

# My City

magazine

JANUARY / FEBRUARY 2015



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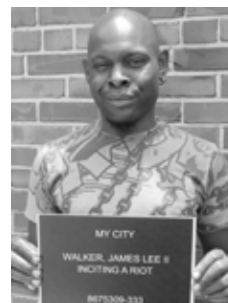
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## CHECK OUT DC CLASSIC CARS

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photo by  
Ellen Gurley



## GET HEALTHY EAT MO PALEO

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photo by  
Carter Short



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Hi Charlotte,

My City Magazine and the staff would like to thank you for an amazing 2014. Here's to another good one. Speaking of a new year, good luck with that "new you". And before you realize it, you'll have to find that special something for your sweetheart. My City is more than happy to be a pleasant distraction from all of that pressure. This issue we have a tour of DC Classic Cars in Mooresville - which is packed with beauties. Brandon wanders through VisArt and talks nerd. Kathleen keeps up with the local music scene; this month it is Miami Dice and Muchacho. We hear about the paleo diet and meet the Bubble Dude. Martin draws for us and also catches up with local Michael Plumides. And as always, the cover is John's baby. (This month it is Twiggy). We thank you for tuning in. Don't forget to read the event listing to see the goings-on in your wonderful city.

Enjoy today and every day,  
Ellen Gurley and the other My City Magazine personalities

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*Cover illustrations are always by: John Hairston, Jr. (john.hairston@mycitymagazine.net) Hire him for your next commission or event (he does live art!)*

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# VISART:

## One of the Last Independent Video Stores

*by Brandon Lunsford*



When I was growing up in Salisbury my best friend Jason worked at Doorstep Video, an independent video store not far from my house and quite close to a nearby Blockbuster. Even as a kid I was pretty contemptuous of Blockbuster as a chain store, but the main reason I preferred Doorstep wasn't because I recognized I was supporting a small business or even because my friend worked there; they just had better stuff. Doorstep had the actual sleeves to their VHS out on the shelves instead of a case with a Blockbuster logo, and walking through the store I was fascinated by the lurid covers to movies called *A Nightmare on Elm Street*, *the Toxic Avenger*, and *Ilsa She Wolf of the SS*. I discovered a lot of the cult classics and horror films that I still devour today by walking through that store and scanning the covers, and sometimes I didn't even need to read the back of the boxes to know which one was coming home with me. I was sort of a solitary kid and I wasn't into a lot of sports or anything, so my hours spent exploring Doorstep Video were some of my favorite times growing up. It was also a communal experience with other nerds who loved films as much as I did, and the magic of the video store has been potent enough to inspire former employees like Quentin Tarantino and Kevin Smith into making movies themselves.

Fast forward (that's a VHS joke) to 2014, and any kid in my shoes would have a pretty tough time finding a nirvana like Doorstep Video. Netflix and its like have led most people to get their movie fix online instead of in brick and mortars





these days, and there's a new generation of kids who will never understand how much fun it is to wander through a video store. Even if someone does desire a physical copy of a movie, they could just stop in at the Redbox at their local grocery store if they want to. Video rental sales peaked in 2001, and by 2010, they had dropped by 28% to \$6.2 billion. The share of industry spending at physical stores dropped from 92% in 2004 to 36% in 2010. Hollywood Video and Movie Gallery filed for bankruptcy that year, and the final nail in the coffin for many came in 2013 when the DISH Network announced that it would shutter Blockbuster's remaining 300 retail stores in the US and cease its DVD mail distribution service. A funny thing has happened on the way to the video store's funeral, however; while the big chains have indeed all disappeared, independent rental spots are actually alive and well in many communities with a loyal and rabid enough desire for those lurid covers and weird undiscovered films. There aren't many of them left, but Charlotte is lucky enough to have one of the very best: VisArt Video.

Gina Cerniglia is the manager and co-owner of VisArt, where she has held court since 2003. She has also been one of my very best friends even before that, and like most people in Charlotte I know her better as Twiggy. Like me she's a devoted movie fan, and she rented at Hollywood Video at Eastland Mall and the local Pic-a-flick before switching to VisArt because it had a better selection and lots of dollar rentals. She applied for a part time job there and was asked to become

the store manager within a few weeks, and I am proud to say I still have a close friend who works in (runs!) a video store to this day. Everyone knows that you ask Twiggy if you want to know anything about movies, and she's even more of a local institution than the store is.

The Charlotte location is the lone survivor of a small North Carolina chain opened by Andrea Kubachko and her husband Clay Evans in the mid-1980s, which started in Durham and expanded out to Chapel Hill, Carrboro, and Raleigh. During the home rental boom in the 1990's VisArt ran six video stores with sales at almost \$2 million annually, and it managed to outlast stores like Blockbuster by cultivating a loyal following and providing the independent and art-house flicks the mega-chains didn't. Eventually the rise of Netflix and Redbox made it impossible for VisArt to compete, and they started closing branches around 2007. The beloved Carrboro store next to the Cat's Cradle closed in 2010, leaving the Charlotte location as the last one standing. Kubachko offered to sell the Charlotte store to Twiggy for the price of inventory, about \$100,000, in an effort to keep it open. She collected donations, arranged some local benefit concerts and screenings, and even sold some of her personal beloved collection of rare action figures but only managed to raise about \$5,000, resigning herself to the inevitable. I was personally crushed when the store announced it was selling off their inventory and closing down in January of 2011, but I wasn't overly surprised: VisArt to me was a sadly dying breed, and I was surprised I had been able to enjoy it this long. I

went up there and bought a few amazing films to add to my personal collection, and thankfully a Charlotte lawyer who had been coming to the store for years with his family showed up as well. Mickey Aberman had come in to rent some movies as usual and was stunned when he heard about the fire sale. He asked the staff what was going on, and was told to call Kubachko himself. He made the call on the spot, and five minutes later Twiggy was told to call off the sale and lock the doors. Aberman put up the \$100,000, and he and Twiggy became partners. I gladly gave all the movies I had bought back to her and rejoiced at the extremely rare story of a local business saved from doom at the last minute by a Good Samaritan. It was almost like something out of a movie, in fact.

Shortly after the sale, Twiggy received a phone call from an employee of Vidiots, a video shop in California, who was searching around for other indie rental stores that were still open. He encouraged her to stick it out because the small stores would thrive after the fall of the chains, and he was largely right. Netflix took a dive soon after by raising its prices and separating its physical and streaming services, and that month VisArt had 200 new customers sign up for memberships. Its biggest draw is its inventory of more than 30,000 titles, and the store's focus since it was saved has been to seek out films that aren't readily available online or in Redbox. I have Netflix and Amazon Prime, but if I want to watch Hollywood Chainsaw Hookers or rare local treasures like Uncle Goddamn, I head to VisArt. You need 1950's training





videos on how to be a real man or a double feature about gender bending biker gangs? You've come to the right place. You also get something at the store that you don't get online, which is Twiggy and her right hand man Matt Christiansen recommending good movies and leading you through the maze of aisles where I still manage to find some hidden gem that I didn't know they had. The decline in physical rentals has compelled many surviving indies to diversify, realizing that being merely a video store isn't enough to survive in the current landscape. Since Twiggy and Matt have always been rabid collectors they sell lots of rare action figures and authentic movie props, as well as T-shirts, original posters, and other amazing stuff. VisArt also has two online stores on Amazon and eBay that generate money on the side selling rare movies and collectibles. They benefit from the 28 day embargo that movie studios impose on Netflix and Redbox before new releases are added, and the continued rise in Redbox prices makes VisArt the cheapest place in town to rent the majority of films. Their average rentals are between \$1.25 and \$3.25 for five days, and their wide collection of TV shows on DVD is a huge money-saver for customers who don't want to pay for expensive seasons online at sites like Amazon and HBO to Go.

