My City Magazine . August 2013 . Vol. 1 Issue 1

Next Issue Available in September

Cover Art by John Hairston, Jr.

"Queen Charlotte"

Mena Mae Chan

by Ellen Gurley | Page 4

Andrew Taylor by Ellen Gurley | Page 5

Funky Geezer

by Ellen Gurley | Page 6

Events in Your Area

Page 8

Spinner Rack

by Seth Peagle | Page 11

Learn to Take a Joke America

by Bill "The Thrill" Cleveland | Page 14

Monica Jeffries

by Shane Elks | Page 15

Alexander "Lexi" Walker LoBiondo

by Shane Elks | Page 16

Cheap Momma's Guide

by Ellen Gurley | Page 18

Truck Stalking

by Ellen Gurley | Page 19

Letter From the Editor

Hello, Charlotte. This is My City Magazine. We are delighted to be celebrating the first issue of print. Thank you for picking up a copy. We are committed to keeping you abreast of the happenings in your city in an artsy not fartsy fashion via news, reviews, interviews and viewpoints.

We have columnists who act as mouthpieces for every aspect of Charlotte culture; art, food, beer, music, fashion, comics, neighbourhoods, theatre, alternative lifestyle, raising families and home improvement.

We hope you enjoy My City as much as we delight in bringing it to you. Thank you for your warm reception. Sincerely, Ellen Gurley

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THE MY CITY MAGAZINE TEAM

John Hairston, Jr.

Marc "El Guapo" Jacksina

Ellen "LNMental" Gurley

Alex Barnette

Shane "Mr. Red" Elks

Clairsean "Babe" Alexander-Floyd

Bill "The Thrill" Cleveland

Seth Peagler

Greggory Bradford

Ray "About Your House" Terry

Austin Caine

Jennifer Davis

Liz Eagle

and the one and only Erin Tracy-Blackwood

My City Staff



SETH PEAGLER | Columnist - In 2003, Seth Peagler received a B.A. in English from the University of North Carolina at Charlotte. He spent much of his twenties looking for creative ways to use said degree. In between odd jobs of teaching at after school programs, delivering phone books, and cleaning carpets, he wrote lots of songs and poems, and played in numerous bands around the the state. In 2007, he landed a job at Heroes Aren't Hard to Find, Charlotte's biggest and best-loved comic shop. In addition to managing Heroes' warehouse, Seth also acts as a contributing writer to the Heroes Blog, and is an organizer of the annual Heroes Convention. A native Charlottean, Seth happily lives here with his wife Heather and dog Faith. You can read weekly musings about comics atwww.heroesonline.com.



BILL "The Thrill" CLEVELAND | Columnist/Party Shamen/Sales - In no particular order, here are things one may consider pertinent information when getting to know this writer: Bill is the boogieman to bummers. Born and raised in CrownTown, but has spent several years living.slash.adventuring all over the planet (spoiler alert: Charlotte is truly a top-shelf burg), Bill is a jack-of-all-trades and a master of fun. He can speak as eloquently as is required by social context, he just doesn't want to most times. "Hearts n farts" is a life motto and he is (very much so) a fan of quoting gnarly people that say gnarly things. "You must be shapeless, formless like water. When you pour water into a bottle, it becomes the bottle. When you put water into a cup, it becomes the cup. Water can flow and water can crash. You must be formless, shapeless like water, my friend."—Bruce Lee



ERIN TRACY-BLACKWOOD | Columnist - Erin Tracy-Blackwood is a hip-hop aficionado whose encyclopedic knowledge of the genre sometimes crosses over into super-nerd territory. When she realized at a young age she'd never rap as good as Nas, she vowed never to touch a microphone. Instead, she threw her energy into serving the hip-hop community by promoting artists, shows, events and the culture in general. She has been a Queen City hip-hop fixture since the Fat City era, and if you know what that means, you probably already know her. Erin is also a mother, wife and corporate marketing consultant in her spare time. She originally hails from Jacksonville, FL, but moved to Charlotte around the same time she entered the "36 Chambers".



JENNIFER DAVIS | Columnist/Sales - Her passion for wine lead Jennifer Davis from the natural state of Arkansas to the rapidly developing city of Charlotte. Little did Jennifer know she would fall in love with another, "Beer". As an artisan herself, her passion now is to encourage the appreciation of the "craft" beer.

Over the last few years, North Carolina became a beer enthusiast's state to reside and Jennifer is always pleased to market and otherwise bring awareness to the intoxicating craft called beer.



AUSTIN CAINE | Photographer - Austin Caine has been capturing souls for well over ten years, with a passion for photography that consistently drives him to outshine his own work. From his humble beginnings as "that annoying guy always taking pictures" at his friends' parties to a respected artist working with numerous talents within the entertainment and fashion industries. There's no telling where his incredible photographic journey will land him next. He enjoys being immersed in the moment and has developed a keen eye for freezing those intense fleeting images that define our most memorable experiences. The most important thing to remember about Austin is that he is a perfectionist and (should you have the chance to grace his lens) he will make certain you absolutely love the photo before he'll let you out of his sights!



RAY TERRY | Columnist/Sales - Ray Terry knows Charlotte, like the back of his hand. He may even say he knows Charlotte (or you, rather) better than he knows himself. (He is as great of a listener as he is a talker.) And he also has more collegues that can build, repair, restore and otherwise create with their hands, than you can shake a 2X4 at.

He is no nonsense, catch his show every Saturday morning on 610 AM WFNZ "About Your House Radio", you'll see what I mean. He is passionate about all things, unless you show him your ego. That is like kryptonite to old Ray. He is real, genuine and down to earth. Follow him, he's worth the wandering.



GREGGORY BRADFORD | Columnist - Greggory Bradford is an artist, curator and freelance art writer. He earned his Master of Fine Arts at Edinburgh College of Art/University of Edinburgh in painting and drawing, and his Bachelor of Fine Arts at University of North Carolina at Charlotte.

He was awarded the Andrew Grant bequest for painting in Edinburgh, Scotland. His work has been shown in Glasgow, Edinburgh, Dunbar, Bristol, Newcastle, St. Louis, New York City, Boston, and Charlotte. He is part of the permanent collection of Richard DeMarco's Skateraw Archive, Edinburgh College of Fine Art, and Boston Museum of Fine Art in addition to other private collections.

My City Staff



CLAIRSEAN "Babe" ALEXANDER-FLOYD | Columnist - Clairsean "Babe" Alexander-Floyd is a 24 year old, Charlotte native and single of mother of two, that loves thrift store shopping and repurposing/redesigning clothes. Babe is also owner of Babe Hollis clothing, an eclectic retail store, and designer of Artless Rogue (a clothing line that focuses on making the old new by adding and taking away from pieces in your present wardrobe).

"Cast aside talent, An artless rogue, Residing in the darkness of fear, To stay the vogue." - Clairsean Alexander-Floyd



SHANE ELKS | Columnist - Shane Elks may just be a real life "Mad Hatter!" Wearing many different hats from singer, actor, promoter and performance artist to husband, activist, stepfather and glitter enthusiast; Mr. Elks is an eclectic personality to say the least. Shane studied Musical Theater in NYC and has since performed on the stages of major festivals, theaters and the underground art scene. Also known as the cabaret persona Mr. Red, Shane enjoys mixing the worlds of classic performance with contemporary avante garde styling. Shane also shares his passion of art and activism with his husband Bryan. Together they are involved in numerous charities and organizations supporting the likes of Human Rights, Alzheimer's, Community Theater, HIV/AIDS Awareness, Animal Rescue and so forth. Shane's favorite word? SPARKLE!



ALEX BARNETTE | **VP/Coordinator** - Alex Barnette loves print work, small business, clean websites and consulting with new and existing companies on the business process. He spends his time 'tweaking' bleepy noises on his computer, brushing-up beautiful images, and 'raging' at the "DJ show" (where he performs sporadically around Charlotte).



ELLEN GURLEY | Columnist/Sales/Owner - Ellen Gurley has been in media and journalism (and sales in both advertising and marketing for print), web and radio for over fifteen years. She brings to the table a relationship-based approach on partners and team members.

A dedication to all things local and better choices for entertainment have brought this poet, artist and DJ and her brain child to the market, MY CITY Magazine with a crew of amazing peers, all experts in their field. Enthusiastic is an understatement when describing this woman.



MARC JACKSINA | Columnist/Sales - Marc Jacksina is many people; peer, husband, father, boss and skater. But his favourite thing is working with food. He's a seasoned chef. And he's not ashamed to tell you about his love of animal parts. But above all, he has a lot to be proud of and a resume to boast. But you won't find him bragging about much, 'cept his love of the culinary connection he has made in Charlotte and relationships forged in the region. Give him air and he will talk about anything, but himself. He makes no promises, he just delivers.



JOHN HAIRSTON, JR. | Cover Illustrator - John Hairston, Jr. has been an artist for as long as he can remember. A North Carolina native, he created art before he could read or write. Throughout his grade school years, he spent the majority of his time drawing superheroes and listening to old soul or hip hop records. Under the guidance of his high school mentors and college professors, he learned to tap into these components to create a style of artwork that seamlessly blends political satire, social commentary and obscure pop-culture references. Hairston graduated from the University of North Carolina at Charlotte with a Bachelor of Fine Arts in Illustration & began his career as a professional artist illustrating storyboards for a string of independent films & television ads. Hairston's work is currently on display in various art galleries all over the East Coast and Charlotte, NC.



LIZ EAGLE | Columnist/Sales - As an NC native, Liz Eagle is an enthusiast of all things Charlotte. This includes, but is not limited to: local beer, neighborhood associations, the uptown vs. downtown quandary, greenways, hating University, Jack Beagles, mothers who think they should be in the pilot episode of "Real Housewives of Mecklenburg County", art markets, alley shows at Common Market, and an endless supply of free events to attend.

Being wife to a handsome young buck, momma bear to two lively little ones, president of an unassuming neighborhood and tender of a lively local bar, have lead Liz to love and thrive in this city, hoping to leave it better than she found it and to find humor in all of Charlotte's nuances.

Mena Mae Chan

Interview by Ellen Gurley



E: I have seen some of your videos and have been blown away, to the point that I declared Mondays, Mondays" and used to post a video each week. I've become busy, haven't forgotten about you. Care to share any links of videos to my readers?

M: http://www.youtube. com/user/MissMenaMae

E: Which came first? The fire or the burlesque?

M: I started playing with fire at a young age, but throwing lit matches at

other kids didn't gain me many friends.

