometown. Maybe I don't get the fine distinctions on the Hurricanes site between those who have AHL contracts and ECHL contracts or one or two-



way contracts. But we've got a few young guys who are already veterans on the books, and even a NC native toeing the ice (do they toe ice? I know they zamboni it. Zamboni. Say it.). But some of these numbers are downright impressive for some guys with just a few years under their belts.

Now, I'll admit: hockey's been playing catch-up pretty much since the Checkers came to Charlotte in 1956. As a region, it's been building steam first as a curiosity, then as a slow-growth pastime for the northern transplants who have come here from places like Buffalo (who have "real" hockey teams in their own right), and most recently as an up-and-coming new sports franchise for the sports-starved Carolinas. Since the checkers made the jump to the American Hockey League from the East Coast Hockey League, we've seen a marked increase in the level of play going down on the ice over at PNC. Now, we're trading up and down players with the NHL affiliate Hurricanes pretty



regularly, and the starpower and harder play on the ice is starting to attract a lot of attention.

It's not just the quality of the game that's bringing them out, though. There's the quality of the experience as well. As I said before, I've never seen live hockey in my life. But it calls to me from the facebook posts of my friends in the fall as they stumble into cabs after a Thursday night beer special at the Checkers game... the fun party nature that you see in the stands at a hockey rink- more raucous and beer-soaked and food-besotted than your staid baseball crowd of today, bundled up like a herd of arctic explorers eating chemically balanced food product similar to nacho cheese, all in a darker environment than most anyone watches sports in outside of Wrestling or early 80's public access Roller Derby- it all has a tantalizing air. I want that sports experience, the fast pace of the game and the roar of the chorus in the crowd, hurling abuse and support in equal measure from the stands- it calls to mind the Roman Colosseum. On Ice.

So they don't play at Bojangles Coliseum anymore, what can you do? Take some public transpo down to PNC and check out the practices, which are mostly open to the public. Who lets you watch them practice? Then again, if I had to be freezing out on the ice all summer for development camp, I'd have kind of a laissez faire attitude about the audience as well. If you wanna freeze while you watch em practice slap shots, go ahead. Season Tickets on sale now. Schedule announces in early September.

Photography compliments of the Checkers

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Wellness Rocks With Rebecca

by Lane Lovegrove



Wouldn't it be great to get solid health and nutrition advice from a best friend who knew what you were going through? If you knew someone who had been where you were and knew how frustrating it was to wade through the ocean of information in a search for answers? Well, let me introduce you to Rebecca. Rebecca Stiff Coleman is a holistic health coach and a drugless practitioner. We met in her cozy apartment as she was curled up on her couch in comfy jeans and a white blouse. She is the owner of Wellness Rocks With Rebecca and for her clients she creates an intake form that walk her through their days; what they eat, how much sleep they get, how much exercise they engage in, what stressors they have, and how they relax (if they can).

"The cornerstone of my program is centered on what they consume, how much and in what portions", said Stiff Coleman. She then analyzes this information and offers plans to achieve the goals they are looking for. "I got into this because I had many questions about my own health, it was like puzzle pieces trying to fit them together. I would visit different

doctors at different times for different ailments and nothing seemed to fit" said Coleman. She had a variety of concerns which weren't being answered about her food addictions, weight issues, and emotional problems, so she decided to take closer look at what she was / was not eating.

Stiff-Coleman went to the Institute for Integrative Nutrition which broadened her understanding of how food and wellness interact. "I learned that certain foods didn't work for me even though they were supposedly "healthy" foods. They didn't work for me as an individual and when I eliminated them they made a tremendous impact on my health and also my outlook on life." She is an independent thinker and an entrepreneur motivated by a lack of substantial information regarding health and wellness in the media. Some of the issues Rebecca addresses in her work with clients are lack of energy, sleeplessness, failing libido, obesity and cardio-vascular disease. Relationships and spirituality are considered important along with good positive nurturing relationships in managing stress. "Everyone talks about managing stress but it's hard to manage stress when your diet is out of whack," says Rebecca. In looking for a wellness coach look for terms such as 'bio-individuality', programs that apply to you and to stay away from inflammatory phrases such as "I can do this for you" and instead look for "I can help you with this".

She works along the precepts that our obsession with food stems from influencers who perpetuate an erroneous model of the food pyramid guidelines. Not a conspiracy buff or anyone who thinks in terms like that, she does raise interesting points about the inclusion of dairy into the USDA food pyramid, despite the fact that many people are allergic and intolerant of dairy. This is an era of awareness to common food allergens like the gluten free movement and an awareness of people's resistances to refined and processed sugars. Stiff-Coleman named her company Wellness Rocks because she is a lifelong fan of music and the fact that rock-n-roll is a family business for Rebecca (as her son

is Alex Stiff of local rock acts The Fill-ins and Biggy Stardust and His Wretched Hive). She was the one time owner of Girlie Punk Productions - a company responsible to for promoting live music in the Charlotte and Roanoke, Virginia communities. "To 'rock' you have to be well, which is my motto in business and life" concluded Rebecca Stiff-Coleman.

If you would like to contact Rebecca Stiff-Coleman about Wellness Rocks with Rebecca, you can reach her at wellnessrocksbyrebecca@yahoo.com or 704.219.5184.

WellnessRocksByRebecca.com

Photography by Lane Lovegrove



Charlotte People on the Future of Film

by Ellen Gurley

While most Charlotteans think it's cute when Sarah Silverman and Emma Roberts are in town filming, some find that the road blocks and the trucks are an inconvenience. But for a lot of local people, film is food. Used to be, if one wanted to get into film, they had to move to Hollywood or at least visit Wilmington (often referred to as Wilmywood). This is no longer the case and as of late, Charlotte has been seeing a lot of action. Here's to hoping that it stays that way. I chatted with a few local people involved in the industry, to gauge the future for Charlotte film.

Mitzi Corrigan is a casting director for film, TV and commercials. She has been in business since 1996 as co-owner of Corrigan & Johnston Casting (C&J). The film industry means everything to her and her team. "It is our life line. Without it we would have to move to a different market. I wouldn't say Charlotte film is dying. It ebbs and flows but somehow it seems to hang on, albeit by its fingertips and its discouraging to see our government leaders not recognizing not only the financial importance that the film business brings to NC but also the cultural importance it brings to our state. We are concerned about sustaining the business here. We would rather be worried about how we are going to handle the increase of the film business here, but we are not that optimistic."

Wesley Johnson has invested half of his life working in the film industry in Charlotte. "I have witnessed two waves of production. I worked on the first movie that was made in Charlotte after 'Days of Thunder' shot here. This run continued until Canada started using tax incentives to lure production. It worked. Charlotte and North Carolina suffered, until they created the current tax incentive program. This is set to expire at the end of the year. Will production end? No. But most of my work these days is in commercials. This will be here as long as NASCAR is here. But movies and TV series will leave for sure."

Local historian **Brandon Lunsford** has his panties in a bunch about the whole subject. "They are missing so many opportunities here because they don't seem to understand how this works. Yes, you've got to cut people some tax benefits and that takes money out of your pocket but you will be building something sustainable, bringing attention to your state, encouraging business and encouraging continued investment, and you will see the benefits many times over later. These jerks can't see past their own crooked noses however, so I suppose asking foresight is like asking them to split the freaking atom."

Scott Rogers has done background work on *Banshee*, *Homeland* and the *Novice* this past year. "Charlotte/regional filming is important to me. It creates jobs and its lots of fun to be part of. Being on these sets is a unique experience. Above all, I think that filming in North Carolina will continue to grow as long as the tax incentives for filming in NC stays in place. I recently had a conversation with Jeff Tremaine, one of the creators of MTV's *Jackass*. He brought 80 people from California to Charlotte because it was more affordable to film here."

John Disher has worked regionally on movies, TV series, music videos, corporate films and several feature-length documentary films in the Carolinas.