Still, the future of the store and others like it is uncertain. Netflix has more than 100,000 choices on its DVD-by-mail plan, and although its streaming service doesn't offer nearly that many due to licensing restrictions, industry insiders believe it eventually will. Redbox recently inked a deal with a subsidiary of Verizon Communications to develop a streaming platform, and new such sites seem to pop up every week. Twiggy says that all she can do is keep trying to get customers in the doors any way she can, and as that as long as the store is making enough money to stay afloat she will do whatever she can to keep these movies in circulation. The lease on the VisArt building off Pecan and 7th streets in Elizabeth is up in August of 2015, and the future depends on how the next year goes. If they can't afford the rapidly rising rent at that point, they may have to share space with another local business or move solely online. It will certainly be a shame if that happens, because Charlotte would be losing one of its most wonderful and unique spots and, for me and for many others, a blast from a very nostalgic and happy past. Since much of the stock is so rare and out of print there would be no way to see some of these movies in Charlotte any longer, and I would be losing a place I can come in and chat about films with some of my favorite nerds in town anytime I want. It hasn't been easy for the store to survive, and it's not getting any easier; every time I count VisArt and Twiggy out though, they manage to keep those doors open. Let's hope for all of our sakes that they can continue to do so.

Photography by Grant Baldwin



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# STEVE LANGLEY: THE BUBBLE DUDE

BY ELLEN GURLEY

When someone suggested I meet Steve Langley (the bubble dude) - that he had a story - I kept thinking to myself that I already had a clown in my life. But I met him anyways and come to find out he is not a clown. Though he has turned leisure into work, he is not clowning around. Known for doing bubbles - I mean BIG bubbles - Steve has become a champion. And it didn't just start with bubbles.

Son of NASCAR driver, Elmo, Steve Grover Langley grew up knowing about the spotlight. And it makes you wonder if he grew up on Sesame Street (Elmo? Grover?). Turns out he did not and is working on many books (one of which will be about his father's life). This bubble master and soon to be published writer spent many-a year with Opera Carolina (on the wrong side of the spotlight.) He was their assistant master electrician (i.e. light guy). Now-a-days, he performs as a bubble master everywhere from birthday parties (yep, you can hire him) to schools visiting the mentally and physically handicapped. (As he studies the therapeutic properties of bubbles on special children and the elderly in nursing homes, he may, very well, publish those findings.)

Putting smiles and wonder on people's faces isn't a new thing to Steve - traveling around with his homemade bubble wands and mixtures of top secret soap waters - as he used to do juggling. Having memories of seeing fire jugglers and entertainers

at music festivals as a young man, he let that inspiration drive him to learn the unicycle. He has spent almost thirty years as one of the Fettucini Brothers (Steve is Alfredo, there is also Alfresco, AlaCarte and AlaMode) touring the world - bringing joy to people of all ages as Fettucini Entertainment. He mastered that. He always liked paddles. He mastered that, too. And when I say mastered, he literally became a Guinness Book World Champion with just a paddle (and sometimes hundreds).

The Paddle Ball King is retired and the Bubble Dude lives on. With spring right around the corner, I know that I will be hiring him for some upcoming birthdays for a little clowning around with my kids. Don't let me be the only one who has this master at their party. Call him. 704.992.1536

*Photography by Whitney Davis Whitfield*

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[www.FettuciniBrothers.com](http://www.FettuciniBrothers.com)  
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# EAT MO' PALEO

BY ELLEN GURLEY



*“What’s Paleo?  
Think Cave Men.  
Really.  
Paleolithic.”*

It’s a new year. Time for resolutions. Some will join a gym, often resulting in a discontinued membership just months into the year. Some will vow to be better homemakers, only to rehire their housekeeper come February. And the most popular resolution seems to be starting a diet, only to find that the food is disgusting.

The last one is where Chris Andrews and Chef Bill Schutz come in. Two Charlotte guys have started a business based on addressing that need; the need for good food that accompanies a diet. Furthermore, you don’t have to learn a single recipe as they will deliver meals directly to your door. They have even taken it a step further and designed the menu off of a paleo diet.

What’s paleo? Think cave men. Really. Paleolithic. Most diets are fads but this one is based on a diet that is actually BEST for us. Go back to a time before processed foods. Get back to what’s natural. Be the cave men with that very basic hunter gather mentality. Think meats and veggies, and the exclusion of grains (making this, yep, also a gluten free diet - which is very important to a lot of modern people). That’s eating paleo.

The Paleolithic Diet is best because human bodies cannot properly metabolize processed foods. Each week Chris and Chef Bill prepare your meals for you personally - based upon this need your body has - using as many ingredients from local farms as physically possible. Chef Bill has had experience owning his own Manhattan restaurant and has been responsible for the menus in over a dozen restaurants in Singapore and Charlotte. He has brought his vast knowledge to this project affording you the opportunity to have a world class chef feed you in your own home.

Let's face it, the desire for convenience has caused many of us to eat improperly. This results in a sluggish metabolism and ultimately a sloppy life. You are what you eat and if your body is benefiting from your intake in utilizing the paleo diet, you will have a more productive life and some much needed free time to enjoy the healthier you.

Contact Chris and Chef Bill today and get started. Let this local network contact the hunter and be your gatherer and if you want to, you may beat on your chest when they arrive at your cave.

*Photography by Carter Short*

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[www.EatMoPaleo.com](http://www.EatMoPaleo.com)

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# OF GHOSTS, GWAR, AND GUTS...

MARTIN BARRY INTERVIEWS MICHAEL PLUMIDES

*You may have heard or read the name Michael Plumides. The local author, film maker, and raconteur gives us a look at how he spends his time and energy.*

**Barry:** Your adventure began as a club owner that completed a Juris Doctor. How is it that we never see you litigating cases?