E: I imagine you have a lot of up and coming starry-eyed girls who care to apprentice from yourself, yes? Any free advice you'd like to give those interested in following in your prover-

M: Be graciousness, humble, and give your best even if there



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is just three people in the venue.

E: I understand that you make a lot (if not all) of your outfits. And that you are also skilled in hair and have made some pieces for show. From whence did you pick up these skills?

M: My mother is a talented tailor. When I was in elementary school she had a vintage clothing and custom tailoring shop in San Antonio. I would spend everyday that I wasn't in school there, helping, and napping on a petticoat. When I got older I had to help with all the grunt work with sewing...ripping seams, adding elastic, buttons, etc.

E: I understand that you have a very special man in your life and you met when you both spied each other's tattoos (almost identical in nature) and after talking you came to find it was from the same artist. This tattoo is a full sleeve, rather, of the cosmos. Tell me what this tattoo meant to you and to him and NOW to y'all?

M: It just means everything. Some things are just meant to be.

E: What is your favorite burlesque music to date?

M: Electro-swing.

E: What is your favorite any other music?

M: I love music.. everything from early black metal to dub-step.

E: This above aforementioned special man supports you in all of your ventures. Am I to understand that he just fashioned you a bed of nails. How lucky are you?

M: I thank my lucky stars everyday for that man.

E: Have you any awards you're really proud of?

M: I was named Miss May for the Exotic Dancer Magazine. I guess that's some kind of an award.

E: What's your next show?

M: July 6-9 in Traver's City, MI

E: What was your favourite show?

M: Meow Meow's. She is an Auisse cabaret singer.... she puts on a spell-binding show!

E: What, if anything, do you want viewers to "take away" from your show?

M: My intention when I perform is to create an aura of grace, beauty and fun that lifts the viewers spirit. I can only hope that's what the viewer takes from my show.

E: What's on the horizon?

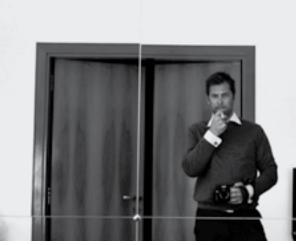
M: Evaluation and refining of my craft and am honored for this interview.

Andrew Taylor

Interview by Ellen Gurley

E: Andrew Taylor, I just remember you being a star baseball player, when we were in school together. And now you are a well known photographer in town. So how long have you been a photographer and when did you know that it was more than a hobby?

A: The long answer is, that I don't really consider myself a "photographer". With these new cameras, and with programs like instagram and photoshop, it's not all that difficult for anyone to take a decent picture. It seems like everyone you meet is trying Street to take photos of Hereos Aren't Hard To Find was probto be a photographer, and I would never put myself in the same ably the most dangerous. category as those great artists who are truly deserving of being called "photographers". So, being a photographer has never been photogenic, woman. Was it tough to hire someone else to do a label I would put on myself. I see this project more as a record the capturing? Who did you choose and what was the end reof the city I love. With that said, I do love taking pictures. My fa-sult?



use the dark room at Appalachian State.

lotte Landmark Series". This is an (2003 circa) intimate collection images Christina captured were the ones when we weren't posof our city's history; some ebbed away (some still in business). ing. When we were just goofing off and being ourselves, those You've captured the signage of places such as Wad's, the Drum, are the photos that came to be the ones we cherished the South 21, the Penguin, the Coffee Cup, and Price's Chicken Coop. most. I have a picture of Allison framed on our wall from our Which, have you found, to be the most popular of this series? honeymoon that is probably the best picture I have ever taken. Which is your favourite? Which are upcoming?

A: I'm not sure I can say for certain that there is one Landmark that is more popular than all the others, but the top five would (in no particular order) would probably be 1) Wad's 2) Prices' Chicken Coop 3) Park n Shop 4) Coca-Cola Mural and 5) Copal Grill. I have nearly 175 pictures in the series, so I think I've covered most of the Landmarks in town. I'm always on the lookout for new Landmarks and I constantly ask for suggestions. So, I can't say what's coming up. I will say it's always exciting for me to find a new Landmark to photograph, and it's especially exciting when I get to post the photos and share them with my fans.

E: What is, then, your favourite subject, would it be landmarks? Landscapes? People? Nostalgia?

A: I have to admit, I'm terrible at photographing people. I love shooting old signs and figuring out the best or most interesting angle that will capture that feeling of nostalgia or character of the Landmark. Many of my photographs are grainy, or over exposed or super saturated.

I wanted this series to have the feeling of a memory. Perhaps, you went to South 21 as a kid with your dad, and that big neon sign seemed larger than life. Maybe you drove past Park Terrace one day when the sunlight was glaring off it so brightly. So, the pictures aren't all perfect.

E: What would you cite as your riskiest photo shoot? Your most fun? Your least favourite?

A: Most of these places are fairly accessible and don't require much risk on my part. I will occasionally use the roof of my car to get a better angle on a sign, which always gets some funny looks from by-standers. Standing in the middle of Pecan and 7th

E: You were recently married to a very beautiful, and equally

ther taught A: It actually wasn't that difficult to find the right person. We me at a very used an amazing wedding photographer, Christina Lynn-Masyoung age terson. She was great because I had all these crazy ideas about how to use where I wanted to do the engagement shoot and she let me 35mm direct her. We really worked together to come up with some cam- incredible images. She followed my wife around to places like and I Thomas St., The Dish, Hong Kong, and Lunchbox records. It was was always a lot of fun. When it came time for the wedding, I trusted her stealing so much that I just let her do her thing and didn't worry. I knew it to snap she would get the best shots from the day.

pictures E: How do you feel about being at the other end of a lens?

A: I love having my picture taken, but I can't stand posing house. I re- for pictures. When I see someone taking pictures, I always say, ally fell in "don't wait, just shoot", I would prefer they capture the mowith ment as it's happening and not some saccharine version of real photography when I learned how to develop my own film and life. In general, I feel like the best pictures of us all are taken when you aren't aware of the camera. If you look at the photos E: I guess that you are mostly known for your series "Char- from our engagement shoot and our wedding, the very best

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in Amalfi looking at this little Italian city. I called her name, and as she turned, I snapped this image of her. It's incredible because it's her being natural and beautiful.

E: Where can one view your prints? Buy your

prints? Are they in any galleries?

A: I sell my prints at Ruby's Gifts in NoDa as well as on my website, www.TayloredPrints.com. You can also see about 20 of my photographs on display at Bank of North Carolina on Fairview Rd. The easiest way to buy a print is to "Friend" my Charlotte Landmark Series Facebook page and just send me an email with which print you want and what size.

E: You've been quoted as having dedicated the "Charlotte Landmark Series" series to your late grandfather, Clarence O. Kuester, Jr.; that is a very sweet gesture. Tell our readers a little bit about your relationship with him.

A: My grandfather was a very special man. Not simply because he was my grandfather, but his contributions to Charlotte as a volunteer are too many to list. He was the definition of a Southern Gentleman, and the lessons he taught me about being a man will be passed down to my son and my grandchildren. We could do an entire interview just on Clarence alone. He was an incredible person. The book is dedicated to him, because he loved this city more than any person I've ever met.

E: I understand that you have written a coffee table book. What is it called, and about and when can we expect it to be published? (Will you be writing more?)

A: I have a coffee table book that I co-wrote with my father Bob Taylor. It's called "Taylored Prints: Charlotte Landmark Series". At the moment, I do not have a publisher for the coffee table book, but I do self publish them through Shutterfly. Volume Two will hopefully be ready in November.

E: You have an ongoing love affair with Charlotte. Is your wife from here? Have you told her you never plan to leave here?

A: I have deep roots in Charlotte. My great-grandfather was born in his home on the corner of 7th St. and College St. Which makes me a 4th generation Charlottean. My wife is a 3rd generation Charlottean. I like to make a joke that our son will be a 7th generation Charlottean, but I don't think that's how it works. I'll never leave Charlotte.

E: Let's talk "Charlotte Divinity Series" and the "Charlotte Arbor Series". What are these and have they already begun?

A: I have plans for both of those and yes, I do have several images under the category of "The Divinity Series" and "Arbor Series". "The Divinity Series" will be a little easier to accomplish. I'm still struggling a little with how to pull off the "Arbor Series". I have some ideas, but it doesn't fit into the style of the "Landmark Series". "The Arbor Series" could take some time. Then again, "The Landmark Series" took 10 years to get to 'this' point.

E: What is next for Andrew Taylor? (Or anything you wished I'd asked, so our readers will know?)

A: Fatherhood is my new chapter. William Thomas Peabody Taylor was born in May. I hope your readers will enjoy the inter-

She was sitting on a wall view and the "Landmark Series". It's very special to me.

Additional Information: **Taylored Prints** drewtaylor27@hotmail.com tayloredprints.wordpress.com

Funky Geezer Interview by Ellen Gurley



E: I have seen your act at a private party for a new brewery yet to be disclosed. It was fun. No one warned me ahead of time, but the way you describe your own act as "musical comedy" is befitting. When did you first begin performing? And when did Funky Geezer come about?

FG: Yep, that was Jimy Jamz, FG started about three years ago. E: Let's talk Army. All I know about your time in the service is what we chatted about that faithful night when we met - poison ivy in your privates and eyes - enough to make even a mother of two cringe. Tell me more. I imagine you were quite the cut-up, no?

FG: Total elephant man covered head to toe with Poison Ivy, taking mud baths stopped it, though.

E: I have seen some custom painted dress shirts that you sell. And they come with a free can of what? When did you begin this hobby or craft, rather, as you are profiting from it? Who is your average customer? Have you ever seen someone in one of your pieces and not known them?

FG: Yes, these shirts were designed as show shirts, but came with quite a few requests. It takes me about two days to hand paint one and yes I see friends wearing them from time to time. E: So, let's talk home life. Aren't you in a home that would make you the third generation? Who are your housemates (pets) and how do they respond to your music?

FG: I've lived here for 60 years. I bought the family home place from my father when he retired. I have 6 cats unexpectedly. Live alone.

E: Wow, history. And furr. From where do you draw your musical inspiration?

FG: Many and all levels of input, not just musicians, but nature, emotions and art can inspire.

E: Some people know you as Woody, some as Funky Geezer. On www.ReverbNation.com you have tons of links, ending in the following backslashes; WoodrowWilliams, CountryEastern, JukePower, FunkyGeezer and theFunkyGeezer. Can one assume that your real name is Woodrow Williams? And do you have stuff on you tube?