"The crew people in Charlotte are really top-notch. They work VERY hard and I'd put their talent up against film crews from LA or anywhere else in the country. What makes Charlotte's people really stand out though is attitude. Walk onto a set here and you'll see camera assistants helping wardrobe move racks. You'll see makeup artists looking out for the grips. It's how all productions should run - but you don't see



it very often in other parts of the country. In Charlotte - its' the norm."

Alex Mauldin, a local piano teacher, is a composer who writes the music for films and has also produced a short film entitled "Out Of Ones Misery". He doesn't see a slow in the film industry. Another local score person, Jason Hausman of Hot Sake Studios, sees it as business as usual, reminding me to "keep an eye out for the trailer for the movie 'When The Game Stands Tall' while reminding me that the incentives are what fuels us". And the pace is still good for local Michael Plumides who has been cranking out episode after episode of *Ghost Trek* with his crew and is also doing Clive Barker's *Nightbreed*.

Mike Wirth (who does professional infographic design) is connected to the film industry via his role as a new media design professor at Queens University. He and his students are constantly helping create motion graphics and title sequences with local film professionals. "The local perks of state and local revenue is great and it proves that Hollywood is no longer the center of the film universe. After hearing about the state legislature killing some tax breaks and perks for filmmaking, I bet the industry will suffer. However, in the highly integrated digital era we are in now, I see the local community rising above the political fray."

Wendy Fishman, location scout at *Banshee*, stage manager at TEDxCharlotte and project manager at Arts & Science Council, says that local film (still) means "work for a lot of people in this area and a chance to show the diversity of locations and places in our beautiful region".

Chip White is a producer and actor that has recently premiered in a short called "A Chess Player". "I've been mostly on the edge of the film community and more on the television side for the majority of my career. I'm excited to dive into and explore the film side of the business for a change. Charlotte/regional film to me means, under-appreciated talent. I spent almost 20 years in LA and I feel some of the talent, both in front of and behind the camera here in the Charlotte area are as good as, if not better than, what LA/ NY offer. I can tell you that most of the people I work with here in this region have an amazing attitude and are very easy to

work with. Maybe it's the producer, but everyone has been awesome, talented and extremely professional. I feel local film will grow, slowly, but it will continue to improve, if the city really makes it attractive for film makers. Charlotte and the adjacent counties are a hidden gem that the film industry has overlooked. I kind of like that, for selfish reasons, but my goal is to bring bigger and better projects to the area. It's a beautiful city to shoot with terrific surroundings where talented directors and producers can tell some amazing stories."

Charlotte actor, **Andrew Taylor**, says Charlotte film is extremely special to him. "This is my home and my city. This is the city in which my Great Grandfather was born. When people come from L.A. or New York or even Wilmington to film in Charlotte, I want them to get the best



parts of this city. I want them to find that perfect house or that perfect backdrop. My job as a location scout is to read the script and to find what the writers and directors want. I have to find

a place in Charlotte that could be a New York City alley. I have to find a place that could be a New Orleans plantation. It can be a challenge, but we always seem to find what we need. Film making is art, and although I am not behind the camera shooting the scene, it's my job to be able to visualize exactly what the writers and directors want and what they are looking for - and I have to find it. All of us in the film community collectively work together on the commercial, TV series, or movie that ends up on your TV or big screen. We all collectively create the art you see. Without each department, that doesn't happen. From the craft service person to the hair and makeup person to the PA's and camera department... we are all responsible in some way for creating the finished product which is art. To be a part of something like that is a great feeling. Contrary to popular belief, it is not glamorous or interesting or particularly fun. It's INCREDIBLY hard work and we work incredibly long, boring hours. It takes a special sort of insanity to work in the film business. It's not cut and dry what it means to me to work in the film industry in Charlotte. It's difficult to describe and even more difficult to make anyone understand who is not in the film industry. We're a

family and we care about each other, and once you're part of the family, it's hard to imagine doing anything else."

Joanne Hock is a film director

and co-owns a film production company here in Charlotte. "We are very active with the film community and utilize the Charlotte and NC film office, crews, equipment rental houses all of the time. I've been involved in film production in Charlotte since the early '80's. I've watched it continue to grow for the past 30 years. What we are doing now in terms of the production is remarkable. Just in the last month I worked on 3 different feature films and/or TV series. I've also worked on TV commercial shoots and corporate film shoots as well as directing a feature length documentary. The film incentives will be a huge determining factor as to whether the film industry will continue to grow or dissipate based on the influx or disappearance of the bigger budget/larger scale productions. The amendment is now before the Senate as incentives passed the House a few weeks ago."



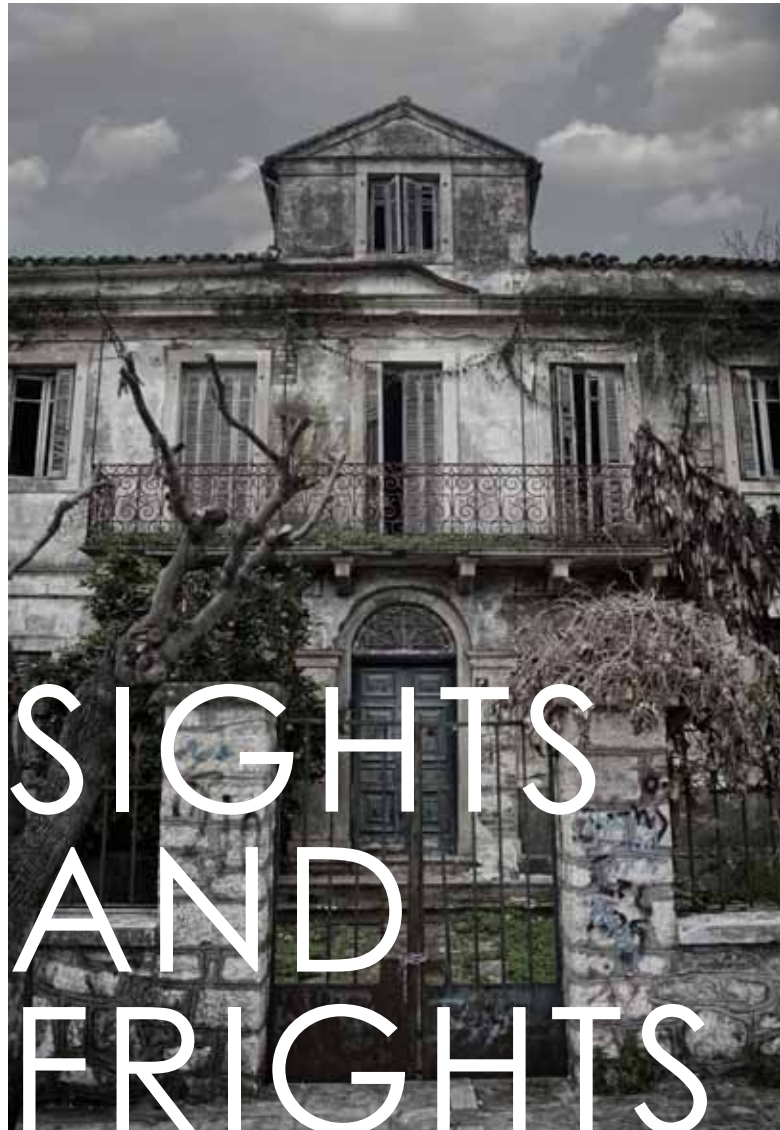
Actor **Thomas Beck** has been doing commercials (much like Jason Herring and now his daughter, Greta) as the "dad" or the "goofy guy". He's gotten to squeal out with Dale in haircut commercials. He's had a lot of fun with it. But having been pigeon-holed, it's tough to get a 'break' in feature films. He got a role in "Like Rats in a Trap" (a true story filmed at Reed about a major 1904 goldmine accident - complete with singing less than uplifting songs like "Swing Low...") and one in "Curfew" and is pleased to get a chance to do some roles in suspense/ melodrama. "I'll never quit. I began as a drama kid, always was into improv, was in 'Eddie' and even moved to Wilmywood to pursue this (not with a whole lot of success). Commercials are my bread and butter but it's wonderful to get more into film (it takes persistence, research, commitment, an agency and a little luck / hope) and I don't see it dying in our region anytime soon. North Carolina is among the top ten places to film. Film really does equal jobs. I'd even like to see my daughters get into acting".