**Plumides:** I don't practice law. When I graduated from John Marshall Law School (Atlanta) in 1996, I went into commercial real estate and negotiated deals with national companies such as Babcock Furniture, Eckerd Drugs (now CVS), and Maxway. Interestingly, Maxway is owned by the Karl Rove of North Carolina, Art Pope, one of the architects of killing the NC film incentives - but that was back in 1998. My cousin, Gregory Plumides, has the practice my father and uncle started in the 60's - The Plumides Law Firm located at the Cameron Brown Building. My brother, George practices law in Atlanta. Both firms are full-service entities, but focus mostly on criminal, domestic, and tort law. I was always more creative but my legal knowledge has helped on many occasion in the entertainment industry. That's what makes me a great analyst. I know all the angles. I chose the expensive hobby of filmmaking. (Laughs)

**Barry:** You documented your club adventures in *Kill the Music*. Is there any of that story that has not been told?

**Plumides:** Oh, there are a few untold 4808 Club stories. It's not that I didn't want to tell them. I just didn't remember them. People come up all the time and say, "Hey man, do you remember that time we did this or that?" I don't want to be rude to them and just nod my head in the affirmative. Somebody recently said, "Yeah, I was in the cell with you after the GWAR arrests! You remember?" Actually I didn't. And the guy looked a lot different after 25 years. I probably told the best stories in *Kill the Music*. I will tell you a more recent story about Dave Brockie. When I was writing it in 2008, I was keeping in touch with Dave, who was in a rut at the time - he wanted to reform GWAR. I reconnected with him and was sending chapters that I had written. When I told him I wanted to cast John Rocker, the infamous Atlanta Braves closer (and a friend of mine), to play a character based on Ric Flair, he went ballistic. "If you cast that asshole, I won't have anything to do with this." My response was, "Okay, you're offended by Rocker, and you write songs like "Hard for a Tard" and "Chinese Don't Eat Cheese". We didn't speak for a few months until we reunited for a book signing at Masquerade in Atlanta in 2009. All was forgiven and I gave copies to his band mates.

**Barry:** You are the founder of Charlotte Film Anarchists. What was the initial drive in the formation of this group and what is the outstanding mission?

**Plumides:** Well, there is another group in town that charged admission for people to

come to their meetings. I didn't particularly like that too much so I started Charlotte Film Anarchists, as a thumb in their eye. But then I figured, no one wants to come to free meetings, so I just have the group on Facebook. I don't have meetings so much anymore.

**Barry:** Please give us a reaction to the dismantling of the North Carolina film incentives in 5 words or less.

**Plumides:** Okay... "Those Fracking Koch Suckers." (Laughs)

**Barry:** Your recent project list has been quite vast. I personally worked with you on Ghost Trek. What other items do you want the people to know about?

**Plumides:** I create problems for myself. I take on some eccentric projects. About ten years ago, I decided I was going to do what I like and I was going to make a name for myself, writing, or making films. I put on the greatest club rock shows this city ever had, so I could make some movies. My dad produced the first independent film ever shot here: Night of the Cat. I wrote Kill the Music as therapy. But I also wanted to make a film. Interestingly, I was voted "Best Writer of 2010" by Charlotte Magazine after its release. Funny thing was, I didn't find out until last March. I guess, I don't read Charlotte Magazine often enough. Ghost Trek is favorite pet project, but I'm also working on Ultra Galactic Danger Force - that's my new genre thing. I want to do a Flash Gordon meets Might Morphin' Power Rangers type thing in a Syd and Marty Krofft motif. I'm an associate producer on the Toxic Avenger story, Toxic Tutu. I am Executive Producer on Clive Barker's Nightbreed: Director's Cut that just came out October 28th - also working on the developing TV series. I do most of this out of my basement in South Charlotte. I don't live in the "hipster" areas. I like leaving the car unlocked. (Laughs)

**Barry:** If you were handed the perfect/dream film project today, what would it be and how would your approach differ from others?

**Plumides:** I would love to remake Richard Stanley's 1990 post-apocalyptic sci-fi film, Hardware, about an overpopulated world where sustenance is scarce and people suffer from high levels of radiation. An experimental cyborg used for population control goes amok in an apartment building, after putting itself back together with surrounding power tools. I would do it more like Aliens, where the Mark 13 can not only put itself back together but can replicate itself.

**Barry:** Who do you cast in this project?

**Plumides:** Channing Tatum and Olivia Wilde... or maybe Keira Knightley. Dylan McDermott starred in the original as "Moses". Maybe bring him back.

**Barry:** How do you want to be remembered? What is the "mark" you leave for others?

**Plumides:** I want people to admit that whether or not they loved me or hated me, that they can at least recognize that I had a lot of talent. I am a one man machine. I do it all. I've built a body of work in my writings for Blurt Magazine and my photography, my IPs, scripts and designs. Hell, who knows? I might sell better after I'm dead. (Laughs) At least that way, my heirs get something.

**Barry:** What's your favorite ice cream flavor?

**Plumides:** It's a toss-up between Butter Pecan and Pistachio... I'm all about the nuts.

*Photography courtesy of Colby Davis*



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# MUCHACHO VIA MIAMI

BY KATHLEEN JOHNSON

Given Charlotte's predominant musical tastes, club music is probably the least likely genre you'd expect to be stoking creative fires. But there it is. Rather, here it is. Two of 2014's standout local releases are from such acts: Premium Cut by Miami Dice and Late Night Listenings by Muchacho.

Both combine live instruments with electronic beats and studio sorcery to produce booty-swaying grooves that generally fall on the chill side. Both groups can also be found appearing at Charlotte clubs. (Dice even played on a yacht in 2014. Bam.)



Photo by Justin Smith

## MIAMI DICE

**Miami Dice** is Shaun Olson, Scott Weaver and Josh Faggart. Smoove synths and a definite nod to the golden age of digital (aka '80s) dominate Premium Cut. "Moto-Vation" and "Flying Saucer" are woozy, warmer New Order on the soul tip. "Diamond Shores" is a more laid back Human League vibing with Herb Alpert. And the taking-it-all-in flava of "Condo View" probably sounds exactly like you think it should. Art Deco-splashed suits encouraged, but not required.

*Miami Dice's Premium Cut is available on iTunes, Google Play, Amazon, Bandcamp and Spotify.*

## MUCHACHO

**Muchacho** is Jason Herring, Anthony "Smitty" Smith and Jason Cooper. The group's Late Night Listenings is a suave, mostly-instrumental collage incorporating everything from astro spacefunk, house-y beats and lounge-le français to reggae and dub tones, jazz/rock guitar fills and poly-ethno percussion. Key cuts: the melancholic and melodic "4 in the Morning," and "Downtown," a more Latin-influenced STS9 jamming with Herb Alpert (holmes gets around these days). Coming soon to your favorite tropical island happy hour(s).

*Muchacho's Late Night Listenings is available on Amazon, iTunes, CD Baby and at local record shops.*



Photo by Kim Hutchinson





# DC CLASSIC CARS

BY ELLEN GURLEY







*“Dave Knierim Has A Place That Is Packed To The Rim With Too Many Classic Cars To Count.”*



Valentine's Day is upon us. Time to get your sweetheart something. I know what they want - even if your sweetheart is YOU. Your sweetheart doesn't want flowers or dinners out. They want a shiny, "new" rod. And I know just the place that you can go and get it. Charlotte people, just a short drive to Mooresville and you can find the place that has exactly what you are looking for ... I promise.

Dave Knierim has a place that is packed to the rim with too many classic cars to count. Whether you fancy hot rod or street rod, he's got you. Maybe you don't have a clue what a chassis is or a fender ... or the difference between a '57 Chevy or a Ford Fairlane (for shame). However if your Valentine does, they've got exactly what their little heart desires.

Dave's place is one of the cleanest and prettiest I've ever seen and as a rod enthusiast (I subscribe to several drool-worthy periodicals) and being a recreational model, it took all I had to NOT drop down to my unmentionables and take some pin-up selfies ... but you cannot touch anything in this showroom. And those instructions apply to Ashley, Dave's daughter.