FG: Yes, many genres. Woody is my street name. I have 270 videos on youtube under the name Funky Geezer. I went "platinum" this year with over a million hits. :)

E: So, you're a DJ, a singer/songwriter, a performer, a painter and a comedian. Am I missing anything? How many instruments do you play or other artistic outlets you'd care to divulge?

FG: I'm a retired graphic artist, that played music most of my life. I play guitar and keyboards.

E: You had a recent health scare? What is the deal?

FG: Had pneumonia this winter. :(

E: Let's talk cars, or vans rather. You have a purty one. Where did you get it, how many transformations has it undergone, what is it and what's it's name?

FG: I have owned almost 500 cars over my life. I restore them and move on to the next project. Being a NASCAR Graphics guy, I like doing designs on vehicles, too. They are like a canvas to me.

E: Who are your favourite local artists? I know that you often share a bill with Renelvis.

FG: Way too many to choose from; New Familiars, Matrimony, Sponge Cake Fluff Ramblers and on and on ...

E: You have retired from your job as an editorial cartoonist and graphic designer, but you still post homemade memes and put your own face on other's bodies. So you haven't really retired at all, now have you?

FG: I am just expressing my right to do non-commercial art now that I'm free.

E: How young is the Geezer and what is next? We're all interested. (I speak for Charlotte and your fans, not just the people in my head.)

FG: I'm as young as my ability takes me. I want to do more to help other artists get their shows on the road. I'm just hanging around for inspiration. If I can share any lifelong tips, it may help them down the road. Oh and funny thing, I may be on the Ellen Show one day, as a friend of mine with connections to her producers submitted my music to them.



Events Newsletter

Subscribe to My City Magazine's weekly event listing by emailing ellen.gurley@mvcitymagazine.net

Our email newletter will keep you abreast of your entertainment choices in the area and will also make you eligible to win free stuff!

Our first giveaway will be a box of cigars from Darryl Lee at Cigars Central on Independence Blvd. In addition our second giveaway will come through Alvaro Matta of Semper Fidelis Health and Wellness. He is offering a free customized holistic program that will last until the individual reaches their goal. Thank you and, as always, thank you for supporting your scene. Follow us on twitter: @mycitycharlotte



EVENTS IN YOUR CITY

July 17 to August 31, 2013

Sundays:

Sundays on www.PMCRadio.org 2-2:30pm Ralph the Friendly Neighborhood Door Guy 6-8pm Eric Peterson 1-5am Nightly DJ Jason Michael

Sundays @ Soul Gastrolounge 12pm DJ Scott Weaver Presents: "Disco Brunch"

Sundays @ Twenty-Two (every other Sunday: 8.11, 8.25) "BRAIN BUSTER BANANAGANS Trivia" an unprecedented trivia adventure with Bill "the Thrill" Cleveland

Sundays @ the Bar at 316 Karaoke

Sundays @ Smokey Joe's Greg Brangle & the Blue Tenders

Sundays @ Snug Harbor "Bone Snugs-N-Harmony" karaoke w.Bryan Pierce

Sun., Aug. 11th @ Metrolina Expo www.DixieGunAndKnifeShow.com

Sun., Aug. 11th @ the Time Warner Cable Uptown Amphitheatre

"Under the Sun" feat. Smash Mouth, Sugar Ray, Gin Blossoms, Fastball, Vertical Horizon

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Sun., Aug. 11th @ the Fillmore Scott Weiland

Sun., Aug. 25th @ Tremont 10am - 4pm Greg Neal's "Vinyl Marketplace"

Mondays:

Mondays on www.PMCRadio.org
4-5pm Buckmaster (Cody Hare)
6-7pm "the Weird World of the Unconventional Music" w. Andy the Doorbum
7-8:30pm "Corey's Hours of Powers" w.Corey Alexander Zeigler

1-5am Nightly DJ Jason Michael

Mondays @ Crown Station (every first monday) DJ Selector E (Eric Brayman) Presents: "Monday Night Mic Fights" (8.05)

Mondays @ Soul Gastrolounge DJ Mookie Brill

Mondays @ Snug Harbor Fresh Grounds Presents: "Knocturnal" w.Justin Aswell

Mondays @ Growler's Pourhouse DJ Elon Shomaker

Mondays @ the Double Door Inn Monday Night All Stars

Mondays @ Sanctuary (every 3rd Monday of the month)

"Mayhem Mondays" w.DJs Matthew DeBerry, King Cobra, Vinyl Richie (8.19)

Mondays @ the Evening Muse "Find Your Muse" open mic band night w.guest headliners

Mondays @ Twenty Two Figure Drawing & Beer Tasting

Tuesdays:

Tuesdays on www. PMCRadio.org 1-5am Nightly DJ Jason Michael

Tuesdays @ Snug Harbor "Country Tuesdays" w.Derek Dexter Ghent & Corey Alexander Ziegler • Also live on www.PMCRadio.org 9-10pm

Tuesdays @ the Double Door Inn Bill Hanna Jazz Jam

Tuesdays @ Crown Station Karaoke with Bill Tuesdays @ the Dandelion Mark

"the Thrill" Cleveland

Tuesdays @ the Dandelion Market Shane "Mr. Red" Elks

Tuesdays @ Heist Brewery acoustic tunes with Stacey & Mike + craft beer cocktails

Tuesdays @ Dharma "Free Yoga" feat. DJ Jah-Sun Rising (Jason Herring)

Tuesdays @ Soul Gastrolounge
DJs Shanti & Brad Pressley

Tuesdays @ the Bar at 316 Karaoke

Tuesdays @ Jackalope Jack's the Charlotte Comedy Crew

Tuesdays @ Smokey Joe's Band Open Mic Night w.resident band the Smoking J's (feat. Peter Gray)

Tuesdays @ the Stashe House DJ DR

Tuesdays @ the Fillmore 8.13 Jimmy Eat World 8.27 Rage Against the Machine

Tues., Aug. 6th @ Verizon Wireless Amphitheater Goo Goo Dolls, Matchbox Twenty, Kate Earl

• Tues., Aug. 20th FULL MOON 8:45 PM

Wednesdays:

Wednesdays on www.PMCRadio.org 12-2pm "The Reverend of Soul" w.Brad Pressley 2-4pm "Fizzy Pop Rivers" w.Jason Herring 6-8pm Fresh Ground Presents: "The Loop Hole" feat. Justin Aswell

1-5am Nightly DJ Jason Michael)

Wednesdays @ Crown Station Open Mic Comedy Throwdown

Wednesdays @ Volume Lounge 8pm Open Mic Band Night Hosted by: Joseph Morrison

Wednesdays @ Smokey Joe's Quinchy & Friends

Wednesdays @ Twin Peaks (Concord, NC) Bike Night

Wednesdays @ Scorpio Tiffany Storm, RageN'Ray

Wednesdays @ 7th Street Public Market 5:30pm-7pm "Uncorked : Jazz Wednesdays" (wine & cheese)

Wednesdays @ the Thirsty Beaver (first Wednesday of every month)

"Punk Rock Wednesdays" w.DJs Luke Stemmerman & Matthew Deberry (8.07)

Wednesdays @ Heist Brewery

7:30pm Mindless Minutia Trivia + Whiskey Wednesdays w.Nick Shaw

Wednesdays @ In the Wind Bar & Grill (Huntersville) 7pm Bike Night

Wednesdays @ the Fern lim Garrett

Wednesdays @ the Common Market (Plaza-Midwood) Free beer tastings

Wednesdays @ Pinky's Bike Night

Wednesdays @ the Evening Muse (every 1st Wednesday of every month) John Tosco Presents: "the Tosco House Party" (8.07)

Wednesdays @ the Comedy Zone 8.07 Rob Delaney 8.14 Pauly Shore

Wed., Aug. 7th @ the Chop Shop www.ZaliPresents.com Weedeater, Lo-Pan

Thursdays:

Thursdays on www.PMCRadio.org 1-5am Nightly DJ Jason Michael

Thursdays @ Snug Harbor DJ Scott Weaver Presents: "Shiprocked" 8.15 O Angiz & BS 8.29 the Coathangers

Thursdays @ Up Stage www.Touch1Productions Spoken Word Poetry

Thursdays @ the Cosmos Café "Salsa Thursdays"

Thursdays @ Osso Lounge 8pm www.CharlotteSeen.com Presents: "Fashion Forward Thursdays" (first Thursday of every month: 8.02)

Thursdays @ the Charlotte Transit Center Uptown (in Bay X) www.Friendship-Gardens.org Mobile Market

Thursdays @ the Saloon
"Party for the People: karaoke with Bryan Pierce"

Thursdays @ Marigny "Equality Thursdays" w.DJ Ghost

Thursdays @ Phoenix "Cameo" feat. DJs Red & Frenzy

Thursdays @ Studio 1212 "Arts Happening" feat. fire juggling, DJs, poets, aerial dancing

Thursdays @ the US National Whitewater Center 6:30 - 8:00 pm Open Water Swim

Thursdays @ Time Warner Cable Uptown Amphitheatre 8.08 American Idol Live! 8.15 Ke\$ha, Mike Posner

Thursdays @ the Comedy Zone 8.08 Chris D'Elia

8.15 Adam Clayton-Holland 8.22 CZ Arnez J

water River Center

"Riverjam" 7pm - 10pm
8.01 Paper Bird
8.08 Desert Noises
ad)
8.15 Red Wanting
8.22 Delta Moon
8.29 the Steel Wheels

Thursdays @ the White-

Thurs., Aug. 1st @ Verizon Wireless Amphitheatre
Kenny Chesney, Eli Young
Band, Kacey Musgraves

Thurs., Aug. 8th @ the Milestone Speedy Ortiz, Bo White

Thurs., Aug. 29th @ Label Tiesto

Fridays:

Fridays on www.PMCRadio.org 2-4pm "The Zap Pow Sound System" w.Dirty Drummer 4-6pm Mr. Atomic 1-5am Nightly DJ Jason Michael

Fridays @ Whiskey Warehouse DJ Matt Bolick

Fridays @ Tyber Creek Pub DJ Wiiz Kid (Steve Warwick)

Fridays in Southend (Camden & Park) "Food Truck Fridays"

Fridays @ the Comet Grill the Lenny Federal Band

Fridays @ Piedmont Town Center
7pm-11pm "Southpark Concerts in the Round"

Fridays @ www.CharlotteHaunts.net 7pm Riding Ghost Tours 8pm Haunted Pub Riding Tour