Paige Johnston Thomas is a casting director and the other owner of

C&J Casting. "I am hired by production companies/directors/ad agencies, etc. to search the Southeast to find the perfect actor for the perfect role. Charlotte film "is my livelihood, it's my business, it's my fun, and my enjoyment. Growing up as an actor here in Charlotte, the only thing I wanted was to get out of here! I was sure there was no way one could be an actor here and have access to being cast in national commercials or feature films. I was wrong. I moved back from New York 17 years ago, needing a break from acting (well, really, a break from trying to act), but still wanting to be involved in the 'industry,' and that's when we opened C&J Casting."

Whether film is dying in the region, we wish we all knew for sure. For Paige "there is no question that the film and TV industry has been growing steadily and stronger over the years. Hollywood is excited about North Carolina and everything we have to offer - locations, great crew, and of course those film incentives everyone is talking about. Our TV commercial division has always been strong and steady but our film division has been growing and getting stronger and stronger. We just finished casting principal and day-player roles on the project 'Ashby' that shot here in Charlotte and starred Mickey Rourke. We love working on film projects and hope that Hollywood continues to see value in shooting here. Fingers crossed that the growth continues."

Photography by Ellen Gurley



by Martin "The Clown" Barry

It is time for pumpkin weather and sweater flavored everything! It is also time to plan your trips to haunted attractions for your seasonal entertainment. The following haunted attractions are some of the best in the region and rank highly in nationally published reviews.

Kersey Valley Spooky Woods

www.SpookyWoods.com

1615 Kersey Valley Road, Archdale, NC 27263, 336.431.1700

This enormous attraction features a midway, corn maze, trams, and walk through haunts that are certain to chill and thrill. The 2014 experience includes the 1930s farm house, Geister Haus, where the very walls will attack you, Cathedral of the Dead hosing an ancient beast, the royal vampire Blood Feast, and The Deep among other features General admission tickets are \$25.00 per person with options to buy up to the VIP pass at \$35.00 or the Immediate access pass, which takes you to the front of every line, at \$45.00. Tickets can be purchased online or on site. Spookywoods opens for a sneak preview September 13, the scheduled run includes September 26-27, October 3-4, 10-11, 17-19, 23-26, 30-31, and November 1 and 7 with a special "lights out" event November 8.

www.Boogerwoods.org

725 Phaniel Church Road Rockwell, NC, 704.855.7922

This guided attraction includes multiple haunts to give patrons a well-rounded fright experience. The 2014 attraction includes Twister, then Mine Shaft, Boogerassic Park, Zombie Bait and Tackle, Clown Town, Club Booger, the Saw warehouse and other bits to keep you entertained. General admission tickets are \$15.00 per person with Fast Passes at \$25.00. Tickets are only available for purchase on site and the attraction only accepts cash. No ATM or credit card machines on site. Boogerwoods scheduled run is October 24-25, 30-31 and November 1.

Fear Farm

www.SCFearFarm.com

424 Ninety-Nine Island Road Blacksburg, SC 864.839.1022

Fear Farm is an 8000 square foot indoor attraction. Last year, the haunt boasted an impressive layout and a side show attraction. They have yet to announce their theme or dates for 2014, but it is sure to be something great. General admission tickets are \$13.00 per person, VIP \$18.00. Last year, an ultimate VIP was offered to the first 100 to buy online that included a t-shirt for \$25.00. They are usually open Fridays and Saturdays in October.

www.WompusWoods.com

231 Parris Road Cowpens, SC, 864.680.4743

An outdoor haunted attraction based on the legend of the Wompus Monster. The haunt features a lengthy walk through, hayrides, concessions and a souvenir shop. The website recommends against coming alone. This is a cash only attraction and parking is \$2.00 General admission tickets are \$15.00 per person 11 and up, \$25.00 per couple, \$8.00 for 10 and under. VIP tickets are \$20.00 per person, \$35.00 per couple. Group rates are available as well. Hayride is an additional charge per ticket. Wompus Woods will be open October 3-4, 10-12, 16-19, 23-26, 29-31, and November 1.

Netherworld Haunted House

www.FeatWorld.com

6624 Dawson Boulevard Norcross, GA 404.608.2484

The show starts when you step out of your car at Netherworld. Hideous creatures will stalk and taunt you in the lot and in line. The indoor attraction boasts two levels and a well-appointed gift shop. The upper level theme for 2014 is Season of the Witch where witches attempt to save mankind in a battle with the Dead Ones. The lower level theme is Spliced – a cloning lab gone wrong and overrun with bloodthirsty mutant clones. This attraction will make you feel like you walked into a horror movie. Tickets for Season of the Witch are \$22.00 per person Sunday-Thursday, \$25.00 per person Friday and Saturday. See Bothe Season of the Witch and Spliced for \$28.00 per person Sunday-Thursday or \$35.00 per person Friday and Saturday. VIP tickets are available for front of the line access for \$50.00 per person on select nights. Netherworld is open September 26-27, October 3-31, and November 1-2, 7-8.

It is always recommended to call ahead for ticket booth times, accepted payment methods, and special events.



powertakeOff: VOLUME AS THERAPY

by Kathleen Johnson

Gus Engstrom's been on the Charlotte music scene for 20+ years, and the Kansas native's entire tenure has been marked by a grain-fed Midwestern pleasantness. Upbeat, gregarious, a cool dude. So how could his powertakeOff project produce such a roiling, gut-punched, pissed off debut album? "Basically, I worked on it for two years instead of going to therapy," he says, grinning.

That makes sense. On the new LP this is late, PTO's primordial thump combines the best of scary Am Rep fury rock (Hammerhead, Cows) with serious sub-sonics, samples (Native American ritual, voice mail message) and guest pedal steel and trumpet that add a fresh, eerie, dimension. It's almost concept-album in feel, with interesting seams tunneling beneath the sensory assault.

The album – from the music to the lyrics to your vocal delivery – feels really cathartic to me. Is that a fair description?

Yes, that's very fair. In February 2013 I got really sick when we were about to go into the studio. It was a miserable time for me in some ways, but the best in others. Our guitarist left also left. During that time I wrote a bunch of new songs and reworked older songs. Rewriting the record was the best thing that could have happened. I wanted it to have the same feel I was feeling personally at the time. I wanted to create a sonic monster: loud, heavy, with a lot of low-end, but melodic in the right places.

Your guitar and bass tones are just crushing. What kind of amps did you use? Did you set a dB level record for the studio?

We recorded loud but not as loud as you would expect. It was no Jerusalem ---haha. We used a 70's Sunn model T into a 4x12 and a hardwired Vox AC 15 for guitar. For bass, I played an Ampeg Blue Line SVT into an 8x10 cabinet, and a Marshall 3560 bass head into a 2x15 cab.

Recording details?

We recorded in Athens, GA, at Ronnie Jones Sound with Kyle Spence of Harvey Milk. The band was myself (bass/vocals/samples), Matt Culler (drums/samples) and Adam Marx (guitar/samples). I chose Kyle for many reasons. I recorded there before with my old Charlotte band GRIDS (R.I.P.). You'd be hard-pressed to find another studio that can get you these sounds for the price.

Did the pedal steel guitar parts on "Where I Am" and "Man It Smells Great in Here" come together in the studio, or did you have that beforehand?

My ultimate goal was pedal steel, but I knew the problem was going to be finding the "right" guy who would be into it. That sound had been in my head for sometime. After we recorded, I mentioned it, and Kyle said: "We can make that happen, I know John Neff. He played with the Drive By Truckers."

What about the trumpet for "Some Gave All" and "Time's Up"?

The trumpet was planned. I asked Creston Spiers (also of Harvey Milk) to play trumpet. He said, "I'll give you the best I have in me," which was funny, because Creston went to the Peabody Conservatory and can play pretty much anything.

When we first started talking about the record you made a comment to the effect of: people probably didn't think you had it in you to do this. Do you think you're perceived more as a fan/booster/booker/sideman, rather than a songwriter or bandleader?