You don't have to make an appointment. Just make the drive to DC Classic Cars and check the place out. You'll be glad





that you did. They are open Monday through Friday from 8am to 5pm and they will come in and see you on Saturday or Sunday, if you call and set it up.

"Life is like a box of chocolates." And by box, I mean warehouse. And by chocolates, I mean gems of the automotive past. Go pick out something sweet... for the love of life.

*Photography by Ellen Gurley*



**www.DCClassicCars.com**  
consignment, sales + indoor storage  
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704.663.0432

# EVENTS in your CITY

## SUNDAYS IN JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
2.08 vs. Pacers  
2.22 @ Mavericks

- www.Charlotte49ers.com Men's Basketball  
1.04 vs. Old Dominion  
\* home games @ Halton Arena

- www.GoCheckers.com  
1.04 vs. Texas 1pm  
2.22 @ Toronto 3pm  
\* home games @ Time Warner Cable Arena

Sundays @ Common Market (Plaza-Midwood)  
2pm Slow Riders - 15 mile bike ride

Sundays @ Olde Mecklenburg Brewery  
2:30pm Bike-In

### BEER / WINE / FOOD:

Sundays @ NoDa Brewery  
Tap Room open 1-6pm / food truck : Imperial Sandwich Company  
/ Brewery Tour 3pm

Sundays @ Olde Mecklenburg Brewery  
open 11am-10pm / tours 2, 3 & 4pm

Sundays @ Triple C Brewing  
Curbside Deli (food truck) + bike ride

Sundays @ Zen Fusion  
1/2 price by the bottle (under \$45)

### LIVE MUSIC:

Sundays @ the Double Door  
1.04 the Charlotte Blues Society monthly meeting feat. Blazin'  
Blues Bob, Al Coffee & Da Grind  
2.28 the Charlotte Blues Society monthly meeting feat. the  
Raisin' Cain Band

Sundays @ the Fillmore  
1.11 Periphery, Nothing More, Wovenwa  
1.18 Black Label Society, Butcher Babies, Hatebreed  
2.15 Wale

Sundays @ the Milestone  
1.11 Boardroom Heroes, Totally Slow, Motel Glory, Alright  
1.25 Spencer Joyce & the Record Machine, Steve Gilbert

Sundays @ Snug Harbor  
AM (3rd Sundays) Gordon Street Flea Market 8pm karaoke /  
Crowd Surfer Sunday

Sundays @ Tommy's Pub  
6:30pm Bluegrass open jam w.Greg M.Clarke

Sundays @ the Wine Vault  
Jared Allen

Sun., Jan. 25th @ Amos'  
the Groove Tones, Coconut Groove Band

Sun., Feb. 22nd @ the Knight Theater  
the Time Jumpers

### PLAY OR POETRY READINGS / BOOK SIGNINGS:

Sundays @ Red at 28th  
"Soulful Sundays" feat. poets, vocalists, comedians, musicians,  
DJs

### COMEDY / THEATRE:

Sundays @ the Comedy Zone  
1.11 Tone-X  
1.18 Corey Holcomb

### MUSEUMS / ART:

Sundays @ the Last Word (UNCC)  
2-3pm K-8th art classes (\$7)

Sundays @ the Levine Museum of the New South  
free admission (for groups no larger than 10)

Sundays @ the Mint Museum (Uptown)  
1-4pm free admission for kids + hands-on art activities, yoga &  
more

### DANCE MUSIC / DJs / BURLESQUE OR DRAG:

Sundays @ Cathode Azure  
DJ Lil Betty

Sundays @ Scorpio  
Gypsy Starr Presents: "Sexy Sundays" feat. DJ RageN'Ray

Sundays @ UpStage  
Buff Faye's Drag Brunch

## MONDAYS IN JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
1.05 @ Celtics  
1.19 vs. Timberwolves  
2.02 @ Wizards

- www.GoCheckers.com  
2.16 vs. Norfolk 7pm  
\* home games @ Time Warner Cable Arena

### BEER / WINE / FOOD:

Mondays @ Bulldog Beer & Wine  
6:30 MEAT Up

Mondays @ Lebowski's  
1/2 off bottles of wine

Mondays @ NoDa Brewery  
Tap Room Open 4-8:30pm / Brewery Tour 6pm

Mondays @ UpStage  
7pm Iron Bartender

### LIVE MUSIC:

Mondays @ Bistro La Bon  
Jazz Nights

Mondays @ the Comet Grill  
Hunter's Travesty

Mondays @ the Double Door Inn  
Monday Night All Stars

Mondays @ the Evening Muse  
"Find Your Muse" open mic band night w.guest headliners

Mondays @ Puckett's  
open mic w.Piece Bucket

Mon., Jan. 5th @ Thomas Street Tavern  
Robert Childers & the Luciferian Agenda

Mon., Jan. 12th @ Tremont  
Comeback Kid, Expire, Handguns, Heart to Heart

Mon., Feb. 2nd @ the Fillmore  
Motion City Soundtrack, Copeland

Mon., Feb 9th @ the Knight Theater  
Glen Hansard

### PLAY OR POETRY READING / BOOK SIGNINGS:

Mondays @ Morehead Tavern  
7pm last Monday of every month : "Artistic Fusion" feat. spoken  
word, models, sketch artists, photography, open mic & featured  
artists

Mon., Jan. 26th @ the Last Word Book Store  
6:30pm Book Club Meeting : "the Gold Finch" by Donna Tartt

### COMEDY / THEATRE:

Mondays @ Tommy's Pub  
9pm Wickedly Witty Comedy Showcase w.Daryl Smith

### SYMPHONY / OPERA / DANCE:

Sun., Jan. 18th @ the Neighborhood Theatre  
Women's Showcase Dance Performance by Female  
Choreographers of Charlotte

### MUSEUMS / ART:

Mondays @ Twenty-Two  
Figure Drawing & Beer Tasting

### DANCE MUSIC / DJs / BURLESQUE OR DRAG:

Mondays @ Crown Station  
"Blue Mondays" (last Monday of every month) w.residents  
Foundless & KT Caustic

Mondays @ Growler's Pourhouse  
DJ Elon Shomaker

Mondays @ Snug Harbor  
Fresh Grounds Presents: "Knocturnal" w.residents: Justin Aswell,  
Swan Mega, Ray + Bboy & MC cyphers

Mondays @ Soul Gastrolounge  
DJ Mookie Brill

### SPEAKERS:

Mon., Jan. 19th @ the Charlotte Crown Ballroom  
21st Annual MLK Holiday Prayer Breakfast w.Benjamin Jealous  
(benefiting the McCrorey Family YMCA)

## TUESDAYS IN JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
2.10 vs. Pistons

- www.GoCheckers.com  
1.13 @ Rockford 8pm  
2.10 @ Lake Erie 7pm

Tuesdays @ the Common Market (Plaza-Midwood)  
8pm PMTNR 15 mile bicycle ride w.a new route weekly (by  
Pamela Murray)

Tuesdays @ Olde Mecklenburg Brewery  
6:30 Yoga on Tap

Tuesdays @ the Chop Shop  
(every 3rd Tuesday Beard & Mustache Club of NC monthly  
meeting) www.BMCoFNC.com