Fridays @ Verizon Wireless Amphitheater 8.02 Isley Brothers, Frankie Beverly, Maze 8.23 Miranda Lambert, Dierks Bentley, Randy Rogers Band, Gwen Sebastian

Fridays @ www.DowntownReidsvilleNC.com 2nd Friday Night of every month (8.09)

Fridays @ the Comedy Zone 8.02 Tom Arnold & Friends 8.09 Chris D'Elia 8.16 Adam Clayton-Holland 8.23 CZ Arnez J

Fridays @ Sullivan's Steakhouse "Beer & Beats" w.resident DJ Selector E (Eric Brayman)

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Fridays @ the Visulite 8.02 Grown up Avenger Stuff 8.16 Tift Merritt

Fri., Aug. 2nd Amos' Dokken, Hair Nation, Michael Tracy

Fri., Aug. 2nd @ the Double Door Rick Esrin & the Nightcats

Fri., Aug. 9th @ Lucky Lou's Jen & Tonic

Fri., Aug. 9th @ the Chop Shop www.ZaliPresents.com Big Country

Fri., Aug. 23rd @ the McGuire Nuclear Station (Huntersville)

watch free movies from the lawn or your boat (for movie info : 980.875.5600)

Fri., Aug. 23rd @ Harrisburg Park (Harrisburg) free outdoor movie : "the Lorax"

Fri., Aug. 23rd @ the McGlohon Theater the Bodeans

Fri., Aug. 30th @ Tremont a Stained Glass Romance (Reunion Show)

Fri., Aug. 30th @ Crown Station "MOVE" Joe Pompeo (pending), Melodious Funk

Fri., Aug. 30th @ Snug Harbor 2013 Wolves (last show), Cop Graves, Hungry Girl, Carlos Valencia, Rob McDonald, Tom Stover (host) (Matt Stover bday)

Saturdays:

Saturdays on www.PMCRadio.org 1-5am Nightly DJ Jason Michael

Saturdays @ the Roxbury DJ Jody

Saturdays @ Book Buyers 10am "Story Hour" (for ages 3-5)

Saturdays @ Club Hush the Independence Flea Market

Saturdays @ www.CharlotteHaunts.net 7pm Riding Ghost Tours 8pm Haunted Pub Riding Tour

Saturdays @ Bistro La Bon "Alter Ego Saturdays" w.DJ that Guy Smitty

Saturdays @ the Whitewater River Center "Riverjam" 7pm - 10pm 8.03 Overmountain Men 8.17 Lefty Williams 8.24 Jesse Dee 8.31 Charley Horse

Saturdays @ Tyber Creek Pub DJ Wiiz Kid (Steve Warwick)

Saturdays @ Madison's Coffee House (Indian Trial) "Cup of Humor" (every first Saturday) feat. comics: Darryl Smith, Rob McDonald, Roxanne McDonald, James Dugan, Ed Fox (8.03)

Saturdays @ Marigny "Caliente Saturdays" (Latin night)

Saturdays in Charlotte 2pm www.TourDeFood.net (every Sat. til Nov.)

Saturdays @ the Common Market (Plaza-Midwood) 8.17 Boolow, the Coming Dawn 8.31 Fat Face Mariachi, World Service Project, NOHAY BANDATRIO

Saturdays @ Amos' 8.03 M4 Messenger 8.10 www.SingleCell.us Presents: "Purgatory 53: Fairies & Fantasy" feat. Miss Mena, Black Widow, Vivica Hallow, Djinn the Nytechylde, Jas MC, Architech, Lechter & more 8.17 Skid Row

Saturdays @ the Comedy Zone 8.03 Tom Arnold & Friends 8.10 Chris D'Elia 8.17 Adam Clayton-Holland 8.22 CZ Arnez J

Sat., Aug. 3rd @ Crown Station "Junglist Massive vol.10: Shadow Junglism" feat. Randall, Cobraconz, MFJ, Squake, Robothands

Sat., Aug. 3rd @ the Sound Hole (Myrtle Beach, SC) Dr. Cirkustien, Rabble & Rebellion, Fire Marshal Bill

Sat., Aug. 3rd @ the Harris YMCA Swim, Bike, Run (for the McCarthy Kids) www.SportOften.com

Sat., Aug. 10th @ the Fillmore the Cult

Sat., Aug. 10th @ Finz Raw Bar (Matthews) Lipstick on a Pig

Sat., Aug. 10th in NoDa www.Facebook.com/SummerLoveMusicFest

Sat., Aug. 17th @ Phoenix

www.SugarSociety.com Presents: Simon Patterson, **Kevin Focus**

Sat., Aug. 17th @ Time Warner Cable Arena Slighty Stoopid, Atmosphere

Sat., Aug. 17th @ Metrolina Expo www.DixieGunAndKnifeShow.com

Sat., Aug. 24th @ the Visulite Shot Silk, If You Swim, Deep Sky

Sat., Aug. 24th @ the Grady Cole Center www.CharlotteRollerGirls.com All-Stars vs. Gate City Roller Girls + B-Dazzlers vs. Classic City Roller Girls

Sat., Aug. 31st @ Verizon Wireless Amphitheater the Allman Brothers Band, Steve Winwood

Sat., Aug. 31st @ the Double Door Analog Daze, the Kevin Marshall Band, Gigi Dover &

SPECIAL EVENTS OR MULTIPLE DAY FESTIVALS:

- "Flight of the Butterflies" @ www.DiscoveryPlace.
- Tweetsie Railroad: Aug. 10th & 11th "Riders in the Sky - www.Tweetsie.com
- Tuesdays Sundays @ the Bar at 316 : DJ Eric B.
- Aug. 2nd 4th : Dinosaur Train @ the Great Smoky Mountains www.GSMR.com
- THRU Aug. 3rd @ the Peculiar Rabbit: paintings by Jonathan K. Rice
- Aug. 9th 11th: Transformers Convention www. Charticon.com
- Aug. 9th 11th @ Catawba River Campground : "Camp Neon 3 Music Festival" feat. BZ, Will Love & many more
- Aug. 29th Sept. 2nd www.KeyWestBrewFest.com • Aug. 30th - Sept. 1st Durham, NC www.BullCityRum-
- ble.com feat. vintage bikes, bands & burlesque • THRU Nov. 3rd @ the Mint Museum: "New Eyes on America: the Genius of Richard Caton WOODVILLE"
- THRU October www.NCZoo.org / Asheboro: "Dino-
- THRU Jan. 2014 at www.MintMuseum.org Randolph "Elegance & Ease" feat. designs by Dior, Balmain, Saint Laurent

LOCAL & REGIONAL SEASONAL OR ANNUAL EVENTS:

MLK Parade www.MLK/CharlotteVibe.com Charlotte Restaurant Week www.CharlotteRestaurant-Week.com

Tour de Food www.TourdeFood.com

Queen City Brewer's Fest. www.QCBrewFest.com Southern Spring Home & Garden Show www.SouthernShows.com/sss

Valentine Tours www.LattaPlantation.org www.CIAATournament.org CIAA Basketball Tourna-

March

www.CharlotteCraftBeerWeek.com www.CharlotteStPatsDay.com

"Miles for Mutts" Benefit Ride www.NCBeerMonth.com

Middle East Festival (Charlotte, NC) www.MiddleEast-CouncilNC.org

Charlotte Wine and Food Festival www.CharlotteWine-AndFood.org

www.HickoryHops.com Brew Festival Bar-B-Q. Bourbon & Beer

Charlotte Bayou Festival www.BayouFestivalTour.com Foodlion Auto Fai

Mineral Springs, NC: www.QueensCup.org

Presents: Steeplechase Booze, Broads & BBQ

Wilkesboro, NC www.MerleFest.org

Loch Norman Highland Games (Huntersville) Sensorial (Arts Fest.) www.Sensoria.CPCC.edu Springfest

Cityfest Live

Beach, Blues & BBQ Festival www.MonroeNC.org/ beachbluesandbba

Charlotte Gav Pride

Foodlion Speed Street 600 @ Charlotte Motor Speedway www.600Festival.com

the Kickstart Motorcycle Classic (Maggie Valley, NC) www.WheelsThroughTime.com

5th Generation Camaro Show www.SheltonVineyards.

Canine Angels www.Canine-Angels.net

Ramp Festival (Waynesville, NC) www.DownTown-Waynesville.com

NC Brewers & Music Festival (Huntersville, NC) www. NCBrewsMusic.com

LEAF - Lake Eden Arts Festival www.TheLeaf.org MINIs on the Dragon www.MINIsOnTheDragon.info Kernersville Spring Folly www.KernersvilleSpringFolly.

Days of Thunder (Elgin, SC) www.ThunderTowerHarley.

Asheville Herb Festival www.AshevilleHerbFestival.

Banner Elk Herb Festival www.BeHerbFest.com Cinco de Mayo Festival (Charlotte, NC) www.LatinA-

mericanCoaltion.org Hillsborough Hog Day (Hillsborough, NC) www.Hills-

boroughChamber.com Mayberry Farm Fest. (Mount Airy, NC) www.MountAiryDowntown.org

Race City Festival (Mooresville, NC) www.MooresvilleNC.org

Nascar Sprint All-Star Race & Coca-Cola 600 www. CharlotteMotorSpeedway.com

Midwood Maynia (Charlotte, NC) www.PlazaMidwood.