I did play that role for a long time in this scene and I think most of the older people remember me that way. I think a lot of younger folks have no idea that I booked shows and helped bring bands to town since 1995-ish. And I think a few people are aware of me playing in Horse Thief and GRIDS.

But I was referring to the fact that I wasn't in an active band after the demise of GRIDS and wasn't being asked to be in any bands, and with no one in mind to form a band, I'd be writing most, if not all the material. I'd basically have to do everything myself. Plus, this is the first band I've done vocals. The mere idea of me fronting a band is frightful to think about. I've never done it before this band. So I think people might have doubted whether I could pull off everything.

Talk about your writing process.

A lot of what I wanted to accomplish was not to rewrite what's been done before. This kind of music (heavy, loud) is far too often seen as one-dimensional. I know I'm not the one to rewrite history; I just wanted to put out something that had a unique feel.

You've already recorded a follow-up, right?

Not a follow-up, really. They're songs I wrote early on as a demo for the LP, but they ended up not really fitting on it. We recorded them with Rick Contes. They're just out on cassette titled Unhinged.

Photography by Ellen Gurley



powerTakeOff is touring this fall.

The debut album “This is Late” is available at www.learningcurverecords.bandcamp.com/album/this-is-late

The “Unhinged” cassette is available at www.power-take-off.bandcamp.com/album/unhinged

Modeling / Styling Monday - Saturday 9am to 6pm
Wardrobe Consultant / Photography

512 E. 15th St. Suite A Charlotte, NC 28205 (In Area Fifteen)
LemondModeling.com LeMondModeling@gmail.com

Re-elect

Judge Theo X. Nixon

Charlotte native, attended public schools in Charlotte, trial attorney for 31 years before being appointed to the bench by Governor Purdue, unopposed in last general election-District Court Judge in Mecklenburg County for 5 1/2 years- Lead Criminal Division Judge 5 years- created specialty probation violation court, new citizens Private Warrant Mediation Court to allow citizens with personal disputes to resolve differences and avoid criminal convictions-presides over Adult Drug Treatment Courts with goal of rehabilitating addicted citizens without sending them to prison and allowing them to reclaim their lives.

General Election: Tuesday, Nov. 4th

Events in your City

Sundays in September & October 2014:

Sundays @ Soul Gastrolounge
12pm DJ Scott Weaver Presents: "Disco Brunch"

• www.Panthers.com
9.07 at Buccaneers
9.14 vs. Lions
9.21 vs. Steelers
9.28 at Ravens
10.05 vs. Bears
10.12 at Bengals
10.19 at Packers
10.26 vs. Seahawks

Sundays @ Common Market (Plaza-Midwood)
2pm Slow Riders - 15 mile bike ride

Sundays @ NoDa Brewery
Tap Room open 1-6pm / food truck : Imperial Sandwich Company / Brewery Tour 3pm

Sundays @ Red @ 28th
"Soulful Sundays" w.residents Dee Dray, DJ Strategy (+ hookahs)

Sundays @ the Milestone
9.14 the Midnight Ghost Train, No Anger Control, HU/LK, Musket King

Sundays @ Bonfire (Indian Trail)
5pm & 8pm www.IMovePubPoker.com

Sundays @ Cathode Azure
Drag & Tea Dance w.DJ Lil Betty

Sundays @ UpStage
Buff Faye's Drag Brunch

Sundays @ Snug Harbor
AM (3rd Sundays) Gordon Street Flea Market / 8pm karaoke / Crowd Surfer Sundays

Sundays @ Tremont
9.14 Monuments, Polyphia, Villians, Lionfight

Sundays @ the Fillmore
9.07 August Alsina
9.21 Coheed & Cambria
9.28 Yacht Rock Revue
10.26 Moon Taxi

Sundays @ Scorpio
Gypsy Starr Presents: "Sexy Sundays" feat. DJ RageN'Ray

Sundays @ the Neighborhood Theatre
10.12 8pm the Secret Sisters
10.19 8pm Steep Canyon Rangers, Shannon Whitworth

Sundays @ Triple C Brewing
Curbside Deli (food truck) + bike ride

Sundays @ Label
"Trappy" w.DJs Wiggz n Wonz

Sundays @ PNC Music Pavilion
9.28 One Direction

Sundays @ the Knight Theater
10.05 Chris Thile, Edgar Meyer
10.26 Los Lobos perform La Pistola y El Corazon (40th Anniversary Tour)

Sundays @ the Visulite
9.21 Stick Figure, Pacific Dub, Hirie
10.09 Shakey Graves, Joe Sundell

Sundays @ the Double Door
9.21 Lydia Loveless
10.05 Caleb Hawley

Sundays @ River Run (Davidson)
www.ConcertsInTheGreen.com
9.06 Chiquita Classic Concert at River Run
9.21 Davidson Symphony & Jazz Ensemble

Sundays @ Zen Fusion
1/2 price by the bottle (under \$45)

Sundays @ the Levine Museum of the New South
Free admission (for groups no larger than 10)

Sundays @ Bar at 316
9.21 Buff Faye's Pop Diva

Sundays @ Village Green (Blakeney)
7-10pm "Summer Concert Series"
8.31 Chris Sanchez Band

Sundays @ the Wine Vault
Jared Allen

Sundays @ Tommy's Pub
6:30pm Bluegrass open jam w.Greg M.Clarke

Sundays @ the Last Word (UNCC)
2-3pm K-8th art classes (\$7)

Sun., Sept. 7th @ UpStage
8pm Citizens of the Universe Present: "the Carolina Arts & Theatre Awards"

Sun., Sept. 21st @ Stage Door Theater
Joshua James

Sun., Sept. 28th @ Brakefield in Riverwalk (Rock Hill)
www.CharlotteBridalShow.com

Sun., Sept. 28th @ Pease Gallery (CPCC)
4-6pm www.ProjectArtAid.org Presents: Queen City Soup vol.8

Mondays in September & October 2014:

Mondays @ Lebowski's
1/2 off bottles of wine

Mondays @ Bulldog Beer & Wine
6:30 MEAT Up

Mondays @ Soul Gastrolounge
DJ Mookie Brill

Mondays @ UpStage
7pm Iron Bartender

Mondays @ Snug Harbor
Fresh Grounds Presents: "Nocturnal" w.residents: Justin Aswell, Swan Mega, Ray + Bboy & MC cyphers

Mondays @ Growler's Pourhouse
DJ Elon Shomaker

Mondays @ Bistro La Bon
Jazz Nights

Mondays @ the Double Door Inn
Monday Night All Stars

Mondays @ the Evening Muse
"Find Your Muse" open mic band night w.guest headliners
9.08 Matt Phillips

Mondays @ Twenty-Two
Figure Drawing & Beer Tasting

Mondays @ Bonfire (Indian Trail)
7pm www.IMovePubPoker.com

Mondays @ the Neighborhood Theatre
9.08 8pm an Evening w.Terry Bozzio

Mondays @ Stooges (Mint-Hill)
7 & 10pm www.IMovePubPoker.com

Mondays @ NoDa Brewery
Tap Room Open 4-8:30pm / Brewery Tour 6pm

Mondays @ Crown Station
"Blue Mondays" (last Monday of every month)
w.residents Foundless & KT Caustic

• www.CharlotteKnights.com
9.01 vs. GWN

Mondays @ Puckett's
open mic w.Piece Buckett

Mondays @ Tommy's Pub
9pm Wickedly Witty Comedy Showcase w.Daryl Smith

Mondays @ Tremont
10.27 Fly Moon Royalty

Mon., Sept. 1st @ Area 51
6-9pm www.LemondModeling.com Grand Re-Opening feat. DJ That Guy Smitty, refreshments & more

Mon., Sept. 1st in Charlotte
www.YardArtDay.org

Tuesdays in September & October 2014:

Tuesdays @ NoDa Brewing Co.
"NoDable Series" (new beers released in their taproom) / Tap Room open 4-8:30pm / food truck: OooWee BBQ / Brewery Tour 6pm