Tuesdays @ Philosopher Stone  
Bingo

Tuesdays @ Pint Central  
8pm Mindless Minutia Trivia

### BEER / WINE / FOOD:

Tuesdays @ NoDa Brewing Co.  
"NoDable Series" (new beers released in their taproom) / Tap  
Room open 4-8:30pm / food truck: OooWee BBQ / Brewery Tour  
6pm / #charitytuesday

Tuesdays @ Nan & Byron's  
1/2 off by the glass & bottles of wine

Tuesdays @ Terra  
all-you-can-eat mussels

Tuesdays @ Zen Fusion  
1/2 price wine by the glass & select bottles

### LIVE MUSIC:

Tuesdays @ the Comet Grill  
Red Rockin' Chair

Tuesdays @ the Double Door  
Bill Hanna Jazz Jam

Tuesdays @ Petra's  
1st & 3rd : Perry Fowler Presents: "Broken Mic Night" (signups  
at 8pm)

Tuesdays @ Smokey Joe's  
9pm Band Open Mic Night w.resident band the Smoking J's (feat.  
Peter Gray, James Brock, John Shaughnessy & Colby Dobbs)

Tuesdays @ Snug Harbor  
"Country Tuesdays" w.Derek Dexter Ghent & Corey Alexander  
Ziegler

Tues., Feb 17th @ the Belk Theater  
an Evening w.Harry Connick Jr.

### PLAY OR POETRY READINGS / BOOK SIGNINGS:

Tuesdays @ Apostrophe  
open mic spoken poetry w.Jah Smalls

### COMEDY / THEATRE:

Tuesdays @ Jackalope Jack's  
Open Mic Comedy Night hosted by James Dugan

### DANCE MUSIC / DJs / BURLESQUE OR DRAG:

Tuesdays @ Crown Station  
Jazz, Blues & Morning Brews 12-3pm / Tues. Night Mic Fights  
10pm



Tuesdays @ Soul Gastrolounge  
DJs Shanti & Brad Pressley

Tuesdays @ the Stashe House  
DJ DR

Tuesdays @ Texicali  
Salsa Night w.Charlotte Latin Dance

Tuesdays @ Tommy's Pub  
1st Tuesdays of the month : 9pm "Taking Back Tuesday" : Emo  
Night w.DJs Wyley Buck & Adam

## WEDNESDAYS JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
1.07 vs. Pelicans  
1.14 vs. Spurs  
1.21 vs. Heat  
1.28 @ Spurs  
2.25 @ Bulls
- www.Charlotte49ers.com Men's Basketball  
2.04 vs. A&T  
\* home games @ Halton Arena

- www.GoCheckers.com  
1.07 @ Grand Rapids 7pm  
1.21 @ Norfolk 7:15pm  
2.18 vs. Iowa 7pm  
2.25 @ Toronto 11am  
\* home games @ Time Warner Cable Arena

Wednesdays @ Bulldog Beer & Wine  
7:30pm cruiser only bike ride w.Davede Varner (leaves at 8pm)

Wednesdays @ the Spoke Easy  
6pm (pay what you can) Yoga

Wednesdays @ Brixx Pizza (Fairview)  
8pm South Charlotte Wednesday Night Bike Ride w.Leisure (to the Lodge for a social then back to Brixx)

### BEER / WINE / FOOD:

Wednesdays @ Birdsong Brewing  
6:30pm brewery tours

Wednesdays @ Central Coffee  
15% off of pounds of coffee

Wednesdays @ the Common Market (Plaza-Midwood)  
7-9pm Free beer tastings

Wednesdays @ JJ's Red Hots  
kids eat free (w.purchase of an adult combo)

Wednesdays @ NoDa Brewery  
Tap Room open 4-9pm / food truck: Papa Libretto's Street Pizza  
/ Brewery Tour 6pm / Run Club 6:30pm

Wednesdays @ Pisces  
1/2 off bottles of wine

Wednesdays @ Triple C Brewing  
Papi Queso (food truck) + Pilot Batch Release

Wednesdays @ Zen Fusion  
Robert Fernandez + 1/2 price Sangrias

### LIVE MUSIC:

Wednesdays @ the Comet Grill  
Open Mic Jam

Wednesdays @ the Common Market (Southend)  
6-8pm wine tasting \$5 + Jah Sun Rising (Jason Herring)  
Presents: "Cool Breeze Sessions" w.weekly special guests

Wednesdays @ the Double Door  
1.14 Laney Jones, the Lively Spirits, Dust & Ashes  
1.21 Covers for a Cause feat.the Music of Fleetwood Mac w.the  
Community School of the Arts  
2.18 Daryl Hance Power Trio

Wednesdays @ the Evening Muse  
(every 1st Wednesday of every month) John Tosco Presents:  
"the Tosco House Party")  
1.14 Falling through April, the Carbonari  
1.21 River Whyless

Wednesdays @ the Fern  
Jim Garrett

Wednesdays @ the Fillmore  
2.04 Lucy Hale  
2.25 Soja

Wednesdays @ the Milestone  
1.07 the Cryptics, Red Tape

1.14 Occultist, From the Gun, Turd/Cutter, Krang

Wednesdays @ Philosopher's Stone  
the Pickers

Wednesdays @ Sam Ash Music  
7-8:30pm singer/songwriter open mic (\$10 Sam Ash gift card to  
all performers)

Wednesdays @ Smokey Joe's  
Rock Fabulous & the Mystery Machine

Wednesdays @ the Visulite  
1.07 Pat McGee Acoustic  
2.25 Echosmith

Wed., Jan. 7th @ Snug Harbor  
Turd/Cutter

Wed., Jan. 21st @ the Neighborhood Theatre  
King Tuff, Ex-Hex

Wed., Jan. 28th @ Tremont  
Alestorm

### COMEDY / THEATRE:

Wednesdays @ Crown Station  
8:30pm Open Mic Comedy Throwdown

Wednesdays @ Phil's New York Deli & Tavern  
(every other Wednesday 1.14, 1.28, 2.11, 2.25) "Blaryious" feat.  
host Blayr Nias

### MUSEUMS / ART:

Wednesdays @ the Mint Museum (Randolph & Tryon locations)  
5pm free admission / 6pm ArtFusion

### DANCE MUSIC / DJS / BURLESQUE OR DRAG:

Wednesdays @ Scorio  
Tiffany Storm, RageN'Ray

Wednesdays @ Soul Gastrolounge  
1.14, 1.28, 2.11, 2.25 every other Wednesdays w.DJ That Guy  
Smitty

## THURSDAYS JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
1.08 @ Raptors  
2.05 @ Wizards

- www.GoCheckers.com  
1.15 vs. Toronto 7pm  
1.22 vs. Oklahoma City 7pm  
2.12 @ Lake Erie 7pm  
2.19 vs. Iowa 7pm  
\* home games @ Time Warner Cable Arena

- www.Charlotte49ers.com Men's Basketball  
1.08 @ Kentucky  
1.15 vs. North Texas  
1.22 @ Alabama  
1.29 vs. Florida Atlantic  
2.12 @ El Paso  
2.19 vs. Louisiana Tech  
2.26 vs. North Texas  
\* home games @ Halton Arena