Daniel Boone Family Festival (Mocksville, NC) www. DanielBooneFamilyFestival.com

Asian Festival & Dragon Boat Races (Cornelius, NC) www.CharlotteDragonboat.com

www.WellsFargoChampionship.com Beer Fest (Gastonia, NC) www.GastoniaGrizzlies.com www.DerbyDaysCharlotte.com Greek Festival (Winston-Salem, NC) www.WSGOC.org

Greek Festival (Chapel Hill, NC) www.STBarbaraNC-

GreekFestival.org

June

www.UptownCharlotteJazzFest.com Juneteenth Festival (Charlotte, NC) World Feast

Heroes Convention www.HeroesOnline.com Charlotte Bayou Fest www.CharlotteBayouFest.com Hatfield McCoy Feud (Mingo County) www.WVTour-

Beckley Renaissance's Annual Bike & Motorcycle Show (Beckley) www.WVTourism.com

Taste of Charlotte www.TasteOfCharlotte.com Boone, NC Bike Rally www.BooneBikeRally.com Run to the Sun benefiting St. Jude Children's Hospital www.BrittMotorSports.com (Wilmington, NC) Angier Bike Fest. Benefiting Fallen Firefighters Memorial Fund (Angier, NC) www.AngierBikeFest.org Ride for the Shrine (Florence, SC) @ Doug's Harley-Davidson, Florence, SC

Pointe to the Children's Home Benefit Ride (Concord, NC) www.CrossPointeBaptist.com

Officer Down Ride (Raleigh, NC) www.BlueK-NightsNC2.com

Combats Vets Benefit Ride (Wilkesboro, NC) www. CVMARide.com Ride for Boys & Girls Clubs (Raleigh, NC) @ Ray Price

Harley-Davidson Vets in Need Ride (Winston-Salem, NC) @ American

Legion Post March of Dimes Ride for Babies (Winterville, NC) www

HometownHarleyDavidson.com Hospice of Davidson Ride for Angels (Denton, NC)

www.HospiceOfDavidson.org Strength & Honor Bike Show (Concord, NC) www. SHMCNC.com

Summer Shootout Series www.CharlotteMotorSpeedway.com

July

Intergalactic Bead & Jewelry Show

Wild Wonderful Mountainfest Motorcycle Rally) (WV) www.WVTourism.com

Alpine Lake Bluegrass Festival (Alpine Lake Boathouse) www.WVTourism.com Fire on the Mountain Chili Cook Off (Snowshoe Moun-

tain) www.WVTourism.com Summer Pops in the Park www.CharlotteSymphony.org

West Virginia Harley Owners Group Rally (Snowshoe Mountain) www.WVTourism.com

Mountain State Arts & Craft Fair (WV) www.WVTourism.com Point Pleasant River Museum Car & Bike Show www.

WVTourism.com

Plaza-Midwood Pig Pickin'

Fastgrass Bluegrass Fest.

Biker's Rodeo (Myrtle Beach, SC) www.MyrtleBeach-Harley.com

August

Monster Truck Bash www.CharlotteMotorSpeedway.

Liquid Steel Big 50 Bike Show Food Lion Auto Fair www.CharlotteMotorSpeedway.

Annual Freedom Ride (Greensboro, NC) Summerfest (York County) www.GreaterYorkChamber.

Ride for Humane Society (Greensboro, NC) www. HDGreensboro.com

Annual Biker Day (Winston-Salem, NC) www.Smokin-Ride for Kids (Fletcher, NC) www.RideForKids.org

LGBT Pride Festival www.PrideCharlotte.com Bull City Rumble (Durham, NC) www.TonUp-NC.com

September

Yiasou Greek Festival (Charlotte, NC) www.YiasouFestival.org

Charlotte Fashion Week

Festival in the Park www.FestivalinthePark.org Summer Pops in the Park www.CharlotteSymphony.org International Festical (Charlotte, NC) www.Ifest.UNCC.

> Festival of India (Charlotte, NC) www.IndiaFestival.net Blues, Brews & BBQ (Charlotte, NC) www.BluesBrews-AndBBQ.com

Festival in the Park (Charlotte, NC) www.FestivalIn-ThePark.com

Bull City Rumble (Durham, NC) www.TonUp-NC.com Southern Women's Show (Charlotte, NC) www.SouthernWomensShow.com

Plaza Midwood / Chantilly Chili Cook Off benefiting Hospice Pallative Care (Charlotte, NC) www.PMCCookoff com

World of Outlaws Late Model Showdown www.CharlotteMotorSpeedway.com

Goodguys Southeastern Nationals www.CharlotteMotorSpeedway.com

SC State H.O.G. Rally www.SCStateHOGRally.com Charlotte Renaissance Festival www.RoyalFaires.com/ Carolina Great Grapes (Charlotte) www.UnCorktheFun.com

Bank of America 600 www.CharlotteMotorSpeedway. Latin American Festival www.FestivalAmericano.org

Scarowinds www.Carowinds.com Time Warner Cable BBQ & Blues www.CharlotteBBQandBlues.com

Oktoberfest Charlotte www.CharlotteOktoberFest.com

Charlotte Renaissance Festival www.RoyalFaires.com/ Carolina

Charlotte Concerned Biker Association's Swap Meet & Bike Show www.CharlotteCBA.org Harvest Day Southern Christmas Show www.SouthernShows.com Holidays on Oce www.WBTHolidaysOnIce.com Holiday Lights www. DSBG.org Le Beaujolais Fest. Belk Carolinas' Carousel Parade www. CarroselParade.org BBQ Cook-Off & Veterans Day Celebration (Raleigh, NC) www.RayPrice.com

December Christmas Candle-

light Tours, Historic Brattonsvillew www. CHMuseums.org Santa Train @ the **NC** Transportation Museum (Spencer) www.NCTrans.org



"Gingerbread Lane" feat.gingerbread house compe-

tition to benefit Levine's Children's Hospital www.

Charlotte Motor Speedway lights www.VisitCaro-

McAdenville Christmas Town USA (lights) www.

Zootastic Park Christmas Wonderland (Zootastic Park,

theBallantyneHotel.com

McAdenville-Christmastown.com

Troutman, NC) www.ZootasticPark.com

Belmont Parade www.VisitGaston.org

Lowell Parade www.VisitGaston.org

www.CarolinaPlace.com/Events

Cramerton Parade www.VisitGaston.org

Bessemer City Parade www.BessemerCity.com

Kannapolis Parade www.CabarrusEvents.com

McAdenville Parade www.McAdenville-Christmas-

Santa at the Mall: www.Simon.com/Mall/Southpark

, www.Simon.com/Mall/Concord-Mills , www.Shop-

NorthlakeMall.com/SantaPhotos, www.ShopMon-

roeCrossing.com, www.Westfield.com/Eastridge,

linaChristmas.com

Town.com

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Spinner Rack

by Seth Peagle

Chances are, if you don't read comics, you've at least seen one of Hollywood's numerous adaptations of some of the industry's classic characters. It's not just evident in the big summer popcorn movies either. Sure, Avengers and Man of Steel get most of the attention, but let's not forget the more Indie-type films like Ghost World, American Splendor, and Tamara Drewe. Even if you didn't get dragged along to one of these films by your kids or significant other, it's easy to see that comics are everywhere these days

If it's not apparent by the plethora of comic-related movies and video games, it's seen in the fact that comic writer Neil Gaiman continues to wind up on bestseller lists whenever he publishes a new novel. And then there's television, where comic writers like Brian K. Vaughan crossed over to write for Lost, and is a showrunner on the upcoming Under the Dome series. With comics bleeding into every form of media, where does that leave the good old print comics?

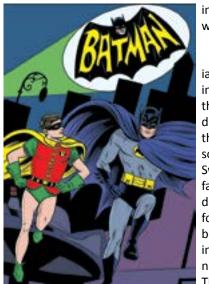
In this column I'll give you an overview of some of the big events that you'll be able to find each month on the comic shelves, while introducing you to some less visible comics from smaller publishers and comic creators around the world. Those of us who work in around the comics industry are prone to saying that "there's something for everyone," but that statement has never been truer than it is right now.

Take a look at some of the new comics available in July and you'll see what I mean. If you grew up loving the Biff-Pow adventures of the sixties Adam West/Burt Ward Batman series, you'll probably be interested in knowing that DC is kicking off Batman '66 #1, which is the first time they've done a regular print comic in the campy vein of that show. For the record, both the Julie Newmar and Eartha Kitt versions of Catwoman will be making appearances in the series, so there's no

Over at Marvel, July's biggest newsmaker will likely be Guardians of the Galaxy #5. Now, most of you aren't familiar that book, but that's okay. Just think a space version of the Avengers, and you'll be fine. With a big budget Guardians of the Galaxy film coming from Marvel Studios in the next few years, Marvel's trying to increase public awareness of this property. To aid in this effort, they tapped Neil Gaiman to co-write the series starting with July's issue five. Though he started in comics, Gaiman's been busy with novels, movies and TV shows in recent years, so it's always worth noting when he comes back to the funny books.

July also sees Marvel kicking off yet another Oz book from Eric Shanower and Skottie Young. The Emerald City of Oz #1 continues the pair's excellent adaptations of the L. Frank Baum books. My wife and have enjoyed all of the previous books in this series, and given several to young nieces and nephews as gifts. If you want to get your kids to read this summer but don't want them to just read super hero comics, this is a great option for you.

We've talked DC and Marvel, but what about other companies in July? Image Comics offers up Satellite Sam #1 by Matt Fraction and Howard Chaykin. This is being billed as a noir tale set in the Golden Age of television, where the star of a daily TV show dies mysteriously in an unseemly room. Fraction's been doing some of the best work of his career recently over on Marvel's Hawkeye, so I'm betting this pair-



ing with a legend like Chaykin will be worth a look.

Some of you may be familiar with DC Comics' Vertigo imprint. Over the past 25 years they've produced some of the darker, more literate comics on the shelves. From the gruesome horror of Alan Moore's Swamp Thing, to the novelistic fantasy of Sandman, Vertigo has developed a strong reputation for quality and stretching the boundaries of what can happen in comics. In the past ten years, newer titles like Fables and Y: The Last Man have continued the trend of the publisher's criti-

cally acclaimed titles. Sometimes, though, even heralded publishers need to change with the times. With their new July title Collider, Vertigo hopes to move away from some of that literal and figurative darkness. With fluid artwork from Robbi Rodriguez and the dynamic palette of Charlotte's Rico Renzi, Collider's science fiction elements look like nothing you've ever seen from Vertigo. This is a good thing not just for the publisher, but for any comic readers wanting a new book to pick up in July.

If you think comics are just fodder for Hollywood to turn into an endless parade of summer films, I'd encourage you to give some of these new books a try. This really is a great time to start reading, and you might be surprised by the variety of options. Keep an open mind, and maybe you'll see what I (and countless others) already know: comics, like any great art form, provide a limitless array of

Joshua Zane Starnes

Interview by Ellen Gurley

E: I drove down Central Avenue the other day and to my surprise, the side of a bar I'm familiar with was painted with two fists. And on the knuckles there was the word "American". I liked it so much I did a U-turn and photographed it. I asked Central Station who the artist was and they sent me to you. It's so nice to meet you. Tell me about the inspiration for this piece?

J: Ellen, it's great to meet you, as well. I am a visual story teller and I sign all my art with my middle name Zane. My art happens a few images at a time (kinda like a cliff hanger). My visual stories are a kind of game for people's minds that inspire people to build their own story for the meaning of the symbols found in my art. Businesses hire me to create a visual story that can communicate something powerful and to make a buzz about their business. With things like Face book (and social media networking) it can go to a whole new level.