Tuesdays @ the Visulite
9.30 My Brightest Diamond
10.07 the Cave Singers, the Devil Makes Three
10.14 Marketa Irglova

Tuesdays @ EagleSpeak Coffee House & Tropica-Sno
Nina Layton (Reiki Master)

Tuesdays @ Snug Harbor
"Country Tuesdays" w.Derek Dexter Ghent & Corey Alexander Ziegler

Tuesdays @ the Chop Shop
every 3rd Tuesday Beard & Mustache Club of NC monthly meeting

Tuesdays @ Philosopher Stone
Bingo

Tuesdays @ Zen Fusion
1/2 price wine by the glass & select bottles

Tuesdays @ the Double Door
Bill Hanna Jazz Jam

Tuesdays @ ImaginOn
11am & 1pm free shows for kids (must sign up 704.973.2800) : shows TBA

Tuesdays @ Apostrophe
open mic spoken poetry w.Jah Smalls

Tuesdays @ Big Al's
7 & 10pm www.IMovePubPoker.com

Tuesdays @ Crown Station
Jazz, Blues & Morning Brews 12-3pm / Tues. Night Mic Fights 10pm

Tuesdays @ the Dandelion Market
Shane "Mr. Red" Elks

Tuesdays @ Soul Gastrolounge
DJs Shanti & Brad Pressley

Tuesdays @ Nan & Byron's
1/2 off by the glass & bottles of wine

Tuesdays @ PNC Music Pavilion
9.16 Kings of Leon, Young the Giant, Kongos

Tuesdays @ Goodtimes (Monroe)
7pm www.IMovePubPoker.com

Tuesdays @ Jackalope Jack's
Open Mic Comedy Night hosted by James Dugan
tomakeyoulaugh@gmail.com

Tuesdays @ Smokey Joe's
9pm Band Open Mic Night w.resident band the Smoking J's
(feat. Peter Gray, James Brock, John Shaughnessy & Colby Dobbs)

Tuesdays @ Pint Central
8pm Mindless Minutia Trivia

Tuesdays @ the Common Market (Plaza-Midwood)
8pm PMTNR 15 mile bicycle ride w.a new route weekly (by Pamela Murray)

Tuesdays @ the Stashe House
DJ DR

Tuesdays @ Petra's
1st & 3rd : Perry Fowler Presents: "Broken Mic Night"
(signups at 8pm)
2nd & 4th : Trivia Nights hosted by Lana Cane

Tuesdays @ Big Al's (Monroe)
7pm www.IMovePubPoker.com

Tuesdays @ the Fillmore
9.23 the Janoskians
9.30 Little Mix
10.07 a Day to Remember

Tuesdays @ the Comet Grill
Red Rockin' Chair

Tuesdays @ the Neighborhood Theatre
9.30 8:30pm Lil Dicky (the Professional Rapper), DJ Omega
10.14 8pm St. Paul & the Broken Bones, Jessica Hernandez & the Deltas
10.21 Jayhawks
10.28 8pm Lake Street Drive

Tuesdays @ the Uptown Amphitheatre
10.07 a Day to Remember

Tuesdays @ the McGlohon Theatre
10.21 Andy McKee

Wednesdays in September & October 2014:

Wednesdays @ Central Coffee
15% off of pounds of coffee

Wednesdays @ Soul Gastrolounge
9.10, 9.24, 10.08, 10.22 every other Wednesdays w.DJ That Guy Smitty

Wednesdays @ the Uptown Amphitheatre
9.03 Grouplove & Portugal, the Man

Wednesdays @ the Spoke Easy
6pm (pay what you can) Yoga

Wednesdays @ Phil's New York Deli & Tavern
(every other Wednesday 9.10, 9.24, 10.08, 10.22) "Blaryious"
feat. host Blayr Nias

Wednesdays @ EagleSpeak Coffee House & Tropica-Sno
Donna Gamble (stress-reduction hypnotherapy)

Wednesdays @ Bulldog Beer & Wine
7:30pm cruiser only bike ride (leaves at 8pm)

Wednesdays @ the Fillmore
9.24 Theory of a Deadman
10.08 Taking Back Sunday
10.15 Jordan Knight, Nick Carter
10.29 Brand New

Wednesdays @ the Chop Shop
9.10 Pinback, Tera Melos

Wednesdays @ Crown Station
8:30pm Open Mic Comedy Throwdown

Wednesdays @ Smokey Joe's
Rock Fabulous

Wednesdays @ Snug Harbor
September residency w.TBA
October residency w.the Chalkies
10.22 Machete!

Wednesdays @ Scorpio
Tiffany Storm, RageN'Ray

Wednesdays @ the Fern
Jim Garrett

Wednesdays @ Knight Theater
9.17 Keb' Mo

Wednesdays @ the Common Market (Plaza-Midwood)
7-9pm Free beer tastings

Wednesdays @ the Double Door
9.03 the Johnny Possum Band
9.17 Jarekus Singleton
9.24 Bradford Lee Folk & the Bluegrass Playboys
10.08 Iguanas
10.15 Igor & Red Elvies
10.22 Chris Eldridge, Julian Lage

Wednesdays @ the Evening Muse
(every 1st Wednesday of every month) John Tosco Presents:
"the Tosco House Party")

Wednesdays @ the Common Market (Southend)
6-8pm wine tasting \$5 + Jah Sun Rising (Jason Herring)
Presents: "Cool Breeze Sessions" w.weekly special guests

Wednesdays @ Zen Fusion
Robert Fernandez + 1/2 price Sangrias

Wednesdays @ the Mint Museum (Randolph & Tryon locations)
5pm free admission / 6pm ArtFusion

Wednesdays @ Pisces
1/2 off bottles of wine

Wednesdays @ the Comedy Zone
9.03 Live Audition for the new FOX TV Show "Laughs" w.Tom Stover & more produced by Steve Hofstetter (& Laughs)

Wednesdays @ the Tavern
7 & 10pm www.IMovePubPoker.com

Wednesdays @ the Neighborhood Theatre
9.24 8pm Snarky Puppy, Banda Magda

Wednesdays @ Jukebox (Indian Trail)
7 & 10pm www.IMovePubPoker.com

Wednesdays @ Elwood's
7pm www.IMovePubPoker.com

Wednesdays @ Big Woody's
7 & 10pm www.IMovePubPoker.com

Wednesdays @ Philosopher's Stone
the Pickers

Wednesdays @ Triple C Brewing
Papi Queso (food truck) + Pilot Batch Release

Wednesdays @ the Visulite
9.03 You Me & Apollo
10.01 Waylon Speed

Wednesdays @ NoDa Brewery
Tap Room open 4-9pm / food truck: Herban Legend /
Brewery Tour 6pm / Run Club 6:30pm

Wednesdays @ Sam Ash Music
7-8:30pm singer/songwriter open mic (\$10 Sam Ash gift card to all performers)

Wed., Oct. 29th @ Knight Theater
Sarah Jarosz, the Milk Carton Kids feat. Alex Hargreaves,
Paul Kowert & Nathaniel Smith

• Wed., Oct. 8th FULL MOON 5:51 AM

Wednesdays @ Romare Bearden Park
5:30-9pm (thru September) "Uptown Sound"
9.03 Too Much Sylvia
9.10 the Swingin' Medallions
9.17 Gal Friday
9.24 the Dickens

Thursdays in September & October 2014:

Thursdays @ Queen City Bicycles
6:30pm Tub Ride from there to Birdsong (free 12oz. to those with www.BicycleBenefits.com)

Thursdays @ the Common Market (South End)
6-8pm Free beer tasting

Thursdays @ Snug Harbor
DJ Scott Weaver Presents: "Shiprocked"
9.04 End of the Summer Luau feat.Miami Dice

Thursdays @ Triple C Brewing
Herban Legend (food truck) & Run Club + Yoga

• www.Panthers.com
10.30 vs. Saints

Thursdays @ Soho
DJ Tommy Tom

Thursdays @ UpStage
www.Touch1Productions.com Presents: "We are Art" -
spoken word poetry w.Jaycee Cowan McField