Thursdays @ Queen City Bicycles  
6:30pm Tub Ride from there to Birdsong (free 12oz. to those with  
www.BicycleBenefits.com)

### BEER / WINE / FOOD:

• www.PBSCharlotte.org  
8:30pm Charlotte Cooks

Thursdays @ Area 15  
5-8pm (every 2nd & 4th) NoDa Alley Mother Trucker of all Food  
Truck Rallies (benefiting Optimist Park, Free Store & more) +  
live music

Thursdays @ the Chop Shop  
6-9pm www.CLture.org Presents the NoDa F.A.M. Rally (food  
trucks, art & music)

Thursdays @ the Common Market (South End)  
6-8pm Free beer tasting

Thursdays @ NoDa Brewery  
Tap Room Open 4-8:30pm / food truck: Tin Kitchen / Brewery  
Tour 6pm

Thursdays @ Triple C Brewing  
Herban Legend (food truck) & Run Club + Yoga

Thursdays @ Twenty-Two  
1/2 off wine by the bottle

### LIVE MUSIC:

Thursdays @ Blue  
John Alexander, Ron Brenale, Chris Garges www.JaJazz.net

Thursdays @ the Milestone  
1.15 the Independents, Black Cat Attack  
1.22 R.Garcia Band, the GladYerDeads, Jack Toft & Little Cake  
1.29 Ceschi, Crunk Witch, Tribe One, Mikal kHill

Thursdays @ Philosopher's Stone  
Fudd & friends (front) / Runner's club (back)

Thursdays @ Tommy's Pub  
open mic w.Zach Moss

Thurs., Jan. 8th @ CJ's (Concord)  
Analog Crash

Thurs., Jan. 22nd @ the Evening Muse  
Girls, Guns & Glory / Sarah Borges

Thurs., Jan. 22nd @ Tremont  
Wednesday 13, Eyes Set to Kill, Die So Fluid, Nightmare Sonata,  
the Fill Ins

Thurs., Jan. 29th @ Ovens Auditorium  
the Australian Bee Gees Show

### PLAY OR POETRY READINGS / BOOK SIGNINGS:

Thursdays @ Julia's Cafe & Books  
9am "Cold Reads" feat. George Gray & more (play reading)

Thursdays @ UpStage  
www.Touch1Productions.com Presents: "We are Art" - spoken  
word poetry w.Jaycee Cowan McField

### COMEDY / THEATRE:

Thursdays @ the Comedy Zone  
1.08 Jen Kirkman  
1.15 Corey Holcomb  
1.22 Ari Shaffir  
2.05 Marlon Wayans

### DANCE MUSIC / DJS / BURLESQUE OR DRAG:

Thursdays @ Snug Harbor  
DJ Scott Weaver Presents: "Shiprocked"

Thursdays @ Rhino Market  
DJ Jah-Sun Rising (Jason Herring)

Thursdays @ Soho  
DJ Tommy Tom

Thursdays @ Thomas Street  
10:30pm-2am DJ That Guy Smitty

### KARAOKE:

Thursdays @ Jackalope Jack's  
karaoke w.Greg Martinez

## FRIDAYS JAN & FEB:

### SPORTS / ACTIVITIES:

- www.Hornets.com  
1.02 vs. Cavaliers  
1.23 @ Cavaliers  
2.27 @ Celtics

- www.GoCheckers.com  
1.09 @ Grand Rapids 7pm  
1.16 vs. Toronto 7pm  
1.23 vs. Oklahoma City 7pm  
1.30 @ San Antonio 8:30pm  
2.06 vs. Chicago 7pm  
2.27 @ Hamilton 7:30pm  
\* home games @ Time Warner Cable Arena

### BEER / WINE / FOOD:

• in South End (Camden & Park)  
"Food Truck Fridays" (+ 1st Fridays of the month South End  
gallery crawl)

Fridays @ NoDa Brewery  
Tap Room Open 4-9:30pm / Brewery Tour : 6pm / Food Truck:  
Chrome Toaster / Live Music 6:30-8:30pm

Fridays @ Triple C Brewing  
Vitos Pizza (food truck)

### LIVE MUSIC:

Fridays @ Amos'  
1.09 Hysteria (a Def Leppard tribute)  
1.16 Schism (a Tool tribute)  
2.20 Who's Bad (a Michael Jackson tribute)

Fridays @ the Comet Grill  
the Lenny Federal Band

Fridays @ the Double Door  
1.09 Bakalao Stars, Queen City Dub  
1.16 Mockingbird Sun  
2.13 the Chris Duarte Project

Fridays @ the Evening Muse  
1.09 Michael McDermott  
2.27 the Circle of the Song, Ed Jurdi (Band of Heathens), Seth Walker, Edward David Anderson (Backyard Tire Fire)

Fridays @ the Fillmore  
1.09 Face 2 Face (an Elton John & Billy Joel tribute)  
2.06 Ingrid Michaelson  
2.13 Trial by Fire (a Journey tribute)  
2.20 Dark Star Orchestra

Fridays @ the Milestone  
1.09 Kayo Dot, Justin Aswell, Ghost Trees  
1.30 Uzuh, 25 Minutes to Go

Fridays @ the Neighborhood Theatre  
1.16 Sylvan Esso  
1.30 Reverb Fest : "Eskimo Kisses" feat. Diarrhea Planet, Junior Astronomers, Museum Mouth, Serfs  
2.06 Shovels & Rope, Caroline Rose  
2.27 Donna the Buffalo

Fridays @ the Visulite  
1.16 Abbey Road (a Beatles tribute)  
1.23 Cosmic Charlie (a Grateful Dead tribute)  
1.30 Earphunk

Fri., Jan. 2nd @ Snug Harbor  
Robert Childers & the Luciferian Agenda, Justin Aswell

Fri., Jan. 9th @ Tremont  
Year of the Ox, Everthrone, Avalon Steel, Dogbane

Fri., Jan. 30th @ Coyote Joe's  
Thomas Rhett

Fri., Feb. 6th @ the McGlohon Theater  
Southside Johnny & the Asbury Jukes

#### COMEDY / THEATRE:

Fridays @ the Comedy Zone  
1.02 Alonzo Broden  
1.09 Jen Kirkman  
1.16 Corey Holcomb  
1.23 Ari Shaffir  
2.06 Marlon Wayans

#### SYMPHONY / OPERA / DANCE:

Fridays @ Knight Theater  
2.06 www.CharlotteSymphony.org Presents: a Waltz to Remember (favourites from the Waltz King, Strauss Jr.) + members of the Metropolitan Ballroom Dancers w.Roger Kalia conducting & Katherine Polit & more  
2.27 Manhattan Transfer

Fri., Jan. 9th @ the Chop Shop  
Wine & Dance - presented by Charlotte Choreographers (Sarah Emery of the Moving Poets & more)

#### MUSEUMS / ART:

Fridays @ the Charlotte Art League  
(every 3rd Friday) 6-10pm "Brush & Beats"

#### TRADE / INTEREST SHOWS & FESTIVALS:

Fri., Jan. 2nd @ Chantilly Hall  
GottaSwingCharlotte Presents: Five Buck Friday Swing Dance  
w.DJ Brad Nathanson