At 2131 Central Avenue (Central Station) I am telling the story of a character that I have create in my head based on the images I see in NoDa and Plaza-Midwood. Central Station hired me to paint two specific murals inside the business. On my recommendation, the owner agreed to "test" the exterior wall with my visual story concept of this character in my mind

who has AMERICAN knuckle tattoos. It has worked wonderfully and I've been working on it ever since. The neighborhood is that was positive for business. Art speaks to people's hearts and that can be a powerful magnet to their buying decisions in



these times. It's art that can be held in the minds of the community. It's a marketing experience to all the

community to shape the future of the art. The neighborhood gets to see the evolution of the painting and make comments that influence my next brush stroke. That rocks because social media is recording everyone's experience.

The result of this project (so far) has been a huge success. The bar gets a story on their exterior wall that gets them noticed because people are literally co-creating the visual story that I am painting. We crave stories because that's how our brains work. A canvas that tells a story is a living thing and brings everyone to the proverbial campfire to buy some cocktails.

One side note: There is an obvious political edge being that the literal canvas is a gay bar. Almost instantly a discussion appeared around the graffiti mural. Many are interpreting the painting as a gentle reminder to the world that gay people are still fighting for their basic human rights. Naturally, yesterday when the Supreme Court voted down DOMA and Prop 8, they invited me back to do a quick last minute temporary painting to celebrate before their celebration party last night. A good time was had by all.

E: I understand that you also did murals for Krazy Fish (an angry, yellow octopus) on their parking lot fence. How

J: Yeah, I love that angry octopus, which, by the way, is amazing right now as he is propped above an aggres-

sive squash plant they planted along their fence. It looks like he is hiding in seaweed. I just got rehired there to give the octopus something to fight with! Hence the story evolves and the neighborhood takes ownership of the art work as they invent their own stories about the images with which I am supplying them. You will have to go see what other crea-



ture climbs out of my imagination at Krazy Fish. E: This is three places in Plaza-Midwood alone. Are

there more in this neighbourhood?

J: There are not more exterior murals in the neighborhood, but I am constantly consulting with businesses that want to hear my ideas about how to help their business. Also I have been an artist for thirty nine years now so I have tons of work 'floating around' out there.

E: Have you always drawn on the walls?

J: Yes, I have always drawn on the walls or any other surface watching the work in progress and it has created a conversation that I could find. I used to get in trouble as a kid, but now I only do public murals that are commissioned.

> E: So, you just came back from South Beach where you spent ten days working on something for a club. What was that?

> J: Oh my, I did lots of things while I was in Miami. I bodypainted a model, consulted on the restoration of a antique lead garden statue, and I oversaw the moving of a large custom mural I did for a ocean front condo in South Beach. Finally, I was contracted by DeLucca Events to create custom body stencils that will become the signature flair for their staff at this highly successful events company.

> E: I understand that you wrote a book entitled "Gay and OK: an Inspirational Guide for Coming Out of the Closet and Building a Brighter Future", so I see that painting is not your sole craft. Tell me about the journey writing this book and was there some cooking that you became known for, at some point?

> J: You can get the book on www.Amazon.com, it's written for a younger audience and it is getting younger all the time when kids are choosing to come out. And yes, I did do some cooking segments on the Charlotte Today show a few years ago as "Josh the Leftover King".

> E: They don't make 'em more local than yourself, having lived in Charlotte, Waxhaw and Monroe your whole life. I, too, am a native. Do you always see yourself here?

J: Actually, I have lived and traveled all over the place in my career as a banking consultant. Here lately, I have become a snow bird between Charlotte and Miami.



E: I know that you went to UNC-Charlotte, as did I. What did you study there?

J: I studied International Business and Tequilla. And I studied abroad extensively (Sweden, Norway, Denmark, England, France, Spain, and Mexico). Mexico was by far my most favorite.

E: Talk to me. What does 'spiritual not religious' mean?

J: I'm Christian but I break lots of rules in my pursuit of understanding what unites humanity instead of the crazy imaginary borders we draw in our imaginations. Whether we're Jewish, Muslim or Christian, we all started with Abraham. I don't think Abraham would be 'ok' with how unhappily we all seem to be playing together these days. Religion seems to be failing and spirituality seems to be more unifying word these days.

E: What's next-up for Joshua Zane Starnes?

J: Most of my work is by word of mouth and you never know where one can be taken with that. A tattoo-themed food establishment is next on my work log and I'm in talks with a local florist about what we can do to increase their foot traffic.

I would like people to have my cell phone number and email address in case they want me to do work for them (I paint people, canvas, business, ceilings, cars, boats, bikes, etc.).

Learn to Take a Joke America

by Bill "The Thrill" Cleveland

Here is an introductory lesson in use of the English language: hyperbole is the use of exaggeration as a rhetorical device or figure of speech. It may be used to evoke strong feelings or to create a strong impression, but hyperbole is not meant to be taken literally. Communication can be, and should be, entertaining. Why just talk, throw some glitter on that muss. Uh-butttttttttt, in our current iteration of America, one's own ability to speak with colorful language, as the kids say, is being threatened. Let's get serious for a moment and examine how the Bill of Rights, arguably the spine of the American government, is being disregarded in, what I have dubbed, this modern era of fear.

First, let's catch you up to speed on the haps. This past February, an eighteen year old boy in the Austin, Texas metroplex was jailed for the use of hyperbole. Yes, jail, for speaking with flourish. "What happened?" one may ask. Well, here's a little story all about how Justin Carter's life got flipped, turned upside down. After a particularly heated game of 'League of Legends' [if you don't know, google it... the skinny is that it is an online game the most memorable leaders of our country reminded a strugwith a fan base that takes their leisurely pursuit VERY seriously,



often leading to epic cases of 'butthurt'], the volleys of in-game aggression transitioned to Facebook, wherein a heated debate took place. In the words of the boy's father, Jack Carter, it was a debate that ended with someone saying something

to the effect of "Oh, you're insane, you're crazy, you're messed up in the head.", to which [Justin] replied "Oh yeah, I'm real messed up in the head. I'm going to go shoot up a school full of kids and eat their still-beating hearts". And the next two lines were lol and jk [all sic].

Poor taste aside, this is a prime example of today's English lesson about hyperbole. The blatantly qualifying lines "lol" and "jk" notwithstanding, anyone taking that statement literally never learned a single thing about creative writing or is, themselves, a psychopath thinking about harming children [as for not taking "lol" or jk" into consideration when interpreting tone: if you don't know what those staples of innerweb jargon mean then you should just quit everything]. Either way you slice it, that's not a good look and I like to think that the vast majority of my human brothers and sisters immediately recognize what Justin Carter said as exaggeration. Unfortunately, we live in an era where we, the American populace, have sacrificed freedom for protection from a nonexistent boogieman. Because of this, a boy from Texas spent his nineteenth birthday in jail; for a f*cking joke. I think it's time we open up and briefly explore the topic of "abdicated rights" [don't worry, ill get back to our boy's predicament].

Franklin Delano Roosevelt is often credited with saying "the only thing to fear is fear itself." While this is not a bad mantra upon which to meditate, what was actually said in his inaugural address on March 4, 1933 is: "let me assert my firm belief that the only thing we have to fear is fear itself nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance." I feel this puts a more focused perspective on his words; really puts a shape to what he means by "fear." Truth be told, the saving is actually much, much older and can be traced back to English philosopher, statesman, and essayist Sir Francis Bacon in 1623. But I digress. The fear about which FDR spoke, "unreasoning, unjustified terror," is choking the very life from our nation with it's aesthetic death grip. Where once we elected officials to illuminate our paths to the future, fear mongering within our own government is at fever pitch and has been ever since the day we will 'never forget.'

As the towers crumbled, so began the same decay for our Bill of Rights [and, it should be noted, zero decay of our business relationship with the Saudis, who physically hijacked the planes that would forever change our country. But that is a tirade on hypocrisy for another day]. The passing of the Patriot Act allowed the rights of any and every American citizens to be cast aside for the sake of fear.

Some 78 years prior to the passing of that legislation, one of gling nation that the only thing to fear is that "which paralyzes needed efforts to convert retreat into advance." Yet, more and more, our elected officials actively urge the populace, already grasping for what freedoms and liberties remain, to retreat into fear. We, as a nation and -most importantly- as a species, need to convert retreat into advance. In other words, the words of poet laureate Saul Williams, "run towards the light, casting love on the wind." It is a necessity for the further evolution of human society. However, rather than advancing toward a brighter, better tomorrow for all humanity, the potential that something awful could happen has become the political sales pitch for the destruction of our most fundamental, some might say 'self evident,' rights as humans.

The more we allow imagined danger to dictate our days, the more we acquiesce control of our lives. Guess what, chicken

butt? Guess what else? You can't stop someone hell bent on doing something [I am, of course, using the royal 'you']. Whether that be forcing one's negative emotions upon others by violent means or learning to walk again after a paralyzing accident, we as humans are capable of changing the world on myriad levels. And we do, all the time. Most of the time the change is for the better, despite the general tone of national media outlets. Never forget that.

In summation, America was designed to be and, I still firmly believe, IS the land of the free, home of the brave. Being terrified of a joke made in the heated context of a f*cking video game argument is not brave, and now this young man is no longer free [told you I would get back to initial topic]. So what can be done, what should be done? First and foremost, sign the petition to release Justin Carter [http://www.change.org/ petitions/release-justin-carter-and-change-the-investigativecriteria-for-terroristic-threat-laws]. Once you have done your civic duty to help one of your countrymen in need, keep doing it. You don't have to volunteer at a soup kitchen every week. Civic duty can be as simple as staying informed of global affairs and how your elected leaders are shaping the future of our country and our children.

With great power comes great responsibility, America. Don't f*ck it up.

Monica Jeffries

by Shane Elks

There are drag queens and then there are legends. Monica Jefferies is a legend indeed! This queen has stood the test of time by remaining true to herself and not falling into the stereotypical ways of shadiness. It is rare to find a Queen who has been at the top of her game longer than most and still host a humble quality of wisdom and southern belle charm. You can find Monica at Club Cabaret in Hickory, Central Station and with our new live singing show titled "Broke Down Divas" at Petra's.

SE: On the seventh day they say God rested, but when did he (or she) create Monica Jefferies? We know anything as fabulous as you took an entire day.