Thursdays @ EagleSpeak Coffee House & Tropica-Sno
MaryAnn Mystic Readings

Thursdays @ Bonfire (Concord)
7pm www.IMovePubPoker.com

• Thursdays on www.PBSCharlotte.org
8:30pm Charlotte Cooks

Thursdays @ the Double Door
9.18 Ray Wylie Hubbard
10.09 Charles Walker Band
10.16 the Royal Noise

Thursdays @ the Charlotte Transit Center Uptown (in Bay X)
www.Friendship-Gardens.org Mobile Market

Thursdays @ Area 15
5-8pm (every 2nd & 4th) NoDa Alley Mother Trucker of all Food Truck Rallies (benefitting Optimist Park, Free Store & more) + live music

Thursdays @ Julia's Cafe & Books
9am "Cold Reads" feat. George Gray & more (play reading)

Thursdays @ Time Warner Cable Uptown Amphitheatre
9.11 Ed Sheeran

Thursdays @ the Comedy Zone
9.04 Craig Shoemaker
9.11 John Caparulo
9.18 Chloe Raijskub
10.02 Orny Adams
10.09 Julie Scoggins
10.16 Tommy Davidson
10.23 Carlos Mencia

Thursdays @ Blue
John Alexander, Ron Brenale, Chris Garges www.JaJazz.net

Thursdays @ the Neighborhood Theatre
9.18 8pm Trombone Shorty, Orleans Avenue, Honey Island Swamp Band
10.09 8pm JJ Grey, Mofro, the London Souls

Thursdays @ Jackalope Jack's
karaoke w.Greg Martinez

Thursdays @ the Fillmore
9.04 Prince Royce
9.11 Shadow, Cut Chemist (play Afrika Bambaataa)
9.18 Matisyahu
10.16 New Politics

Thursdays @ Crown Station
9.04 Angwish

Thursdays @ Philosopher's Stone
Fudd & friends (front) / Runner's club (back)

Thursdays @ the Visulite
9.25 Greensky Bluegrass
10.23 Judah and the Lion, Joseph

Thursdays @ Stage Door Theatre
9.11 Steve Forbert

Thursdays @ Label
"Label Me" w.DJ Dirty

Thursdays @ Twenty-Two
1/2 off wine by the bottle

Thursdays @ Stage Door Theatre
9.11 Steve Forbert

Thursdays @ NoDa Brewery
Tap Room Open 4-8:30pm / food truck : Tin Kitchen /
Brewery Tour 6pm

Thursdays @ the US Whitewater River Center
7-10pm "Whitewater River Jam"
9.04 Jarekus Singleton
9.11 Main Squeeze
9.18 Sol Driven Train
9.25 the Steepwater Band

Thursdays @ Birdsong Brewing
2nd Thursdays 5:30-9:30pm DJ That Guy Smitty

Thursdays @ Thomas Street
10:30pm-2am DJ That Guy Smitty

Thurs., Sept. 4th @ Morrison Shopping Center
Effie Loukas' Style Night Out

Thurs., Sept. 11th @ 181 Main (Gastonia)
Kickin Valentina

Fridays in September & October 2014:

• www.Hornets.com
10.10 @ Wizards

Fridays @ Snug Harbor
9.05 Ink Floyd Presents: Diarrhea Planet, Alright, Hungry Girl

Fridays @ the Uptown Amphitheatre
10.03 Darius Rucker

Fridays @ the McGlohon Theater
9.26 Mountain Film on Tour
10.24 the Kruger Brothers

Fridays @ Whiskey Warehouse
DJ Matt Bolick

Fridays @ Tyber Creek Pub
DJ Wiiz Kid (Steve Warwick)

• Fridays in South End (Camden & Park)
"Food Truck Fridays" (+ 1st Fridays of the month South End
gallery crawl)

Fridays @ the Comet Grill
the Lenny Federal Band

Fridays @ the Chop Shop
9.05 www.MandyLandProductions.com Presents: the
Mystic's Ball (masquerade event)

Fridays @ the Charlotte Art League
(every 3rd Friday) 6-10pm "Brush & Beats"

Fridays @ Vinmaster Wine Shop
DJ DR

Fridays @ Gaston County Museum
6:30-8pm (thru September) "Blues out Back"
9.12 Big Ron Hunter

Fridays @ Triple C Brewing
Vitos Pizza (food truck)

Fridays @ www.CharlotteHaunts.net
7pm Riding Ghost Tours
8pm Haunted Pub Riding Tour

Fridays @ EagleSpeak Coffee House & Tropica-Sno
Tarot cards w.Heather

Fridays @ the Double Door
9.05 Cranford Hollow
10.17 Bill Kirchen

Fridays @ Knight Theater
10.03 the best of Jethro Tull performed by Ian Anderson

Fridays @ NoDa Brewery
Tap Room Open 4-9:30pm / food truck : Chrome Toaster /
Brewery Tour : 6pm

Fridays @ Main & Myrtle (Belmont)
7-10pm Friday Night Live (thru September)
9.12 Ken Knox & Company

Fridays @ PNC Music Pavilion
9.05 Jason Aldean, Florida George Line, Tyler Farr
9.19 Brad Paisley, Randy Houser, Leah Turner, Charlie
Worsham

Fridays @ the Neighborhood Theatre
9.05 9pm ProtoMartyr, Mineral Girls, It Looks Sad
9.12 Johnny Winter (CANCELLED)
9.19 8pm Gaelic Storm
10.10 8pm Chatham County Line, Mandolin Orange, Josh
Oliver
10.17 8pm Paul Thorn Band
10.31 9pm Deniro Farrar & Denzel Curry

Fridays @ the Evening Muse
9.12 Caleb Caudle
10.03 Rebecca Loebe

Fridays @ the Comedy Zone
9.05 Craig Shoemaker
9.12 John Caparulo
9.19 Chloe Rajiskub
10.03 Orny Adams
10.10 Julie Scoggins
10.17 Tommy Davidson
10.24 Carlos Mencia

Fridays @ Sullivan's Steakhouse
"Beer & Beats" w.resident DJ Selector E (Eric Brayman)

Fridays @ the Fillmore
9.12 Kenny Wayne Shepherd Band, 7Horse
10.10 Citizen Cope
10.24 Amon Amarth, Sabaton, Skeleton Witch

Fridays @ Amos'
9.05 Natural Wonder (a Stevie Wonder tribute)

Fridays @ Tremont
9.12 www.SingleCell.us Presents: "Assimilate"

Fridays @ the Visulite
9.05 Abbey Road (a Beatles tribute)
9.12 Cibo Matta, Nels Cline
9.19 "Rockin' Americana Blues Revue" feat.Chris Sanchez,
Red Honey, Robert Johnson Jr., Pam Taylor, the Menders
10.17 Courtney Barnett, San Fermin
10.24 Hurray for the Riff Raff

Fridays @ the Common Market (Plaza-Midwood)
2nd & 4th Fridays 9pm-1am w.DJ That Guy Smitty

Fridays @ the Milestone
9.19 Joey Cape
9.26 Cory Brannon, Sinners & Saints, Steve Gilbert, Ross
Adams
10.31 George & Buck Present: the "Annual Ghetto Fortress
Halloween Fiasco"

Fridays @ Stonecrest
7-10pm "Summer Concert Series"
9.05 Robin B. Band
9.12 Buff Dillard & Friends
9.19 Skate Rink Jukebox
9.26 Leslie & Friends

Fridays @ Cinebarre
1st & 3rd : Rocky Horror at Midnight feat. www.ThatType.com

Fridays @ Label
9.12 Cosmic Gate
10.03 Zeds Dead
Ivory Lounge
"Bassment" w.resident Melodious Funk
9.12 KT Caustic, KevKev, JLazy
9.19 Ripp Fairchild, Nat Eichler
9.26 MalFunkShun & Sub-Culture
10.03 Arthur Brothers, DBOW