#### DANCE MUSIC / DJS / BURLESQUE OR DRAG:

Fridays @ Char Bar 7  
10pm-2am 1st & 3rd Fridays w.DJ That Guy Smitty

Fridays @ the Common Market (Plaza-Midwood)  
2nd & 4th Fridays 9pm-1am w.DJ That Guy Smitty

Fridays @ Sullivan's Steakhouse  
"Beer & Beats" w.resident DJ Selector E (Eric Brayman)

Fridays @ Tyber Creek Pub  
DJ Wiiz Kid (Steve Warwick)

Fridays @ Vinmaster Wine Shop  
DJ DR

Fridays @ Whiskey Warehouse  
DJ Matt Bolick

Fri., Jan. 23rd @ Petra's  
"Mad Hatter's Ball" w.DJs, fire dancers, live drummers, body painting & more

#### FILM:

Fridays @ Cinebarre  
1st & 3rd : Rocky Horror at Midnight feat. www.ThatType.com

### SATURDAYS JAN & FEB:

#### SPORTS / ACTIVITIES:

• www.Hornets.com  
1.03 @ Magic  
1.10 @ Knicks  
1.17 vs. Pacers  
1.24 vs. Knicks  
1.31 @ Nuggets  
2.07 @ 76ers  
2.21 vs. Thunder

• www.GoCheckers.com  
1.03 vs. Texas 7pm  
1.10 @ Milwaukee 8pm  
1.31 @ Texas 8pm  
2.07 vs. Chicago 7pm  
2.28 @ Hamilton 7pm  
\* home games @ Time Warner Cable Arena

• www.Charlotte49ers.com Men's Basketball  
1.10 @ Marshall  
1.17 vs. Rice  
1.24 vs. Middle Tennessee  
1.31 vs. FIU  
2.07 @ Old Dominion  
2.14 @ San Antonio  
2.21 vs. Southern Miss  
2.28 @ Houston  
\* home games @ Halton Arena

#### BEER / WINE / FOOD:

Saturdays @ Atherton Market  
9am-12pm free pickles & entertainment with the Pickleman from Pickleville

Saturdays @ Earl's Grocery  
1pm (once a month) mixology w.Bob Peters from Pisces (next one TBA)

Saturdays @ Triple C Brewing  
Chef Street Bistro (food truck)

Saturdays @ NoDa Brewing Co.  
Tap Room open 12-10pm / Brewery Tour 5pm

Saturdays @ Olde Mecklenburg Brewery  
open 11am-11pm / tours @ 2, 3 & 4pm

Sat., Jan. 31st @ Bojangle's Coliseum  
Queen City Brewers Festival

#### LIVE MUSIC:

Saturdays @ Amos'  
1.10 Hysteria (a Def Leppard tribute)  
1.17 Badfish (a Sublime tribute), Shrub  
1.24 the Breakfast Club  
1.31 Appetite for Destruction (a Guns 'N Roses tribute)

Saturdays @ Coyote Joe's  
residents: Out of the Blue  
1.10 Eric Paslay  
1.24 Parmalee

Saturdays @ the Double Door  
1.10 Popa Chubby  
1.17 Matone, Sirsy  
1.24 That 1 Guy  
2.21 Big Daddy Love  
2.27 closed for a private party

Saturdays @ the Evening Muse  
1.03 Dillon N' Ashe, Giant Squid Squad  
1.10 Peter Bradley Adams  
1.17 Josh Oliver, Valley Young  
2.14 Lucy Kaplansky

Saturdays @ the Fillmore  
1.17 Chippendales  
1.24 Marshall Tucker Band  
2.07 Kongos  
2.14 an evening w.Big Head Todd  
2.21 Sleeping with Sirens, Pierce the Veil  
2.28 Above & Beyond

Saturdays @ JSam's  
Grey Brewster

Saturdays @ the Milestone  
1.03 Kyle Perkins Band, DJ Michael K Earle  
1.10 Sext Message, Sink Tapes, Dollar Signs, Andy & Mo Sharp & Andy the Doorbum, Dead Sea \$crilla  
1.24 "Installation" (goth night) w.DJ Price

Saturdays @ the Neighborhood Theatre  
1.10 Pullman Strike  
1.24 Blue Dogs

Saturdays @ Snug Harbor  
AM last Saturdays : Plaza-Midwood Food Swap / PM music  
1.10 Radokfest 4 feat. Pigfudger, David Childers, LavaMouth, Greevace  
1.24 Yonatan Gat

Sat., Jan. 3rd @ Smokey Joe's  
Angwish

Sat., Jan. 10th @ Tremont  
Fireball's Grindhouse Wrestling Show / Madhouse

Sat., Jan. 17th @ Knight Theater  
Tosco Music Party

#### COMEDY / THEATRE:

Saturdays @ the Comedy Zone  
1.03 Alonzo Broden  
1.10 Jen Kirkland  
1.24 Fousey Tube  
2.07 Marlon Wayans

Saturdays @ Madison's Coffee House (Indian Trial)  
"Cup of Humor" (every first Saturday) feat. comics: Darryl Smith, Rob McDonald, Roxanne McDonald, James Dugan, Ed Fox

Sat., Jan. 17th @ Dilworth Neighborhood Grille  
www.PlantImprov.com Presents: the Who's Goin' to the Game  
Comedy Improv Musical Variety Extravaganza Starring the Chuckleheads (w.fundraiser & prizes)

Sat., Jan. 17th @ Kahunas  
7pm zombies wanted - music video filming

#### SYMPHONY / OPERA / DANCE:

Saturdays @ Knight Theater  
11am www.CharlotteSymphony.org Presents: Lollipops Family Concerts + Petting Zoo w.Roger Kalia conducting + Gray Seal Puppets  
2.14 Beethoven Lives Upstairs + Classical Kids Live

#### TRADE / INTEREST SHOWS & FESTIVALS:

Sat., Jan. 31st @ the Grady Cole Center  
Charlotte Mini Con (comics, artists, toys, crafts & more)

#### DANCE MUSIC / DJS / BURLESQUE OR DRAG:

Saturdays @ Bar 316  
Buff Faye & Patti O'Furniture's Big Fun Comedy Drag Hour

Saturdays @ Bistro La Bon  
"Alter Ego Saturdays" w.DJ that Guy Smitty

Saturdays @ Cathode Azure  
resident DJs Rob Reeves & Fotizo

Saturdays @ Nan & Byron's or 5 Church  
DJ Wiiz Kid (Steve Warwick) rotates between venues

Saturdays @ Roxbury  
DJ Jody

Sat., Jan. 10th @ Crown Station  
Heavy Heads Present: Liminal, Eric "Shade" Black & more

Sat., Jan. 24th @ the Chop Shop  
the Mystics' Ball feat. DJs, body art, modifications & performances

Sat., Feb. 21st @ Label  
Arrington's Presents: Fifty Fantasies Featuring Men - the Super Show Revue

#### KARAOKE:

Saturdays @ Jackalope Jack's  
karaoke w.Bill "the Thrill" Cleveland

### SPECIAL OR MULTIPLE DAY EVENTS:

#### SPORTS / ACTIVITIES:

• Romare Bearden free fitness classes : Mondays 7:30-8:15am  
Tai chi / Tuesdays 6-6:45am Boot Camp & 5:30-6:30pm Zumba  
/ Thursdays 6-6:45am Boot Camp & 12:15-1pm Tai Chi & 5:30-6:30pm Zumba