MJ: Lol! It was an Easter Sunday. My drag mother Farrha McCrey (RIP), that b*tch, taped me up like a UPS package shipped by FED EX. And yes it did take an entire day.

SE: What is like having a home base in such a deep southern town as Hickory?

MJ: It wasn't very inviting at first. There were a few wanting me to fail but I'm a pretty determined person. Living in the center of the Bible belt, I found my mentor, Mitchell



Gold, of Taylorsville, NC. Mitchell was writing a book and asked that I contribute my story to his book called "Crisis". This gave me the courage and the stage to do what I enjoy. And that is being on stage. Before creating Monica, I was a performer running back and forth from Nashville every week working on a single deal, through Cupid Records.

SE: Do you find the crowds much different when you travel to Charlotte?

MJ: The crowds are always welcoming, no matter where I am. I never meet a stranger. As you well know I'm a big cut up and will say anything!

SE: You are the Queen Bee at the new Central Station. How did that come about?

MJ: Many years ago, before heading to Nashville, I ran the karaoke circuit and I had seen an ad that Eddy ran looking for some one to host karaoke. I've always been one to help others in anyway I can so I met Eddy and we talked and I felt like he was a good guy just trying to build a great place for the Charlotte area. As he told me up front, he wanted a place where every one feels welcome. As we began to learn each other, I fell in love with Eddy and Central Station. I knew if there was anything I could do I was "in". The thing with Central Station is there are no cliques. Come as you are. Very limited drama (which I love). It's real, it's exciting and full of energy just like a Cher concert.

SE: Since I (as Madame Midnight Ruby) began "Broke Down Divas" at Petra's, much interest has been peaked (in what we are doing). Why do you find it that crowds are so shocked that drag queens can actually sing live?

MJ: Well, we as, drag queens, have many talents that are



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hidden in many venues. I think the show we have at Petra's is a place to let everyone know that we're just not makeup and fake tits with a Broyhill sofa strapped to our *sses. Lol! I am amazed at the guests that can't take their eyes off of the performers at Petra's. It is like they really enjoy the entertaining, not just the art.

SE: Which do you prefer: singing live or lip synching for your life?

MJ: I do both live and lip synching, after all there are a few things I can not sing and my nuts only stretch so far.

SE: Unfortunately the drag world can be shady at times. Why do you feel that a group so boldly 'out there' can at the same time be so insecure?

MJ: This is very true, however, if we as a community, as well as a state and nation, would stop worrying about what everyone else is doing and just join in and be supportive (no matter what), we could change things all around us. The best way to stay out of the shade is get out from under the tree.

SE: I am in the world of drag for the love of entertaining and painting. Do you find that a lot of today's queens take them selves too seriously or not seriously enough?

MJ: Again, I think it is up to the entertainer to decide what is best for them. I made a statement in the very beginning, that I may never be the prettiest or the most talented, but would always be the most gracious. If you are having fun, that's all that matters.

SE: As a truly flawless belle of the south, how do you feel about all the different forms of drag that are being seen today?

MJ: Flawless? Not. But thank you. We all have different likes and desires for our art. If we were all the same, at some point in time it would get very boring. Again, this is an art and all facets are amazing.

SE: What is on the horizon for Monica?

MJ: In December of 2013, Monica will release her very first album entitled "Simply Monica J".

SE: Fabulous, I will be in line for a copy. Thank you for your time and glitter. (XOXO)

MJ: Thank you so much for the opportunity for this interview. I would like to add a special thanks to Jeff Reeves of Club Caberet for never giving up on me and to Amanda Chandler for always being there. I'd also like to send a thank you to all of my fans and friends and to the new man in my life for always putting up with Jeff AND Monica. (He's more of a queen than I.)

Alexandra "Lexi" Walker LoBiondo

by Shane Elks

One incredible part of being a performer is that you meet some of the most interesting people. Of all the many performance companies I have worked with, my time with Opera Carolina blessed me with not only the opportunity to perform some of the greatest operas ever composed but also perform with some of the greatest souls I have ever met. Alexandra Walker LoBianco (or Lexi as I call her) is not only one of today's touring voices

but is also a spirit of genuine kindness. Two seconds with her and you find yourself laughing and feeling as though this is an old friend. Join me as I catch up with this opera diva and chat about the business.

SE: Well first I wish to say I miss your face and have always carried a place for you since we first met. You are one of those souls who people never forget.

AL: You're making me blush my dear. I feel the same about

ou.

SE: Too Sweet! How was your audition?

AL: I need to make a trip to NC soon. Actually today's went really well. I felt like I got my groove back.

SE: What was it for? AL: Palm Beach Opera SE: Do you have an agent who sets up your auditions?

AL: I do now. I've just recently joined the Barrett Vantage Roster.

SE: Congrats! I am sure that makes life easier.

AL: I was with PrinceSF Productions for about a year and a half, which was a wonderful starter manager, but it's great to be with a 'big time' management.



SE: I don't think most realize that in order to be successful in the opera world you must commit your life to traveling.

AL: It sounds like a 'glamorous life' until you're in the midst of it and realize you live mostly out of a suit case and you're alone quite often. Luckily for me I make friends easily. Honestly one of the things that has made such a difference for me was spending so many years in the Opera Carolina chorus.

SE: You do (make friends easily). I first met you while we were both doing "La Boheme" for Opera Carolina. How does Opera Carolina stack up with other companies around the globe?

AL: It's actually one of my most favorite places to work still and I haven't worked there in years. Maestro Meena is one of the finest conductors I have ever had the pleasure of working with

SE: "There's no place like home!" (Your working home, that is.) Where are you from originally?

AL: Originally from St. Petersburg, FL. I feel the need to put FL after that now because I was in a competition where they put me down as from St. Petersburg, Russia which became a wonderfully hilarious moment as I was walking on stage for the finals.

SE: I could see you as Russian.

AL: Exactly! It was a pretty funny way to walk on stage as they were announcing the corrections. Well I'm adopted, so who really knows. Apparently I adapt well.

SE: You definitely have the bosom for Russian. It just makes you a great actress. "She can play anything Folks!"

AL: Ah yes, the girls. Lol. They have made a name for themselves in this business.

SE: I would hire them!

AL: Well you know Charlie Lang named them while I was at OC. Poly and Esther.

SE: What has been your favorite role thus far?

AL: My fave role so far? Well I have a great love for "Turandot" and the most recent addition has been "Amelia" in "Un Ballo in Maschera". They were two very different women but both very passionate and complex.

SE: What brought you into the opera world?

AL: This is a convoluted story so I will try to tell it in as neat a picture as I can. I had always been a singer, according to my parents, from the moment I could make noise. I was always making up melodies. I sang in preschool then life changed in elementary school and I stopped music completely (except my pop music belt-a-thons). I came back to music in middle school where I was an instrumentalist. My parents had always taken me to the theater, symphony and eventually opera. The first opera I saw was "Cavalleria Rusticana" and "I Pagliacci". It was at the MET and I really thought I was going to be a clarinetist. We were seated house left in the front row so I could see into the pit. Well needless to say, my eyes left the pit and were drawn to the stage. I was completely overwhelmed with how they could do 'that'. It wasn't until my senior year of high school where a dear teacher looked at me and said hey you've got a big voice have you ever thought about opera? It was really by accident.

SE: The best things are by accident.

AL: What really hooked me was the fact that it was acting as well as music. I could escape the person I was in high school

and be anyone I wanted to be.

SE: YES!

AL: The more I get into this as a career, the more I realize that my dreams of being a music therapist are coming true and what I do is not for me at all. I'm the vessel to tell the story and it's an honor to be part of the process. It's also a great responsibility.

SE: It is therapy, for the audience and for you.

AL: It is indeed.

SE: No better way to celebrate your passion than to share it.

AL: You can go see opera at the movies but it's not the same as having the vibrations of sound actually surround every molecule of your body.

SE: Not at all. Though I do suggest people expose themselves to the art form any way they can.

AL: Absolutely! I'm not saying don't go to the movies to support opera. I'm just saying don't forget about the opportunity to see live opera as well or art in any form.

SE: Oh no, I completely understand and agree with your sentiment. Live theater is meant to be seen live. Do you see yourself venturing into directing, teaching or perhaps the music therapy worlds in years to come?

AL: Well, I actually have a studio of students that's pretty full right now. Most of my students I have met on gigs and I actually teach via Skype.

SE: LOVE IT! Isn't teaching amazing?

AL: I would one day love to start my own company (a training company). This goal is equally important to me as singing. I actually thank Opera Carolina for giving me my first real

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experience as a teaching artist with the "Music! Words! Opera!"

SE: It is awesome having a student who shares your passion and leading them on the journey of self-awareness and growth through art.

AL: There is NOTHING like the light bulb moment.

SE: NOTHING like it. And they teach me as well. I learn from teaching.

AL: Oh, I learn so much from teaching. Every time I work with them (all), I discover more about myself. I could go on and on (actually) but I will just say that the Education Department at Opera Carolina was a place of life learning for me, not just a place to teach.

SE: Gorgeous! Speaking of gorgeous...

AL: Yes, we're talking about you now?

SE: Please! We are actually talking about how your traveling life seems to not be so lonely as of late.

AL: Oh, my sweetie?

SE: Yes!

now and he's very patient with me and this crazy life.

SE: Beautiful!

AL: He's not a singer so he doesn't get to come on gigs with me very often.

SE: What is his career?

AL: He's a computer programmer (actually) who started as a music major but he was smart and got out and actually makes a decent living with benefits. He sings on the side for fun.

SE: How great. So he does share your passion and appreciation. Haha! You said he was smart and got out, right? Look at us with all of our education and experience and people always go "Oh really? Wow!". And I go, "honey, it's not at all what you think it is", but I wouldn't trade my life for the world. I know you the parenting equation), I strap my little buddies in their boost-

AL: You got that right, dear. Traveling is always tough but I am grateful to my wonderful mentor who drove into my head to have a balanced life (wherein I could come home and not go into depression from being off the road).

SE: That is great. Many more need that mind set.

AL: The hours and hours and hours spent pouring over one phrase of music sometimes it gets ... well, you know. Perception zoo, the time off work for my husband (heaven forbid I venture really is everything, isn't it?

SE: You have always been a light, Lexi gal. Thank you for sharing a bit of it with me.

AL: Oh, I should add that I have taken to sending a box ahead of me when I travel. There are a few essentials that I must have in order to make anywhere feel like home. Now don't laugh, but I send my knives and spices and I'm thinking about sending a good basic skillet. If I can cook I feel at home.