Fridays @ Village Green (Blakeney)
7-10pm "Summer Concert Series"
9.05 Natty Boh
9.12 the Flying Saucer
9.19 DJ Chuck
9.26 Early Ray Band

Fridays @ Town Hall (Mooresville)
6-9pm "Music on Main"
9.05 the Dickens
10.03 the Catalinas

Fridays @ Tommy's Pub
9.05 Brooke McBride Band (acoustic)

Fridays @ Char Bar
10pm-2am 1st & 3rd Fridays w.DJ That Guy Smitty

Fri., Sept. 5th @ Central Station
Old School Drum-n-Bass Throwdown (+ art) for Buster &
Skinner's bday

Fri., Sept. 5th @ Thomas Street Tavern
Wavy Train

Fri., Sept. 5th @ Freeman's Pub (Gastonia)
the Menders, Radio Lola

Fri., Sept. 26th @ the Charlotte Convention Center
www.CharlotteParent.com/MomsAtWork breakfast

Fri., Oct. 3rd @ Philosopher's Stone
Wavy Train

Saturdays in September & October 2014:

Saturdays:
• www.CharlotteRollerGirls.com
(the A Team is the All-Stars and the B Team are the
B-Dazzlers)
9.06 Charity Bout (HOME)
* home bouts @ the Grady Cole Center

Saturdays @ Triple C Brewing
Chef Street Bistro (food truck)

• Saturdays in Charlotte
www.TourDeFood.net

Saturdays @ McGlohon Theater
9.27 the Wood Brothers
10.11 Old 97's

Saturdays @ Atherton Market
9am-12pm free pickles & entertainment with the Pickleman
from Pickleville

Saturdays @ NoDa Brewing Co.
Tap Room open 12-10pm / food trucks : Maryland Crab Co.
(12-5pm) & Hot Box (5-9pm) / Brewery Tour 5pm
9.13 2pm the 8th Annual Beards BeCAUSE Kickoff

Saturdays @ Nan & Byron's or 5 Church
DJ Wiiz Kid (Steve Warwick) rotates between venues

Saturdays @ Roxbury
DJ Jody

Saturdays @ JSam's
Grey Brewster

Saturdays @ Village Green (Blakeney)
7-10pm "Summer Concert Series"
9.06 Natty Boh
9.13 the Flying Saucer
9.20 Natty Boh
9.27 Early Ray Band

Saturdays @ the US Whitewater River Center
7-10pm "Whitewater River Jam"
9.06 Hackensaw Boys
9.13 Fruition
9.20 the Toneblazers

Saturdays @ Jukebox (Indian Trail)
5pm & 8pm www.IMovePubPoker.com

Saturdays @ Stonecrest
7-10pm "Summer Concert Series"
9.06 Robin B. Band
9.13 Buff Dillard & Friends
9.20 Skate Rink Jukebox
9.27 Leslie & Friends

Saturdays @ www.CharlotteHaunts.net
7pm Riding Ghost Tours
8pm Haunted Pub Riding Tour

Saturdays @ the Double Door
9.13 closed for a private party
10.11 Donna Duncan Band

Saturdays @ Bistro La Bon
"Alter Ego Saturdays" w.DJ that Guy Smitty

Saturdays in Charlotte www.JunkRescue.com
8am-1pm (last Saturday of every month) "Junk Sale" 1.800.
JUNK.911

Saturdays @ Madison's Coffee House (Indian Trial)
"Cup of Humor" (every first Saturday) feat. comics: Darryl
Smith, Rob McDonald, Roxanne McDonald, James Dugan,
Ed Fox

Saturdays @ the Common Market
PLAZA-MIDWOOD
10.11 Highchair Tyrant

Saturdays @ the Milestone
9.27 Dirty South Revolutionaries, Cop Graves, Dollar Signs,
the Seduction, Turd/Cutter

Saturdays @ Amos'
9.13 11am-4pm WoofStock

Saturdays @ the Chop Shop
9.06 End of Summer Metal Bash feat. Dig Ur Grave, Annabell
Leigh, Neverfall, Sky Fall
9.20 Eluveitie, TYR, Metsatoll

Saturdays @ the Neighborhood Theatre
9.20 11am-3pm Charlotte United Nations International Day of
Peace / 8pm Parker Millsap
9.27 9pm Scythian, the Josh Daniel / Mark Scimick Project
10.11 7pm Beartooth, Alive Like Me, Siren & Sailors, Vanna
+ Skylar
10.25 8pm Todd Snider

Saturdays @ the Comedy Zone
9.06 Craig Shoemaker
9.13 John Caparulo
9.20 Chloe Raijskub
10.04 Orny Adams
10.11 Julie Scoggins
10.18 Tommy Davidson
10.25 Carlos Mencia

Saturdays @ the Visulite
9.13 the Movement
10.11 ShackBand & Atlas Road Crew
10.18 Sons of Bill
10.25 the Last Bison

Saturdays @ the Fillmore
9.27 Nick Swardson
10.11 Chase Rice

Saturdays @ the Evening Muse
9.27 Nora Jane Struthers & the Party Line (standing room
only)

Saturdays @ Tremont
9.05 Ricky Rude, Crackle Kapone, Draphus, Crank Boy
10.11 Carnival of Death Tour

Saturdays @ Jackalope Jack's
karaoke w.Bill "the Thrill" Cleveland

Saturdays @ PNC Music Pavilion
9.06 www.1065.com Weenie Roast
9.27 One Direction

Saturdays @ Bar 316
Buff Faye & Patti O'Furniture's Big Fun Comedy Drag Hour

Saturdays @ Belk Theater
9.27 www.CharlotteSymphony.org Presents: Ben Folds +
Albert-George Schram conducting

Saturdays @ Fusion Force
1-3pm every other Saturday : "Beat the Breaks" w.host B-Boy
Tron
9.06 DJ Pako (the Panic)

Sat., Sept. 6th @ Chantilly Neighborhood Park
2pm W.A.R. Presents: bike games, battles & fun

Sept. 6th @ Philosopher Stone
Wavy Train

Sat., Sept. 6th @ Flex at SHU
10am-2pm HRC Charlotte HER Yoga Event : OM for Equality

Sat., Sept. 13th @ the Tavern
8pm www.PlanetImprov.com & the Chuckleheads Presents:
"Any Given Sunday" Comedy Improv Musical Variety
Extravaganza

Sat., Sept. 13th District 9 Brewery
grand opening w.Wavy Train

Sat., Sept. 27th @ the Way
Gabriel Bello, Leslie Beaver

Sat., Sept. 27th @ the Patricia McBride & Jean-Pierre
Bonnefoux Center for Dance
www.CharlotteBallet.org Presents: "Pointe the Way" (hosted
by Corps de Ballet)

Sat., Oct. 4th @ Marshall Park
12pm Globa March for Elephants & Rhinos

Sat., Oct. 18th @ Theatre Charlotte
8pm www.PlanetImprov.com & the Chuckleheads Present:
the Happy Birthday to Us Seven Comedy Improv Musical
Variety Extravaganza

Sat., Oct. 18th @ Sprinhill Suites (Ballantyne)
Greg Neal CD & Vinyl show (704.996.9945)

Special or Multiple Day Events:

- Sept. 5th-27th @ Ciel Gallery : TreesCharlotte (opening
reception: Sept. 5th 6-9pm)
- Fridays & Saturdays @ Zen Fusion : 1/2 off tapas
- THRU September : kids bowl free @ Strike City
- check out www.PMCRadio.org for a schedule of DJs daily
- Saturdays & Sundays @ the Common Market (Plaza-
Midwood) : Mimosa Bar
- @ 316 Fridays & Saturdays : DJ Jay-R / Tuesdays &
Sundays : Karaoke w. DJ Skittlez
- Tuesdays & Thursdays @ Dakota's : Poker Night
- Mon-Thurs @ Dilworth Neighborhood Grille : Kids Eat Free
(w.purchase of one adult entree)
- THIRD WEEKEND of every month @ the Metrolina Expo :
Metrolina Flea Bazaar
- Sozo Gallery : September feat.Hannah Phillips Blanton
- Saturdays in Charlotte : Learn to Compost : different
locations each time / workshop www.WipeOutWaste.com
- BAKU GALLERY NoDa - Sept.: Chris Radok's photography
- Philosopher's Stone : Fri & Sat local music / Sat & Sun
bloody mary bar
- Romare Bearden free fitness classes : Mondays 7:30-
8:15am Tai chi / Tuesdays 6-6:45am Boot Camp & 5:30-
6:30pm Zumba / Thursdays 6-6:45am Boot Camp & 12:15-
1pm Tai Chi & 5:30-6:30pm Zumba
- Sept. 4th - TBA @ the Mint Museum (Uptown or Randolph
TBA) : Beyond Craft : Decorative Arts from the Leatrice &
Melvin Eagle Collection
- Sept. 4th-7th www.YiasouFestival.org / Greek Festival at
Holy Trinity (East Blvd.)
- Sept.3rd-20th @ Actors Theater of Charlotte : River City by
Diana Grisanti
- Sept. 12th-13th @ Metrolina Expo Fairgrounds : www.
FunkFest2014.com feat. Outkast, LL Cool J, Z-Trip, the
Roots, Fantasia, Morris Day & the Time, Salt-N-Pepa, War,
Doug E. Fresh, LL Cool J & more

- Sept. 25th-28th : Citizens of the Universe Present: "the 2nd
Annual Queen City Fringe Festival" (to cover Plaza-Midwood,
NoDa, Elizabeth & SouthEnd
- Oct. 9th-14th @ Knight Theater : www.CharlotteBallet.org
Presents: "Dangerous Liasions"
- Oct. 26th - Nov. 2nd @ UpStage : Citizens of the Universe
Present: "a Disturbance in White Chapel" from the Files of
Fred Abberline - a Jack the Ripper story presented on the
streets & in the businesses if NoDa (cotu23@yahoo.com)
- Oct. 22nd - Nov. 8th @ Actors Theater of Charlotte :
Christopher Druang's Vanya and Sonia and Masha and
Spike

TRAVEL TO EVENTS:

- Sundays www.MtCroghanFleaMarket.com
- Fridays-Sundays www.JockeyLot.com (Anderson, SC) Flea
Market
- Fridays-Sundays www.SmileysFleaMarkets.com (Fletcher)
- Saturdays & Sundays www.NewportFleaMall.com
- Saturdays & Sundays www.CooksFleaMarket.com
(Winston-Salem)
- Sept. 5th @ Social Bar & Lounge (Columbia) : DJ Kevin
Focus
- Sept. 12th-14th in Utopia, TX : www.UtopiaFest.com feat.
Cold War Kids, Gza the Genius, Keller Williams, Billy Joe
Shaver, Benji Hughes & more
- Sept. 19th @ Masonic Temple (Asheville) : Southeast
B-Boy Championships 5
- Sept. 20th @ Above Board Skatepark (Greensboro) : 12pm
Whammabamma Slam Jam Fall Edition
- Oct. 10th & 11th (Franklin, Tennessee) www.BellaRustica.
org Presents: a Spectacle of American Vintage
- Sat., Oct. 11th @ Newtown (Williamsburg, VA) : Trial by
Fire (a Journey tribute)
- THRU October @ the NC Zoo : http://www.nczoo.org/
events/BUGS.html

Local & Regional Seasonal or Annual Events:

September

Yiasou Greek Festival (Charlotte, NC) www.YiasouFestival.
org
Charlotte Fashion Week
Festival in the Park www.FestivalinthePark.org
International Festival (Charlotte, NC) www.lfest.UNCC.edu
Festival of India (Charlotte, NC) www.IndiaFestival.net
Blues, Brews & BBQ (Charlotte, NC) www.
BluesBrewsAndBBQ.com
Festival in the Park (Charlotte, NC) www.FestivalInThePark.
com
Bull City Rumble (Durham, NC) www.TonUp-NC.com
Southern Women's Show (Charlotte, NC) www.
SouthernWomensShow.com

October

Plaza Midwood / Chantilly Chili Cook Off benefiting Hospice
Palliative Care (Charlotte, NC) www.PMCCookoff.com
World of Outlaws Late Model Showdown www.
CharlotteMotorSpeedway.com
Goodguys Southeastern Nationals www.
CharlotteMotorSpeedway.com
SC State H.O.G. Rally www.SCStateHOGRally.com
Charlotte Renaissance Festival www.RoyalFaires.com/
Carolina
Great Grapes (Charlotte) www.UnCorktheFun.com
Bank of America 600 www.CharlotteMotorSpeedway.com
Latin American Festival www.FestivalAmericano.org
Scarowinds www.Carowinds.com
Time Warner Cable BBQ & Blues www.
CharlotteBBQandBlues.com
Oktoberfest Charlotte www.CharlotteOktoberFest.com

**To see a list of places that have pumpkin pickins
or hayrides, please refer to the venue list on
MyCityMagazine.net and scroll down to farms.**

**To see a list of the best haunted attractions, see Martin
"The Clown" Barry's list in this issue.**

**To receive a weekly email with the events in your area,
email "subscribe" to ellen.gurley@mycitymagazine.
net. Not only does this keep you abreast of happenings,
but it makes you eligible to win giveaways exclusive to
subscribers.**



NEIGHBORHOOD THEATRE

FRI SEP 5 9PM

PROTOMARTYR

WITH
MINERAL GIRLS
+ IT LOOKS SAD

MON SEP 8 8PM

AN EVENING WITH
**TERRY
BOZZIO**

THU SEP 18 8PM

**TROMBONE SHORTY
& ORLEANS AVENUE**

WITH
HONEY ISLAND SWAMP BAND

FRI SEP 19 8PM

**GAELIC
STORM**

SAT SEP 20 11AM-3PM

**CHARLOTTE
UNITED NATIONS
INTERNATIONAL
DAY OF PEACE**

SAT SEP 20 8PM

**PARKER
MILLSAP**

WED SEP 24 8PM

**SNARKY
PUPPY**

WITH
BANDA MAGDA

SAT SEP 27 9PM

SCYTHIAN

WITH
THE JOSH DANIEL/MARK
SCHIMICK PROJECT

TUE SEP 30 8:30PM

**LIL
DICKY**

WITH
DJ OMEGA

THU OCT 9 8PM

**JJ GREY
& MOFRO**

WITH
THE LONDON SOULS

FRI OCT 10 8PM

**CHATHAM COUNTY LINE
+ MANDOLIN ORANGE**

WITH
JOSH OLIVER

SAT OCT 11 7PM

BEARTOOTH

WITH
ALIVE LIKE ME
SIREN & SAILORS
VANNA + SYLAR

SUN OCT 12 8PM

THE
**SECRET
SISTERS**

TUE OCT 14 8PM

**ST PAUL &
THE BROKEN
BONES**

WITH
JESSICA HERNANDEZ & THE DELTAS

FRI OCT 17 8PM

**PAUL
THORN
BAND**

SAT OCT 18 8PM

**STEEP CANYON
RANGERS**

WITH
MIPSO

SUN OCT 19 8PM

**STEEP CANYON
RANGERS**

WITH
SHANNON WHITWORTH

SAT OCT 25 8PM

**TODD
SNIDER**

WITH
ELIZABETH COOK

TUE OCT 28 8PM

**LAKE
STREET
DIVE**

FRI OCT 31 9PM

**DENIRO FARRAR
& DENZEL CURRY**
THE BOW DOWN TOUR

WATSKY, CARBON LEAF, ALVVAYS,
STEPHEN KELLOGG, DIRTY GUV'NAHS & MORE

511 E 36TH ST NODA CHARLOTTE NC

NEIGHBORHOODTHEATRE.COM

[f/NEIGHBORHOODTHEATRE](https://www.facebook.com/neighborhoodtheatre) • [@NTHEATRE](https://twitter.com/ntheatre)

OUTLETS: SUNSHINE DAYDREAMS-NODA • LUNCHBOX RECORDS-CENTRAL AVE • INFINITY'S END - SOUTH/UNIVERSITY/EAST