2015

• Jan. 9th & 10th @ Time Warner Cable Arena : Monster Jam

#### COMEDY / THEATRE:

• Jan. 6th-11th @ Belk Theater : www.BlumenthalArts.org  
Presents: the Newsies

• Jan. 23rd - Feb. 8th @ Theatre Charlotte : Harvey

• Jan 30th & 31st @ Actor's Theatre : www.OTCImprov.com



#### SYMPHONY / OPERA / DANCE:

- Jan. 6th-11th @ Belk Theater : Disney's Newsie's
- Jan. 9th & 10th @ Knight Theater : [www.CharlotteSymphony.org](http://www.CharlotteSymphony.org) Presents: Classic Soul w.Albert-George Schram conducting
- Jan. 24th- Feb. 1st @ Belk Theater : [www.OperaCarolina.org](http://www.OperaCarolina.org) Presents: Puccini's Turandot
- Jan. 30th - Feb. 21st @ the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance : [www.CharlotteBallet.org](http://www.CharlotteBallet.org) Presents: "Innovative Works"
- Feb. 4th-15th @ Belk Theater : the Phantom of the Opera
- Feb. 13th & 14th @ the Knight Theater : [www.CharlotteSymphony.org](http://www.CharlotteSymphony.org) Presents: a Symphonic Valentine w.Roger Kalia conducting

#### MUSEUMS / ART:

- Heist Brewery : February - Kyle Mosher (30 pieces) - opening reception Feb 6th Fri at 7:30pm
- Shain Gallery : Jan. - Women in Art / Feb. - Christy Kinard & Kim Schuessler
- Twenty-Two : THRU Jan 4th - 6th Annual Local Artists Group Show "Facets"
- THRU Feb. 1st @ the Mint Museum : Connecting the World : the Panama Canal at 100 (Uptown or Randolph TBA)
- THRU Feb. 22nd @ the Mint Museum (Uptown) / Levine Center for the Arts : Beyond Craft feat. decorative arts from the Leatrice S. & Melvin B. Eagle Collection
- THRU Jan 3rd @ McColl Center : Mud / Steel / Glass or the Provocation of Light by Betsy Birkner & Austin Ballard
- THRU Jan. 31st @ the New Gallery of Modern Art : Maja Godlewski (Self)

#### WEEKLY SPECIALS/ENTERTAINMENT:

- Fridays & Saturdays @ Zen Fusion : 1/2 off tapas
- Saturdays & Sundays @ the Common Market (Plaza-Midwood) : Mimosa Bar
- @ 316 Fridays & Saturdays : DJ Jay-R / Tuesdays & Sundays : Karaoke w. DJ Skittlez
- Tuesdays & Thursdays @ Dakota's : Poker Night
- Mon-Thurs @ Dilworth Neighborhood Grille : Kids Eat Free

(w.purchase of one adult entree)

- Philosopher's Stone : Fri & Sat local music / Sat & Sun bloody mary bar

#### INTERNET RADIO:

- check out [www.PMCRadio.org](http://www.PMCRadio.org) for a schedule of DJs daily

#### TRAVEL TO EVENTS:

##### LIVE MUSIC:

- Fri., Jan. 9th & Sat., Jan. 10th @ Bailey's (Chapel Hill) : Elvisfest! (Friday feat. the Tremors, the Phantom Playboys, Sarah Shook & more / Saturday feat. the Straight 8's, John Howie Jr. & the Rosewood Bluff, Kitty Box & the Johnnys & more)

##### FLEA MARKETS:

- Sundays [www.MtCroghanFleaMarket.com](http://www.MtCroghanFleaMarket.com)
- Fridays-Sundays [www.JockeyLot.com](http://www.JockeyLot.com) (Anderson, SC) Flea Market
- Fridays-Sundays [www.SmileysFleaMarkets.com](http://www.SmileysFleaMarkets.com) (Fletcher)
- Saturdays & Sundays [www.NewportFleaMall.com](http://www.NewportFleaMall.com)
- Saturdays & Sundays [www.CooksFleaMarket.com](http://www.CooksFleaMarket.com) (Winston-Salem)

**This list was compiled in December. To see an UPDATED LIST, please visit the event page on [www.MyCityMagazine.net](http://www.MyCityMagazine.net) and while you are there, subscribe to the weekly event/information newsletter.**

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# NEIGHBORHOOD THEATRE

TUE JAN 6 9PM  
**MINDS3T**  
EP RELEASE SHOW

WITH  
QUEEN CITY DUB

THU JAN 8 8PM  
**GLEN PHILLIPS**  
(OF TOAD THE WET SPROCKET)

WITH  
NATALIA ZUCKERMAN

SAT JAN 10 9PM  
**PULLMAN STRIKE**  
SINNERS & SAINTS  
TRUCKSTOP PREACHERS

WED JAN 14 8:30PM  
**WUNDERBEAST**  
POWDER ROOM  
YARBS

FRI JAN 16 9PM  
**SYLVAN  
ESSO**  
WITH  
HELADO NEGRO

SUN JAN 18 8PM  
**WOMEN'S SHOWCASE**  
DANCE PERFORMANCE  
BY FEMALE  
CHOREOGRAPHERS  
OF CHARLOTTE

WED JAN 21 8PM  
**KING  
TUFF**  
WITH  
EX HEX

THU JAN 22 8PM  
**HOT CLUB  
OF COWTOWN**

FRI JAN 23 7:30PM  
**GREGORY  
ALAN ISAKOV**

SAT JAN 24 9PM  
**BLUE  
DOGS**

THU JAN 29 8PM  
**CHRISTON GRAY**  
**SWOOPE**  
B. REITH

FRI JAN 30 8PM  
**REVERB FEST**  
DIARRHEA PLANET  
JUNIOR ASTRONOMERS  
SOUTHERN FEMISPHERE  
PATOIS COUNSELORS  
MUSEUM MOUTH & SERFS

SAT JAN 31 7:30PM  
**ZYDECO YA YA &  
CAROLINA GATOR GUMBO**  
DANCE PARTY

SUN FEB 1 9PM  
**PHARMAKON**

FRI FEB 6 8PM  
**SHOVELS  
& ROPE**  
WITH  
CAROLINE ROSE

SAT FEB 7 7PM  
**INTREPID ARTISTS**  
20<sup>TH</sup> ANNIVERSARY  
CELEBRATION

WED FEB 11 8PM  
**JMSN**  
WITH  
ROCHELLE JORDAN

FRI FEB 13 9PM  
**ANCIENT  
CITIES**  
CLEAR PLASTIC MASKS  
BAT SHEET  
TRYPTech COLLECTIVE

SAT FEB 14 8PM  
**BRYAN  
SUTTON  
BAND**

SAT FEB 21 7PM  
**A NIGHT  
IN RIO**  
6<sup>TH</sup> ANNUAL  
BRAZILIAN CARNAVAL

FEB 27 - DONNA THE BUFFALO  
MAY 8 - ZAPPA PLAYS ZAPPA

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