SE: Awwww! I think that is wonderful. And cooking is such great therapy.

AL: I also keep a photo of my parents, a silk screen that some of my dearest fans bought me in China, and a shell that has a button stamped out of it from Iowa. Oh honey, if I wasn't singing, I'd be a chef in a heart beat, but now-a-days I keep it for my private passion.

SE: Well I would dine at the house of Lexi any day.

AL: I promise to make you a meal if I come through.

SE: You must and our home is open for you anytime.

AL: Thank you, love. Now I must get back to studying some

"Suor Angelica" and getting ready to teach tonight. I would love to have a Skype date with you at some point, as miss your handsome self.

SE: YES! I actually have a student coming at six. We must Skype it up soon. We have years to talk about. Much love. AL: Indeed we do. Hugs and much love, to you, too, my dear.

Cheap Momma's Guide

by: Liz Eagle

There are quite a few things in the world I value. Craigslist, Pandora, sunny days... But, as it should be, at the top of that list is my kids. Nothing in the world beats 2 little monsters running around, coming up with awesome projects, playing dress up, and playing in the yard. When those fun activities end, however, it can leave us poor mommas and poppas feeling a bit stumped. Don't play games with me. Parenting isn't all Pinterest and PBS. I can't always do all the great things I see on SesameStreet.com and, dammit, sometimes I just don't want AL: Well, I will say that we've been together for over two years to spend all my hard-earned money on it! And that's where my grand idea comes in: the Cheap Momma's Guide to Parenting. "Necessity is indeed the mother of invention" someone old once said (presumably a parent). I'm so tired of the "First I take my kids to violin lessons, then soccer, then ballet and on the weekends we go out of town" conversations. You lose me after



the word "First" because that implies you are doing more than one thing. Lots of days I have one thing on my list: nap. Check.

BUT on the days I have the energy and time (2 important variables in

er seats and head off in search of something cheap--- or free.

About a year ago, my husband and I took the kids to the zoo. It was awesome. It was so big, we only got around to half of it. So we bought seasons passes. For a whole year, we could visit the zoo without paying another nickel. Great idea. The bad idea, though, was not taking into account the drive to the alone), and that a year is only 365 days. How am I supposed to fit 1 more day of zoo fun in that amount of time? Needless to say, the year came and went and we never saw the other half of the zoo. The good mother in me wanted my kids to have an animal experience (not to be confused with the current though fading animalistic/bath salts experience). The really, really good mother in me saw an easy way out: PetSmart. That's right, bitches. PetSmart. I would like to emphasis the word "smart" here.

I can't take all the credit, though. From my home in the glorious Villa Heights Neighborhood to the bustling Cotswold shopping center, housing PetSmart, is about a 5 mile drive. Because of the recent closing of the Ghetto-Teeter on Central, I had to haul ass over there to pick up some diapers anyway. On our way out, I saw two 12-year-old boys beaming lovingly at plastic bags filled with Charlotte's finest tap water and little baby goldfish.

As I looked down the way, it's like heaven's light shone on the entrance of PetSmart. I'd like to think we hit it on a good day. There were a couple of white fluffy pooches being groomed, 2 double-leashed police-looking dogs, a rather large guinea pig, and the fish. Oh, the fish. Who needs an aquarium trip when you can be up-close and personal with 100s of tiny goldfish? An old man asked my 5 year old "Young lady, do you think you could count all those fish?" No, sir. No she could not. Because believe you me there were fishies a-plenty. (But, if you wanted to kill time, you could certainly have your little one count them over and over again. It is up to your discretion.)

We watched as an awkward teenage girl picked out some over priced marine life. We walked to the kitties and watched them jump from stand to stand. Bubbles would have been proud. We saw the parakeets chirping and fighting over something. I felt like we'd seen it all. Fish, mammals, birds, reptiles, amphibians. And right up close and personal. Not all distant and neck-craning as the zoo. Certainly not under the blaring August sun. And all within the comfort of your own city!

So, for those needing this guide to be in guide-format, here is a Cheap Momma's How-to for a Zoo-like outing:

Pick a hot/rainy day where being outside is miserable so you don't feel so bad about skipping the regular zoo.

Google Maps your nearest PetSmart location, so as not to waste a drop of the liquid \$3.72/gallon gold.

Get your little ones amped up about all the species of animals living in said pet store.

Take your own snacks (optional)

Make laps. Mostly because there are only about 5 sections that house animals and you need to make it worth your while. Repeat as necessary.

And there you have it. The first installment of the Cheap Momma's Guide to Parenting. Stay tuned: you never know where the cheapness will lead us.

Truck Stalking

by: Ellen Gurley

Charlotte has been my home for thirty six years. In that time I have seen A LOT of restaurants come and go. For some Charlotte restaurant owners, the "coming and going" is what keeps them afloat. I'm talking food trucks. And I have learned that if you want to find these trucks, you've got to follow them on

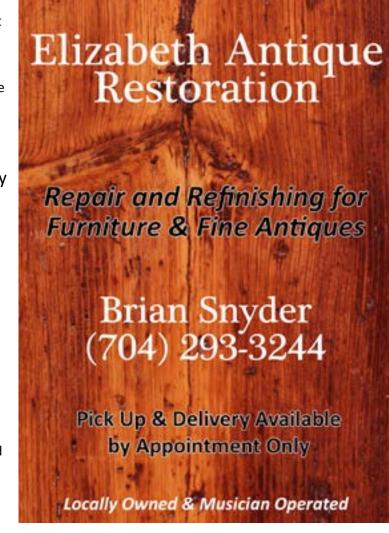
In my stalking of the truck I have found a few favourites; Papi Queso, Maki Taco and my top favourite is numnum a GoGo. I had a "Yeeeah Dog" from them the other night that did me right. It was a deep-fried and seasoned all beef hotdog

wrapped in a spiral cut potato on a skewer. And I had a yummy Philly Quesadilla.

> Get your own favourite food truck and follow them on twitter.

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Here are some other ways to stalk the trucks; @cltfoodtrucks @mobilecuisine @EatsTweet @FoodTrucksCLT @mycitycharlotte, but if you're too lazy to investigate, Fridays in Southend (at Camden & Park) are "Food Truck Fridays". Happy eating.



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www.TwistedSouth.com Uptown After Dark www.UrbanSpoon.com www.VisitCharlotte.com www.VisitIndianTrail.com www.VisitNC.com www.,VisitRockHill.com

NEIGHBORHOOD ASSOCIATIONS (MOST OF WHICH HAVE PRINTED **NEWSLETTERS)** Elizabeth, Plaza-Midwood, Third Ward Neighbors, Wilmore, Windsor Park Neighbors (Windsor Park, Darby Acres, Central Park, Robinhood Woods, Markham Village, Windsor Forest, Nettlewood Acres), Historic Arts District, Starmount, Merry Oaks, Sylvan Park, Selwyn, Belmont Community, Barclay Downs, Commonwealth Morningside, Fairmeadows, Lansdowne, Historic South End, Uptown Charlotte, Fox Glen, Back Creek, Turnberry, Sardis Forest, Chantily, Downs Grant, Williamsburg, Coventry Woods, Green Acres, Oberbeck Farm, Camp Green, Madison Park, Wilmore, Myers Park (many other Charlotte neighborhoods may also have newsletters with advertisements I.e. NoDa. Dilworth, Midtown. South Park, University, Ballantyne)

OUTDOOR ADVERTISING Adams Outdoor, Advertise Outdoor, All Over Media, Arrow Billboards, Bedgood Outdoor, Billboard Connection, Carolina Mobile Billboards, CBS Outdoor, Departure Media, EMC and/or CMC Outdoor, Lamar Advertising, Moody Mobile, North Carolina Outdoor, Out of Home Billboard, Red Truck Outdoor Media, Rite Lite, Toby Outdoor, Viacom Outdoor, Visi Com, Visual Impact

OTHER ADVERTISING Charlotte Douglass Airport Yellow & White Pages

UNDERGROUND RADIO Plaza Midwood Community Radio www.PMCRadio.org

LOCAL / REGIONAL RADIO Clear Channel FM: WEND 106.5 (Modern Rock), WHQC 96.1 (Top 40/Pop), WKKT 96.9 (Country), WLYT 102.9 (Soft Rock), WRFX 99.7 (Classic Rock), WLNK 107.9 (Adult Contemporary), WXRC 95.7 (Classic Rock) CBS Radio AM: WFNZ 610 (Sports) wfnz.com, WBCN 1660 (News/Talk) americastalk1660. com FM: WBAV 101.9 (Urban Adult Contemporary) v1019. com, WKQC 104.7 (Adult Comtemporary) k1047.com, WSOC

103.7 (Country), WNKS 95.1 (Top 40/Pop), WPEG 97.9 (Urban) Spanish WNOW 1030 AM, WNOW FM 105.3. WOLS 106.1 FM, WXNC 1060 AM, WGSP 1310 AM, WGSP FM 102.3 Religious WPZS 100.9 FM, WDEX 1430 AM, WMIT 106.9 FM, WOGR 1540 AM, WHVN 1240 AM, WRCM FM 91.9, WWIV 94.1 FM, WYFQ 93.5 FM and 930AM, WZRH 960 AM More WBT AM 1110 (News), 99..3 FM (News), WFAE 90.7 FM (NPR), WDYT AM 1220 (ABC), WAVO 1150 AM, WDAV 89.9 FM (Classical), WIXE 1190 AM (Country), WRHM-FM 107.1 (Country), WGFY 1480 AM (Radio Disney), WHKY 1290 AM (Talk), WNSC FM 88.9 (News, Rock Hill), WRHI 1340 AM (News), 94.3 FM (News), WTCG 870 AM (News), WZGV 730 AM (News), WRBK FM 90.3 (Oldies), WSGE 91.7 FM (Public Radio), WGIV 1370 AM and 103.3 FM (Urban Variety), WYLI-LP 93.7 FM (Variety) Radio One 105.3 (Urban)

LOCAL / REGIONAL TV STATIONS WCCB TV 18 (Fox), WCNC TV 36 (NBC), WJZY TV 46 (CW), WMYT TV 55 (MyTV), WSOC TV 9 (ABC), WTVI TV 42 (PBS), WBTV TV 3 (CBS), WHKY-TV 14 and / or News 14 Carolina, W21CK-D 21 (3ABN), WNSC-TV 30 (PBS/ SCETV), WUNG TV 58 (PBS/UNC-TV), WAXN TV 64